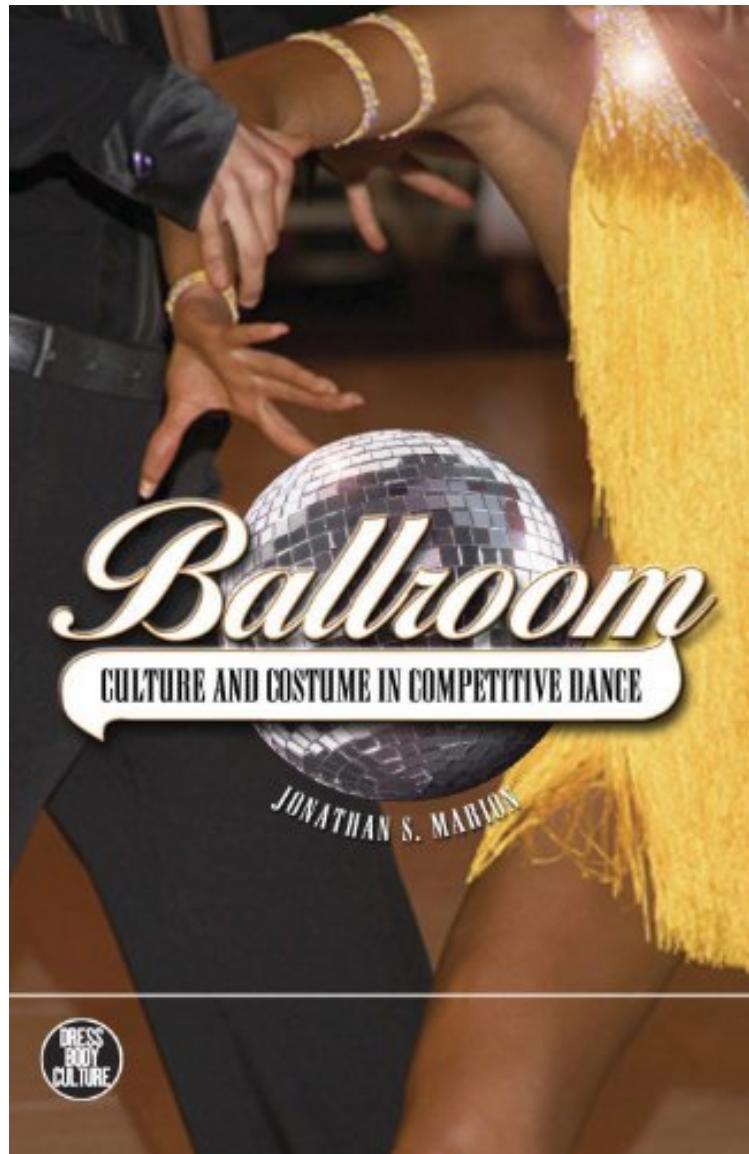


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Ballroom: Culture and Costume in Competitive Dance (Dress, Body, Culture)

Jonathan S. Marion
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Jonathan S. Marion : Ballroom: Culture and Costume in Competitive Dance (Dress, Body, Culture) before purchasing it in order to gage whether or not it would be worth my time, and all praised Ballroom: Culture and Costume in Competitive Dance (Dress, Body, Culture):

1 of 2 people found the following review helpful. Unreadable, absolute waste of time and money. By DQI read almost any ballroom dance book that I can find. I am a serious competitive pro/am dancer. This "book" comprises sentence

after run-on sentence, words with no real meaning. Cannot imagine an editor was involved with this publication. Save your money. 1 of 5 people found the following review helpful. Barely readable By uquiltwoman For a paperback book that costs \$40, it is not 'user friendly.' The author needs a ghost writer to make his tone and wording a little more conversational. 3 of 3 people found the following review helpful. Comprehensive, well written, enjoyable great photos by author! By dance.dance.dance Comprehensive, well written, enjoyable great photos by author! This is a well researched book which is delightful in its coverage of so many aspects of the current Ballroom Dance World. It is especially well written, some incredible photographs are shared, taken by the Author himself. It would seem to me that this topic has extended applications for gerontology, immunology, and fibromyalgia, not to mention the wonderful workout and 'joie de vivre' one enjoys, even vicariously, reading this excellent book. Thanks to the Author!

Competitive ballroom is much more than a style of dance. Rather, it is a continually evolving and increasingly global social and cultural arena: of fashion, performance, art, sport, gender and more. Ballroom explores the intersection of dance cultures, dress and the body. Presenting the author's experiences at an international range of dance events in Europe, the US and UK, as well as featuring the views of individual dancers, the book shows how dancing influences mind and body alike. For students of anthropology, dance, cultural and performance studies, Ballroom provides an ethnographic picture of how dancers and others live their lives both on and off the dance floor.

Ballroom is a deeply layered and compelling account of competitive ballroom dance, combining Jonathan Marion's insightful roles as ethnographer, photographer, and accomplished ballroom dancer. The book should be read by everyone curious about the fundamental nature of dance in human society, no matter what their particular dance passion may be. Anyone interested in the world of competitive ballroom dance will find Ballroom an invaluable resource. Anya Peterson Royce, Indiana University With the ethnographic authority of a ballroom dancer, Jonathan Marion takes us to the world of competitions in this exciting dancesport. Ballroom is an absorbing book. It reveals how this dance form indexes broader issues of performance and costume as well as gender, transnationality and the visual. Helena Wulff, Stockholm University A welcome addition to a growing body of literature about competitive and social dance forms ... not only contributes to our understanding of ballroom dance but also furthers and suggests the continuing promise of dance research carried out through interdisciplinary methodologies. American Ethnologist About the Author Jonathan S. Marion is Adjunct Professor of Anthropology at California State University, San Marcos and Visiting Lecturer in Anthropology, University of California, San Diego.