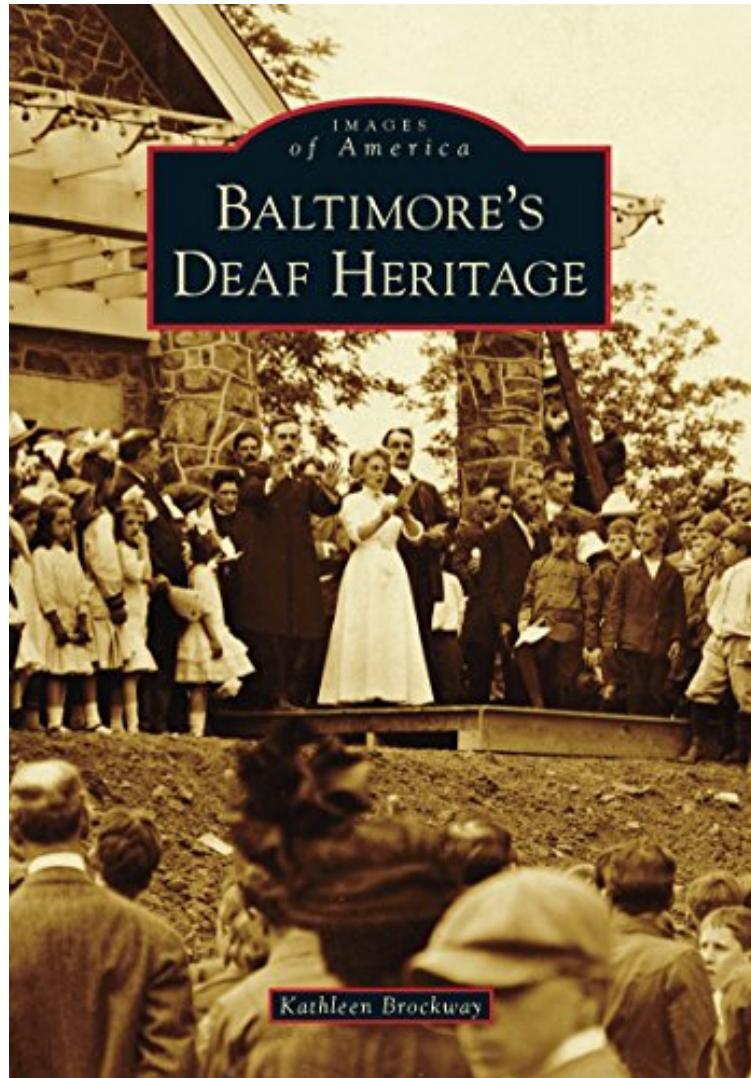


(Download pdf) Baltimore's Deaf Heritage (Images of America)

## Baltimore's Deaf Heritage (Images of America)

*Kathleen Brockway*  
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**Kathleen Brockway : Baltimore's Deaf Heritage (Images of America)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Baltimore's Deaf Heritage (Images of America):

4 of 4 people found the following review helpful. A much needed resource!By N. AbbottThis is a beautifully done piece of work with numerous pictures and data. I sincerely hope that someone will take up the continuing train of thoughts in analyzing the historical importance of this Deaf Community. Having parents who spent over 35 years in Baltimore, it was a community that was sharply different from its' sister Deaf Community in Washington, D.C. (home of Gallaudet University). It was important to witness that the Baltimore area had its own rich resources and should not be forgotten. Kudos to a job well done (in getting all those photos!)2 of 2 people found the following review helpful. So far it looks good. It has a lot of picturesBy VelvetSo far it looks good. It has a lot of pictures, it would be nice to

balance the pictures with historical facts, but I am sure for deaf culture that we love pictures more than anything. And I am still curious what it looks like as for today. 2 of 2 people found the following review helpful. Love this book! By patriciaordonez Love this book!!! This is so interesting because I love seeing the pictures with the names. It's so nice to have a visual reference, and seeing images of the actual people made them more real and gave me a sense of their personalities.

The booming job market and beautifully designed city of Baltimore attracted many families and individuals to the area in the 19th century. Several of these transplants would become prominent figures in the Deaf community. George W. Veditz, an early American Sign Language filmmaker and former president of the National Association of the Deaf; Rev. Daniel E. Moylan, founder of the oldest operational Methodist church for the deaf; and George Michael "Dummy" Leitner, a professional baseball player, all influenced Baltimore's growing deaf population. Through vintage photographs of successful organizations and sports teams, including the Silent Oriole Club, Christ Church of the Deaf, the Jewish Deaf Society of Baltimore, the Silent Clover Society, and the National Fraternal Society for the Deaf, Baltimore's Deaf Heritage illustrates the evolution of Baltimore's Deaf community and its prominent leaders.

From the Author Please follow the author on [katbrockway.com](http://katbrockway.com)! About the Author Kathleen Brockway, the deaf author, is an advocate for deaf rights and historical and political recognition. She was inspired by the stories of the deaf heritage in Baltimore and determined to share them with the public. She retrieved images from living descendants of Baltimore's earliest deaf families, deaf organizations, Maryland School for the Deaf, the Gallaudet University archives, and Maryland natives to present this rich history.