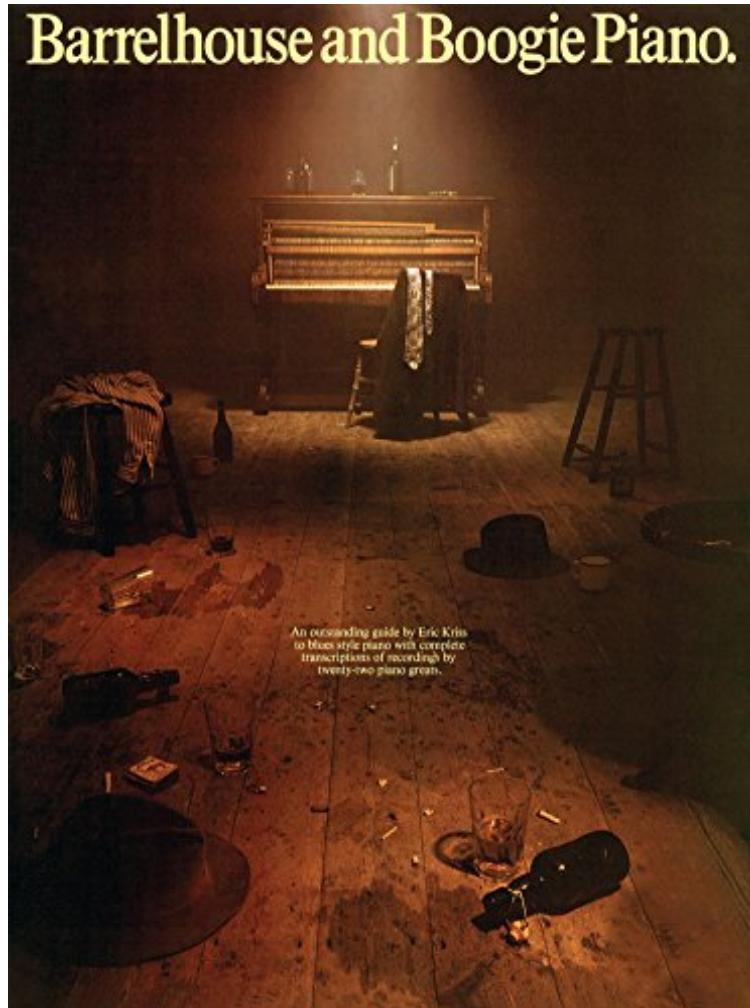


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Barrelhouse and Boogie Piano

Eric Kriss
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Eric Kriss : Barrelhouse and Boogie Piano before purchasing it in order to gage whether or not it would be worth my time, and all praised Barrelhouse and Boogie Piano:

5 of 5 people found the following review helpful. Who is this author? A musician? An entrepreneur? A boogie piano historian? A politician? It's whatever you want him to be! By Frank Beeckman The author: Eric Arthur Kriss (born 1949) produced and performed in 1976 on Mike Bloomfield's "If You Love These Blues" and "Play 'Em As You Please", which was nominated for a Grammy Award. He launched the instructional book and record division of Guitar Player Magazine and co-founded Inner City Records (voted "Record Label of the Year" in the 1979 International Jazz Critics Poll.) Eric Kriss is the founder/CEO of MediVision (1983-89), a network of eye surgery centers. He co-founded private investment firm Bain Capital in 1984, with T. Coleman Andrews III and Mitt Romney (the candidate for the Republican nomination for 2008 Presidential election). Eric served as assistant AF secretary under Governor William Weld (1991-93) and was CEO of MediQual Systems (1993-98), a healthcare information company. He also served as

