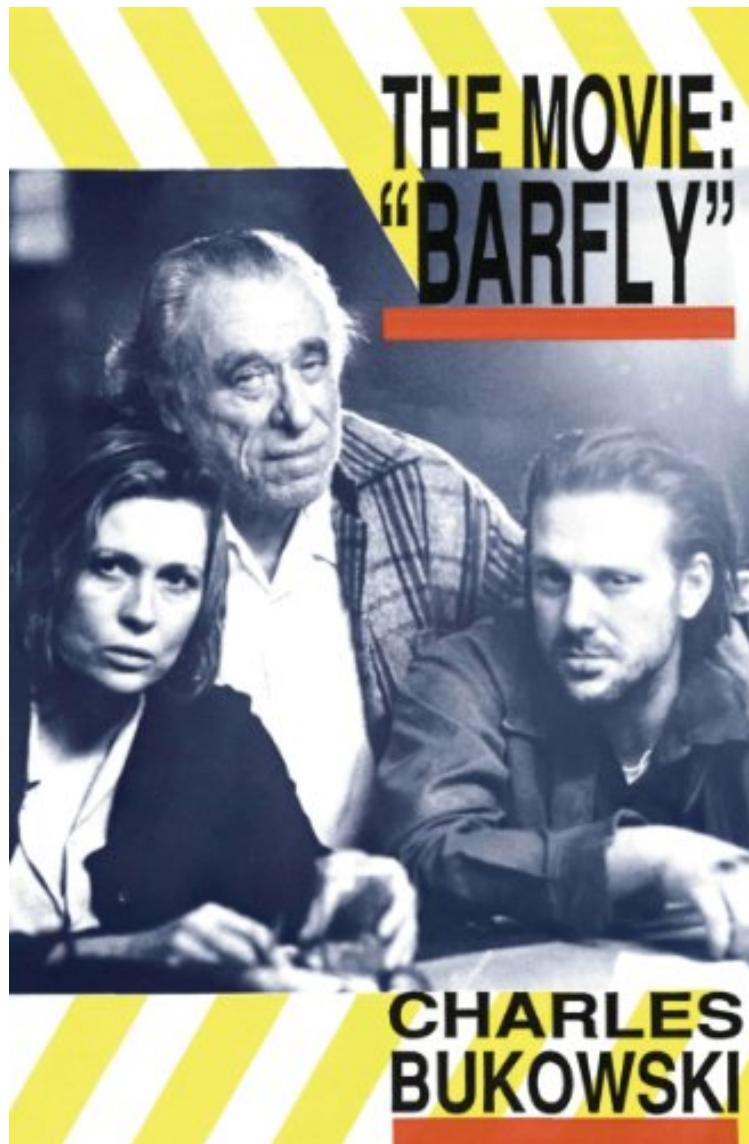


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Barfly - The Movie

Charles Bukowski

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Charles Bukowski : Barfly - The Movie before purchasing it in order to gage whether or not it would be worth my time, and all praised Barfly - The Movie:

0 of 0 people found the following review helpful. Love The Movie? Read The Screenplay!By Krispy KirkBarbet Shroeder's "Barfly" is one of my all-time favorite movies. I love the humor and the acting and most of all through this film I discovered the Poet Laurate of the Gutter and Bard of the Bowery Charles Bukowski. Reading his script is almost better than watching Mickey Rourke toss Faye Dunaway's dresses out a window or beat Frank Stallone to a pulp in an alley. Almost.3 of 5 people found the following review helpful. Too ShortBy PearlyBakerThis was my last

piece by Bukowski I'll ever be able to read. Sure I can break my lifelong record of never reading poetry but I doubt I ever will. I just don't get or like poetry. I can't believe there's no more Bukowski or tales of Chinaski left for me to read. I'm so sad. At least Irvine Welsh is still alive. Okay mayhap I will try one last time with this poetry business. I mean if it's Bukowski. How bad can it be? 25 of 28 people found the following review helpful. Gritty, truthful, heartbreaking movie

By A Customer

The movie "BarFly" is based on three days on author's Charles Bukowski's life when he was 29 years old. I have seen this movie numerous times (at least 50) and still get something new out of each time. One of my buddies once said of the movie, "I felt like taking a shower after watching Barfly." Exactly!!! While some may find it too gritty, I find the movie an honest look at a troubled man's life. Henry Chinaski is like you or me but he is a raving alcoholic. There is a sweetness to him that comes out throughout the film and that is what I see and what I like to focus on. He finds his match in Wanda, also an alcoholic, and together they try and make an honest go of their relationship. What follows is drunken mistakes and a bond that is held together by a Scotch and water. There is a purity and beauty to their relationship and it is evident that they truly care for one another but problems arise because of their drinking. To me Henry is an almost "Buddah" like character who lives in the moment and doesn't seem to hold too many regrets about his life. I admire his honesty and generosity throughout the movie. At first glance you may say he is out for himself but if you really watch old Henry you'll see flashes of kindness and sweetness. He's a man who doesn't seem to fit in to 9-5p.m. society and he makes no excuses for it, or as Jim the bartender said to Lilly the barfly, "he's as right as any of us." Keep an eye out for Bukowski himself who has a cameo in the film, a bar scene where Henry and Wanda first meet. I lived in L.A. for 10 years and have been by some of Bukowski's old haunts and the film captures the "working man's" bar scene in L.A. These types of places exist, you just have to do a little searching to find them. Henry Chinaski is a beautiful man in an ugly world. I highly recommend Barfly and suggest you view it with an open mind and an open heart. As Henry says in the last scene of the movie as he buys the bar numerous rounds of drinks, "to all my friends, to all my friends." If you would like a look at an honest, but troubled, man's life I highly suggest you check out the movie "Barfly."

The screenplay of the 1987 movie, as written by Charles Bukowski.

About the Author

Charles Bukowski is one of America's best-known contemporary writers of poetry and prose and, many would claim, its most influential and imitated poet. He was born in 1920 in Andernach, Germany, to an American soldier father and a German mother, and brought to the United States at the age of two. He was raised in Los Angeles and lived there for over fifty years. He died in San Pedro, California, on March 9, 1994, at the age of seventy-three, shortly after completing his last novel, *Pulp*.