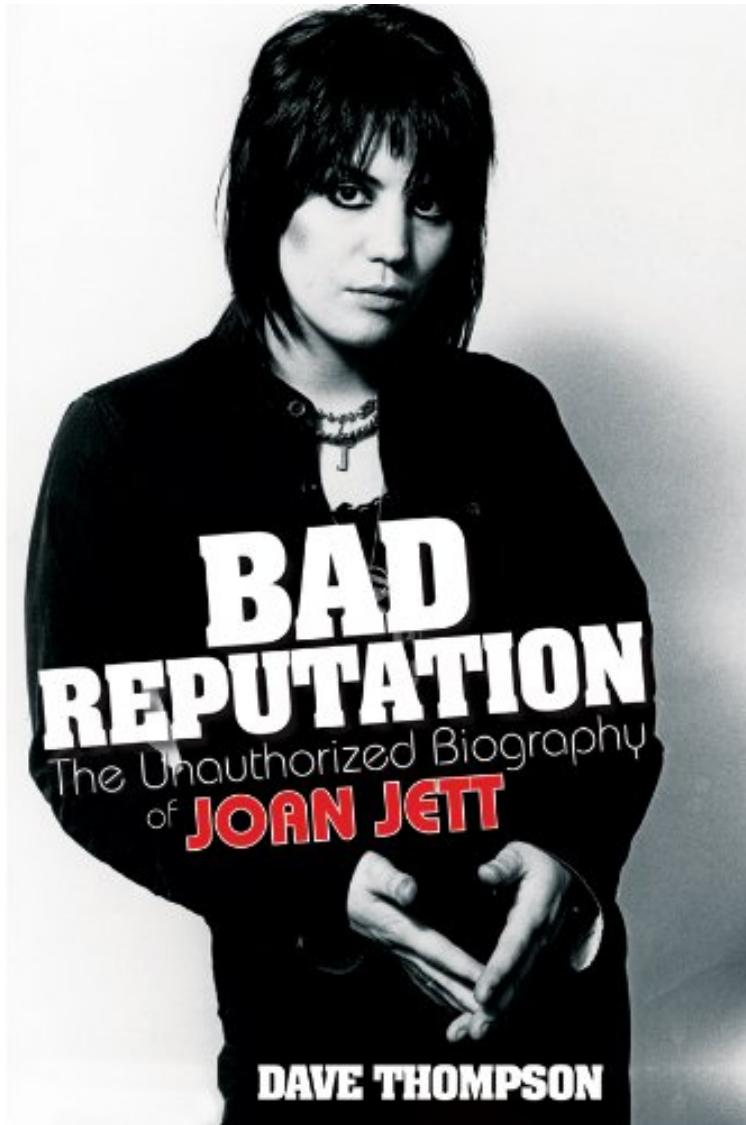


[Download free ebook] Bad Reputation: The Unauthorized Biography of Joan Jett

## Bad Reputation: The Unauthorized Biography of Joan Jett

Dave Thompson

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**Dave Thompson : Bad Reputation: The Unauthorized Biography of Joan Jett** before purchasing it in order to gage whether or not it would be worth my time, and all praised Bad Reputation: The Unauthorized Biography of Joan Jett:

1 of 1 people found the following review helpful. Don't even know if I'll finish reading it. By Cinnamon Davidson I'm into chapter 5 and there has been very, very little about Joan Jett. A lot about Kim Fowley, about The Runaways, about music of that time, about Rodneys, but very little about Joan Jett herself. Nothing about her childhood, nothing about her personally and very little about her musically. BIG WASTE OF MONEY!! 1 of 1 people found the following review helpful. Awful. Not even really about Joan at all. ... By jennifer schultz Awful. Not even really about Joan at all.

I'm having a hard time even paying attention when I'm reading it. It's all over the place. Not impressed with this book at all. 0 of 0 people found the following review helpful. Rambling...By MADisjointed, confusing, half told stories. He never quite gets his point, or the story, across. An injustice to the Godmother of Punk

(Book). *Bad Reputation* is the unexpurgated story of Joan Jett, the single most exciting rocker of the American 1980s, one of the biggest-selling acts of the age, and one of punk rock's most valued elder statespeeps. Through its pages, a welter of exclusive interviews and observations paint what might well be the last great tale of rock hedonism, but one that comes with a twist in its tail. The rockers are women, the groupies are guys. It could have been the plot line for a movie or even a sitcom, but the Runaways, Jett's first band, made it happen, and Jett made it last. The first serious female rocker of the 1980s, Jett became the template for everyone that followed. But unlike so many of her peers and counterparts, she never lost her credibility, never sold out, and never gave up. And she has backed her reputation up with genuine star power, following the chart-topping "I Love Rock 'n' Roll" one of the most played '80s anthems of all time with "Crimson and Clover," "Do You Wanna Touch Me," and "I Hate Myself for Loving You" before the decade ended. And, while the 1990s saw Jett purposefully step away from the spotlight, she remained, and remains, America's number one Queen of Noise.