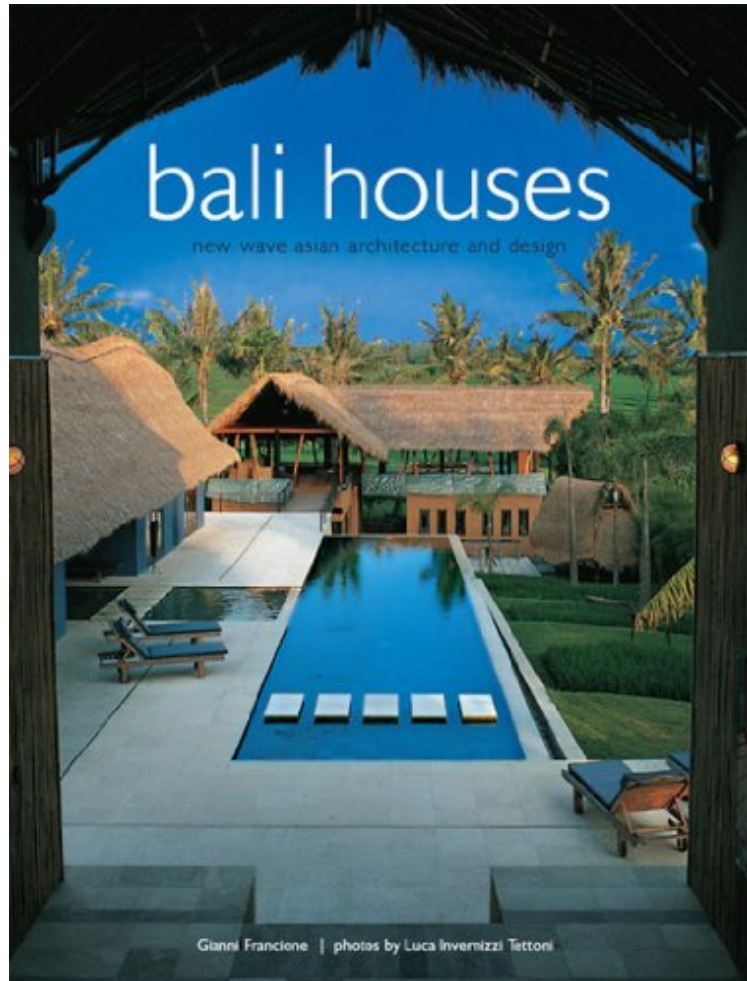


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Bali Houses: New Wave Asian Architecture and Design

Gianni Francione

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Gianni Francione : Bali Houses: New Wave Asian Architecture and Design before purchasing it in order to gauge whether or not it would be worth my time, and all praised Bali Houses: New Wave Asian Architecture and Design:

0 of 0 people found the following review helpful. Look at the pretty picturesBy TV EyeMore a style book than anything edifying. There are no floor plans and therefore no context and no way of understanding the relationship between inside and outside, which is the key to this kind of architecture. A lot of "lifestyle" photos a la Martha Stewart, close-ups with an emphasis on native handicrafts. Nigh impossible to figure out the relationship of the spaces to each other. Not even a decent discussion of the weather, which at 85 degrees and 85% relative humidity, requires a through breeze in every space to prevent the interiors from being stifling.The style appropriates a lot from recent luxury hotel development in the tropics, with infinity pools galore, chunky furniture and rough crafts. Luxury hotels being aspirational spaces, it is no surprise that the features have migrated to domestic architecture.0 of 0 people found the following review helpful. superbBy Julia Jamesif you wanted to have ideas about bali houses you can buy this and

you can learn so many things from it.0 of 0 people found the following review helpful. If you love Bali this is a nice addition to your libraryBy David KIf you love Bali this is a nice addition to your library. Get ALL of Made Wijaya's books first though to see gardens and interiors.

This Balinese design book, containing over 300 beautiful photos and extensive commentary will add a distinctive tropical flair to your interior decorating and architecture. The phenomenon loosely termed "Bali style" has been the subject matter for countless books on art, architecture, and interior design. In this book, author and architect Gianni Francione showcases the new generation of Bali-style homes, interiors, and artifacts that utilize what he terms a new internationalism. Even though the timeless, distinctive Balinese bale, open to a panorama of rice fields and the evening breeze, is still there, it may now be made in marble or stone. Similarly, present-day villas, resort bungalows, shops, restaurants, and other buildings are just as likely to use modernist techniques and materials as they are to utilize alang-alang and coconut wood. Bali Houses presents this new departure in architecture, interior design, glassware, table settings, textiles, furniture, and furnishings in many never-before-photographed locations. It is a fitting sequel to Bali Modern.

About the AuthorGianni Francione is an architect from Turin, North Italy, who has been based in Southeast Asia, mainly in Bali, for over 20 years. Best known for his modernistic projects, he is a pioneer of a style of design that combines traditional materials with a contemporary vision of space.