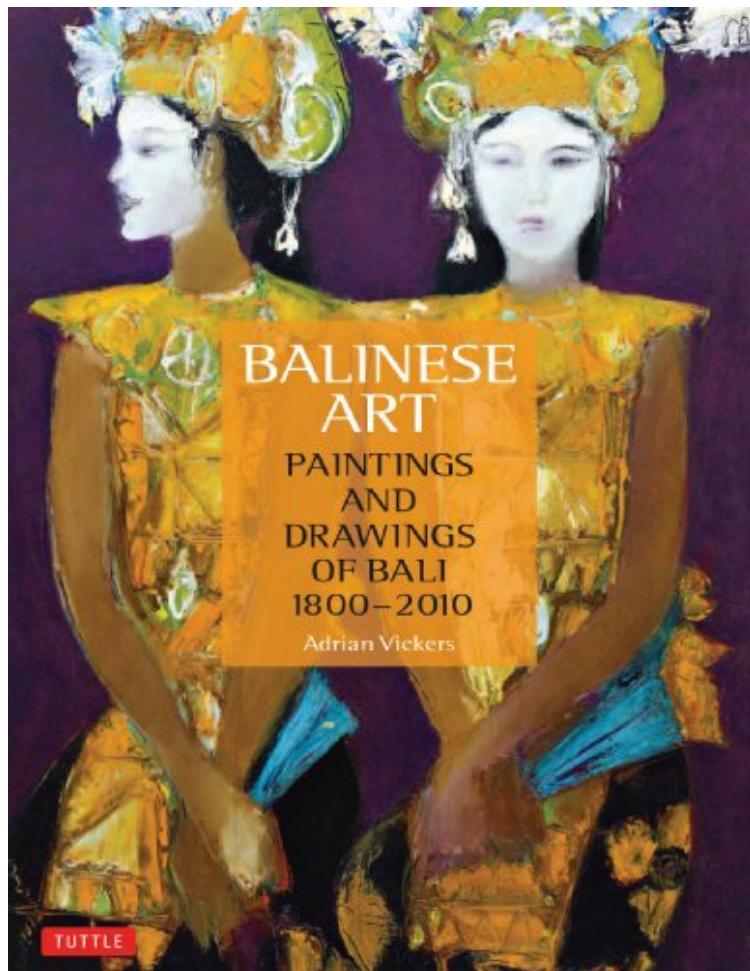


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Balinese Art: Paintings and Drawings of Bali 1800 - 2010

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Adrian Vickers : Balinese Art: Paintings and Drawings of Bali 1800 - 2010 before purchasing it in order to gage whether or not it would be worth my time, and all praised Balinese Art: Paintings and Drawings of Bali 1800 - 2010:

1 of 1 people found the following review helpful. Excellent book. Good way to prepare for a visit to BaliBy D. FarkasExcellent explanation of Balinese art with very good graphics. This book is a good way to prepare for a visit to Bali (and in particular Ubud) if you plan to devote time to Balinese painting. I read this and some other books, learned something about Hinduism by reading Knott's Short Guide to Hinduism and watching English-subtitled movie versions of the Ramayana and Mahabharata. I'm no expert and there may be better ways to prepare, but I do you will have difficulty understanding and appreciating Bali's extraordinary traditions in painting without some advance study.0 of 0 people found the following review helpful. Bring Me Back to BaliBy Robin P.Having collected some beautiful pieces from Bali, I now know the history and lore behind some of them. A great reference book on the subject.1 of 1 people found the following review helpful. MasterfulBy Tom CA masterful and comprehensive treatment of both types of Balinese art: that produced by Balinese artisans, for use in the complex traditional aspects of

Balinese culture, and that produced by Balinese artists, to participate in the very lively commercial art market.

Balinese Art is the first comprehensive survey of Balinese painting from its origins in the traditional Balinese village to its present position at the forefront of the high-priced Asian art scene. Balinese art has been popular and widely collected around the world for many decades. In fact, the contemporary painter who commands the highest prices in Southeast Asia's hot art market is Bali-born Nyoman Masriadi (1973ndash;). This book demonstrates that his work draws on a long and deeply-rooted tradition of the Bali art scene. Balinese painting has deep local roots and has followed its own distinctive trajectory, yet has been heavily influenced by outsiders. Indian artistic and religious traditions were introduced to Bali over a thousand years ago through the prism of ancient Javanese culture. Beyond the world of Indonesian art, Balinese artists and craftsmen have also interacted with other Asian artists, particularly those of China, and later Western artists. From these sources, an aesthetic tradition developed that depicts stories from the ancient Indian epics as well as themes from Javanese mythology and the religious and communal life of the Balinese themselves. Starting with a discussion of the island's aesthetic traditions and how Balinese art should be viewed and understood, this book goes on to present pre-colonial painting traditions, some of which are still practiced in the village of Kamasanmdash;the home of "classical" Balinese art. However, the main focus is the development of new styles starting in the 1930s and how these gradually evolved in response to the tourist industry that has come to dominate the island. Balinese Art acquaints readers with the masterpieces and master artists of Bali, and the final chapter presents the most important artists who are active today and serves as an introduction to their work.

"A truly masterful work. No one else could have written this book, with its mixture of scholarly care and sharp and empathetic commentary. Vickers' work is full of new arguments about the nuances of the relationships between Western visual themes and Balinese ones, on the roles of different groups in society in developing new forms of art, and on the sources of innovation in Balinese art." mdash;Professor Hildred Geertz, Princeton University "A very important book and a major reference for anyone interested in the field or simply looking at Balinese paintings." mdash;Professor John Clark, University of Sydney "There have been publications in the past offering insights into various schools and styles, into several periods and places, but none has so compellingly presented the entire sweep of this rich tradition as Adrian Vickers' encyclopedic volume. Vickers, one of today's leading scholars of Balinese culture, has produced a definitive analysis and overview, gloriously and lavishly illustrated with representative images. This volume offers an essential reference, long overdue, and an irresistible story worthy of Bali's noblest traditions." mdash;Helen Ibbetson Jessup, art historian

About the Author

Adrian Vickers is professor of Southeast Asian Studies at the University of Sydney, where he is director of the Australian Centre for Asian Art and Archaeology. He is recognized as one of the world's leading authorities on Balinese culture. He is the author of *Bali: A Paradise Created* and *A History of Modern Indonesia*. His curatorial work includes the exhibition *Crossing Boundaries: A Window into Twentieth-Century Indonesian Art* (2002-2003) and *I Nyoman Mandra: A Retrospective* (2009).