Secretary of Administration and Finance in Massachusetts' Governor Mitt Romney's cabinet (2003-05). His publications:- On Performance: Collected performing arts criticism and interviews from the 1970s - Fair Isle Press, 2010- Six Blues-Roots Pianists - Oak Publications, 1973- Barrelhouse Boogie Piano - Oak Publications, 1973- Beginning Blues Piano - Acorn Music Press, 1977The book: This 112-page book is the CD edition (book with CD). It has the lyrics of several tunes and some nice pictures of the artists. I believe that the tunes that you get are the original ones, as the inside of the front cover is loaded with "Used by permission of (name) Records", unlike most other books which are arrangements of original tunes. Some tunes in this book are playable by the late beginner, but most are for the intermediate player. Some tunes are better left to the advanced playerThis book covers a lot of stuff in a logical order:1. Ragtime Blues: History, structure and a tune (Jelly Roll Blues by Jelly Roll Morton)2. Barrelhouse and Boogie: History, structure and a few tunes (Dyin' Rider Blues by Romeo Nelson, Mercy Blues by Barrelhouse Buck, Dying Pickpocket Blues by Barrelhouse Welch, State Street Jive by Charles Cow Cow Davenport, and I Don't Know by Cripplle Clarence Lofton).3. Stomps and Struts: History, structure, and tunes (Peetie Wheatstraw Stomp by Peetie Wheatstraw, Indiana Avenue Stomp by Montana Taylor, Fat Fanny Stomp by Jim Clarke, Big Fat Mama by Walter Roland, W.R. Calaway and Clarence Williams)4. Boogie Woogie: History, structure, types, and tunes (Honky Tonk Train by Meade Lux Lewis, Sail On Blues by Memphis Slim, I Need a Little Spirit by Dave Alexander, and Whistlin' Alex Moore's Blues by Alex Moore)5. Roll an Tumble: History, structure and tunes (The Cows by Robert Shaw, Sugarland Blues by Black Boy Shine, Atlanta Bounce by Piano Red, and It's Your Baby by Sunnyland Slim).6. Barrelhouse Blues: History, structure and tunes (Lonesome Day Blues by Jesse James, I Can Tell By the Way You Smell by Walter Davis, Stella Blues by Olive (Dink) Johnson, and Short Haired Blues by Kid Stormy Weather)7. Exercises: Coordination exercises for independence and integration, fingerings, and the tremolo.8. Further Reading. Discography (about 200 entrees)10. Suggested Piano Blues Albums11. Barrelhouse and Boogie Bass Lines: Drones, simple alternating basses, complex alternating basses, glissandos, single note basses, walking basses, 10ths, chordal boogie woogie, single note boogie woogie, and other barrelhouse basses.12. Record company adresses. Verdict: I read some of the negative reviews, where it's insinuated that this author wrote fake reviews. I fail to see the motive. I believe that the author is too sharp, too busy and financially too comfortable that he has to resort to writing some obviously look-alike reviews. To assume that he did is illogical. There is just not enough demand for any kind of boogie-woogie book, no matter the reviews. A boogie-woogie book isn't going to make anyone rich. None of my friends and neighbors study it. I have reviewed nearly a hundred boogie-woogie books. Often, I'm the only reviewer! Look again at this author's musical, political and entrepreneurial achievements. Does he really need the limited "cash flow" of this book? It makes more sense to conclude that this is some political back-stabbing attempt to discredit the author, given the author's political past.If you look at the content of this 112-page book and listen to the included CD, I believe that you'll find a tremendous amount of material for the money. Those that don't care about the history of these styles may want to read my review on Ann Rabson's book: "Blues Barrelhouse Piano", which I also recommend. ;)-5 of 5 people found the following review helpful. Great for those who don't have great improvisational skillsBy Anonymous911While I've played for 30 years, I never gained good improvisational skills (guess you have to be born with that). So when I'd hear a tune I liked and ran out to buy the sheet music for it, I'd be disappointed that the basic melody would be there, but what made the song "cool" and fun to listen to was all added by the pianist (like buying Billy Joel or Elton John sheet music). Conversely, Barrelhouse and Boogie Piano songs have every grace note and riff written in, a CD that contains all the songs, and detailed instruction on how to play the pieces. This is for the technical artist. I would imagine the "natural" pianist would be very irritated with the level of detail in this music.0 of 0 people found the following review helpful. Good vendorBy William R. Delaunearrived quickly and as expected.

This is the most important instruction guide to blues style piano playing in print. It covers all styles of playing from 1900 to the present day and includes transcriptions of the recordings of twenty-two of the greatest exponents of barrelhouse and boogie piano. Among these are such greats as Memphis Slim, Alex Moore, Kid Stormy Weather, Cow Cow Davenport, Jelly Roll Morton, to mention just a few. All the transcriptions are accompanied by historical notes. This book also shows you how to develop blues techniques, how to improvise and includes coordination and fingering exercises, besides much else of importance to the blues pianist. It also contains a discography of albums by the twenty-two artists whose work appears in the book.