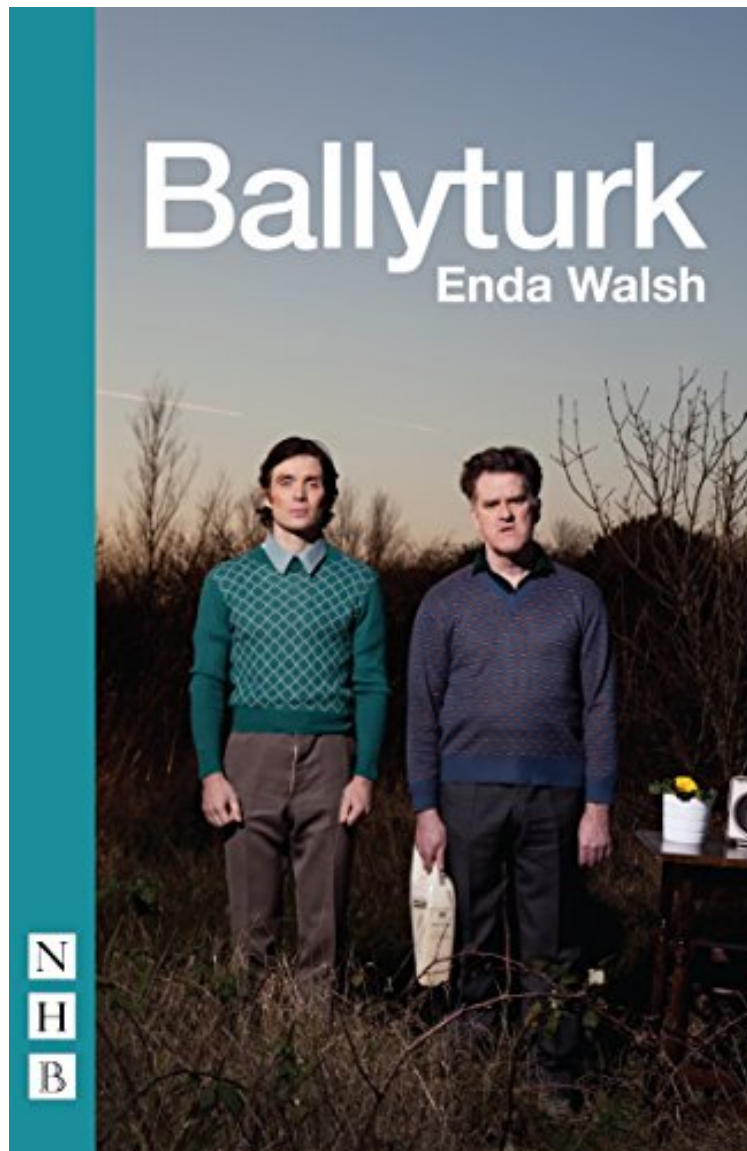


Ballyturk (NHB Modern Plays)

Enda Walsh

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Enda Walsh : Ballyturk (NHB Modern Plays) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ballyturk (NHB Modern Plays):

1 of 1 people found the following review helpful. Always an interesting cast of characters in a warped reality ...By Shannon L. McCarthy Always an interesting cast of characters in a warped reality. Enda Walsh has a way of making his way inside your head and never leaving. 1 of 1 people found the following review helpful. AWESOME PLAY by the always fantastic Enda Walsh By ibsen1 AWESOME PLAY by the always fantastic Enda Walsh. Think of this play as a contemporary version of Waiting for Godot. Funny, witty, scary, sad, all and really engaging.

A gut-wrenchingly funny, achingly sad play featuring jaw-dropping moments of physical comedy. The lives of two men unravel over the course of ninety minutes. Where are they? Who are they? What room is this, and what might be beyond the walls? Ballyturk premiered at Galway International Arts Festival in 2014. It subsequently toured Ireland before opening at the National Theatre, London. 'a richly theatrical experience' combines manic physical comedy with a meditation on the brevity of our earthly existence' imagine Under Milk Wood interpreted by Buster Keaton and you get the picture' Guardian 'delirious and captivating' this is thrilling theatre, visceral and cerebral, hilarious and sad' Irish Examiner 'ferocious physical slapstick comedy is interspersed with heartbreakingly tender and delicately poetic explorations of the soul... it throbs with searing poignancy at times, is riotously funny at others' a remarkable achievement' Irish Independent

About the Author Enda Walsh is a multi-award-winning Irish playwright. He lives in London. His work has been translated into over twenty languages and has been performed internationally since 1998. His recent plays include Ballyturk and Room 303 at the 2014 Galway International Arts Festival; Misterman, presented by Landmark Productions and Galway International Arts Festival in Ireland, London and New York (2011–2012); and several plays for Druid Theatre Company, including Penelope, which has been presented in Ireland, America and London, from 2010–2011, The New Electric Ballroom, which played Ireland, Australia, Edinburgh, London, New York and LA from 2008–2009, and The Walworth Farce, which played Ireland, Edinburgh, London and New York, as well as an American and Australian tour, from 2007–2010. He won a Tony Award in 2012 for writing the book for the musical Once, seen on Broadway, in the West End and on a US tour. His other plays include Delirium (Theatre O/Barbican), which played Dublin and a British tour in 2008; Chatroom (National Theatre), which played at the National Theatre and on tour in Britain and Asia (2006–2007); and The Small Things (Paines Plough), which played London and Ireland (2005). His early plays include Bedbound (Dublin Theatre Festival) and Disco Pigs (Corcadorca). His film work includes Disco Pigs (Temple Films/Renaissance) and Hunger (Blast/FILM4), winner of the Camera d'Or at the 2008 Cannes Film Festival.