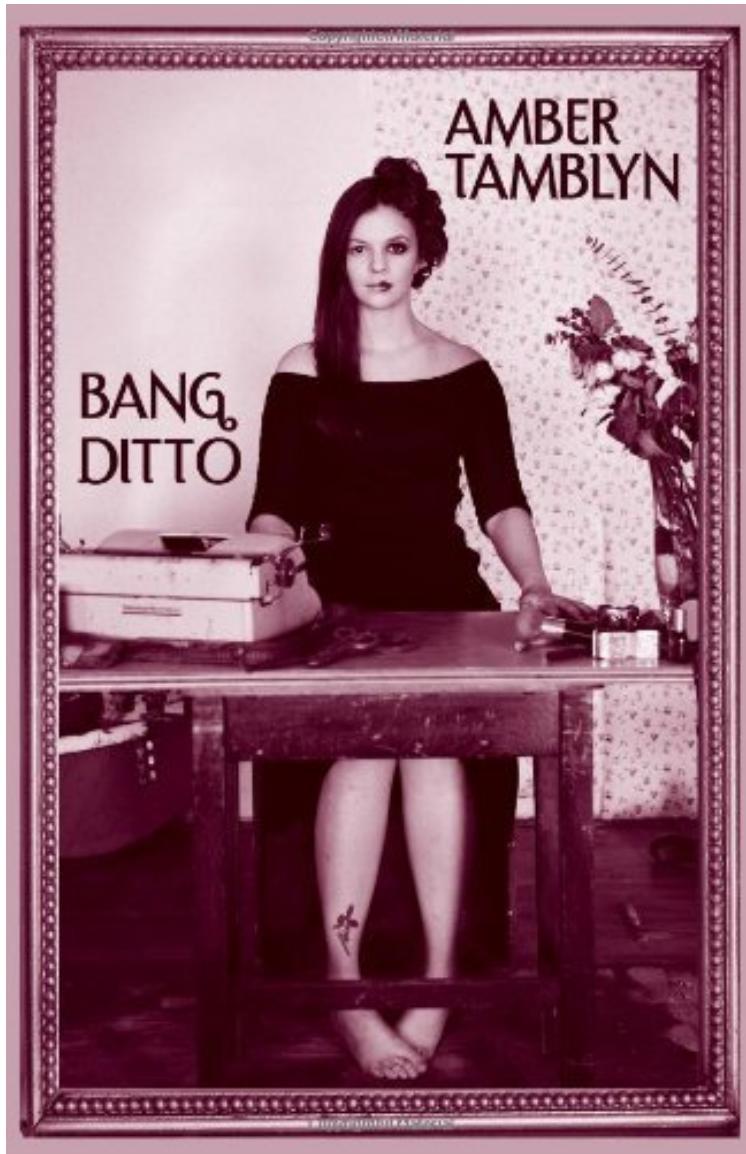


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## Bang Ditto

*Amber Tamblyn*  
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**Amber Tamblyn : Bang Ditto** before purchasing it in order to gage whether or not it would be worth my time, and all praised Bang Ditto:

1 of 2 people found the following review helpful. Poetic voice of our generation. By tiffkin Bang Ditto is Amber Tamblyn's sophomore effort, I can see considerable growth since her first book, Free Stallion. Tamblyn is part of a group of young poets trying to make poetry accessible and relevant to teens and young adults. Although some topics of the poems are very specific to life lived as an actress, the majority are fluid, strong statements about the lives, emotions, and experiences of our generation. Sometimes, hilarious, sometimes sentimental, often wry, Tamblyn's

words paint a picture of her life and demonstrate the commonalities in thought and emotion that bridges profession, station in life and in many cases age. She has a way with metaphors and using phrases that paint graphic images that kick you right in the gut. My one complaint about the book is that I felt the short stories and snippets were lacking the simplistic raw beauty found in her poems. In these it's as if she's trying too hard to be funny, instead of painting the picture with carefully chosen words. 5 of 7 people found the following review helpful. RecommendBy Avals SherWhile modern poetry might not be for everyone, especially if you're looking for strict adherence to rhyme form, it can be just as emotionally powerful. Furthermore, while on the surface, modern poetry might lack the allegorical and symbolic complexity of classical poems, you have to see past the surface and realize that there is just as much hidden in modern prose poems as in sonnets or villanelles. Moreover, given that many modern poems are written for the specific purpose of being performed, as opposed to private endeavors, it is best to hear, not just read, Tamblyn's poems to get the full effect. Having had the privilege of hearing a few poems from the book performed by Tamblyn herself, the difference is stark between just reading these poems and hearing them performed. As far as substance, the subjects of the poems run the gamut of relationship troubles to the pressures the society puts on young women today - all of which is very relevant in today's technology infused world. Thus, I recommend this collection for its substance, and urge you to read them aloud, even if just to yourself. 1 of 2 people found the following review helpful. Looking forward to moreBy DanAs an Amblyn fan and a writer myself, I was pleased to find "Bang Ditto." Her poetry is raw (not for the faint of heart or the tween) but she has an obvious talent for words and masks. I'm looking forward to her future poems even more than enjoying these. A fine addition to the bookshelf.