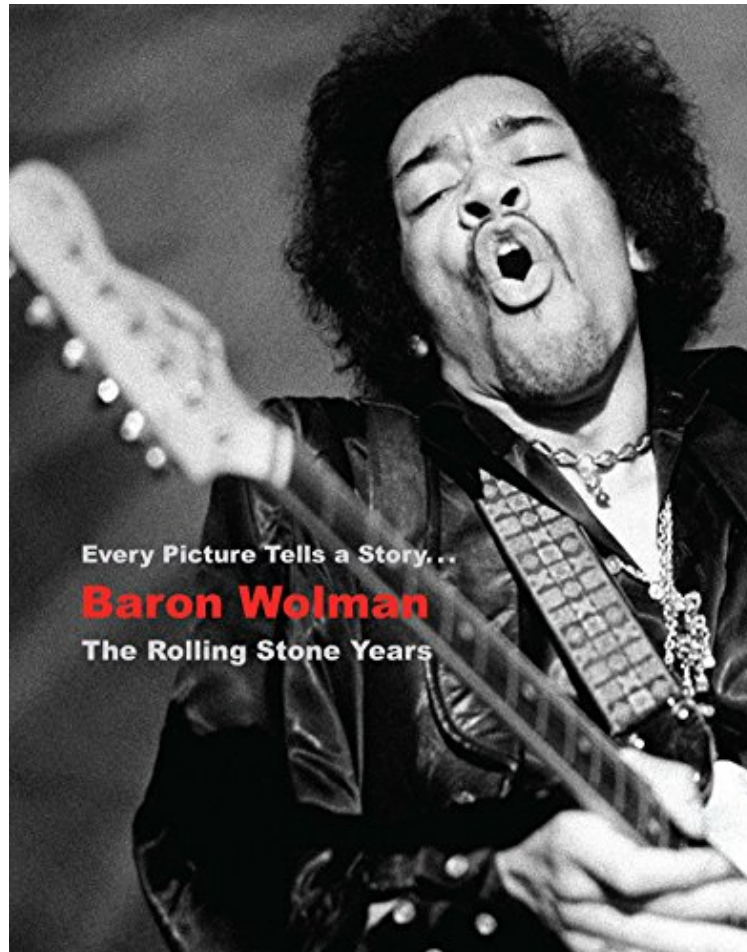



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Baron Wolman: The Rolling Stone Years

Baron Wolman

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Baron Wolman : Baron Wolman: The Rolling Stone Years before purchasing it in order to gauge whether or not it would be worth my time, and all praised Baron Wolman: The Rolling Stone Years:

11 of 12 people found the following review helpful. An insider's look at 60's Rock and Roll By John A. Sanders If you love Rock Roll, Baron Wolman's incredible chronicle of his days as the first photographer for Rolling Stone Magazine is a MUST. Of course, Baron's amazing photos of some of Rock's icons from the 60's are pure eye-candy: Hendrix, Janis Joplin, the Stones, the Dead, Woodstock, even the groupies who followed Rock stars around the country. If you only buy it for the photographs, your money will be well spent. But if you just look at the pictures, you're missing out on an amazing piece of Rock history. Wolman's text to this compendium is truly insightful and inspiring. He introduces you to the behind-the-scenes life of Rock's legends and the concerts they performed (these were the days when photographers had unparalleled access to the musicians they shot). Moreover, Baron shares his insights on the world of Rock, and the brilliant, yet sometimes flawed characters that inhabited that world. He does so with a clear mind, and without the ego that most in his envious position often possess. This is the story of a truly talented photographer, doing his job, and taking advantage of an awesome opportunity to document the history of my generation. LOVED IT! 6 of 6

people found the following review helpful. A must-have book

By In The Loupe *I think this is the best pro review so far of the book [...] You can't even believe how many top photos are in this book, then you realize there's also all the stories behind them. Baron Wolman clearly recalls many adventures. My faves include when Pete Townshend suggested he and Baron go visit Mick Jagger on the set of *Performance*, just for a laugh; and Janis Joplin performing a personal concert for Baron in his studio; he's at Newport Jazz Festival when they're landing on the moon and recalls a moving little moment with his friend Jim Marshall. Also he talks about how *Rolling Stone* magazine even got started. Amazing photos, and compelling stories. Baron shot so many of the hottest acts in the late 60s and early 70s there's something in the book for everyone I reckon.

2 of 2 people found the following review helpful. **You Won't Want To Miss Out On This**

By Tom Brown Some people are drawn to Baron Wolman's wizardry with a camera and the sheer artistic beauty of his photographs. Others are intrigued by the chance to see, from Baron's up-close and personal perspective, iconic moments in time and the legendary musicians and others that played a role in creating the moments that shaped so many lives. Still others are fascinated by Baron's tales of the events surrounding the moments that he captured. And finally, some people are attracted to all of the above. Baron Wolman's *The Rolling Stone Years* is perfect for all of these people. From the almost serene portraits of Duke Ellington and Johnny Cash to the photographs of AC/DC's Angus Young lying on the stage thrashing away wildly at his guitar and Miles Davis trumpeting power notes at the Monterey Jazz Festival to the photo of Baron playing cowbell behind the amps during Santana's set at Woodstock (kindly taken by Bill Graham), *The Rolling Stone Years* covers the gamut. But you won't want this book for just the photography. As implied by the book's subtitle, every picture in this book tells a story--literally. Baron takes you on a fascinating journey through the years documented in the photography and by the time that you reach the end of the story, you almost feel like you were there in the moment as the camera clicked for each of the photographs in the book. For anyone who has followed Baron's work over the years, the chance to learn the back story will add invaluable to the understanding and appreciation of all of the photographs themselves...and of Baron himself. Get this book. You really don't want to miss out on this.

Featuring the work of Baron Wolman, the first photographer to work for America's legendary *Rolling Stone* magazine, many of whose images from the late sixties and early seventies have become iconic shots from rock's most fertile era. Alongside scores of classic photos is Baron's first-hand account of the magazine's early years and his memorable encounters with the rock stars of the day.

About the Author Baron Wolman was the first ever photographer for *Rolling Stone* magazine. During his three year tenure at the magazine he photographed some of the biggest names in music. Since leaving *Rolling Stone* in 1970 he has photographed authors, actors and sportsmen. A qualified pilot, he has also published two collections of aerial photography and continues to exhibit his work around the world today.