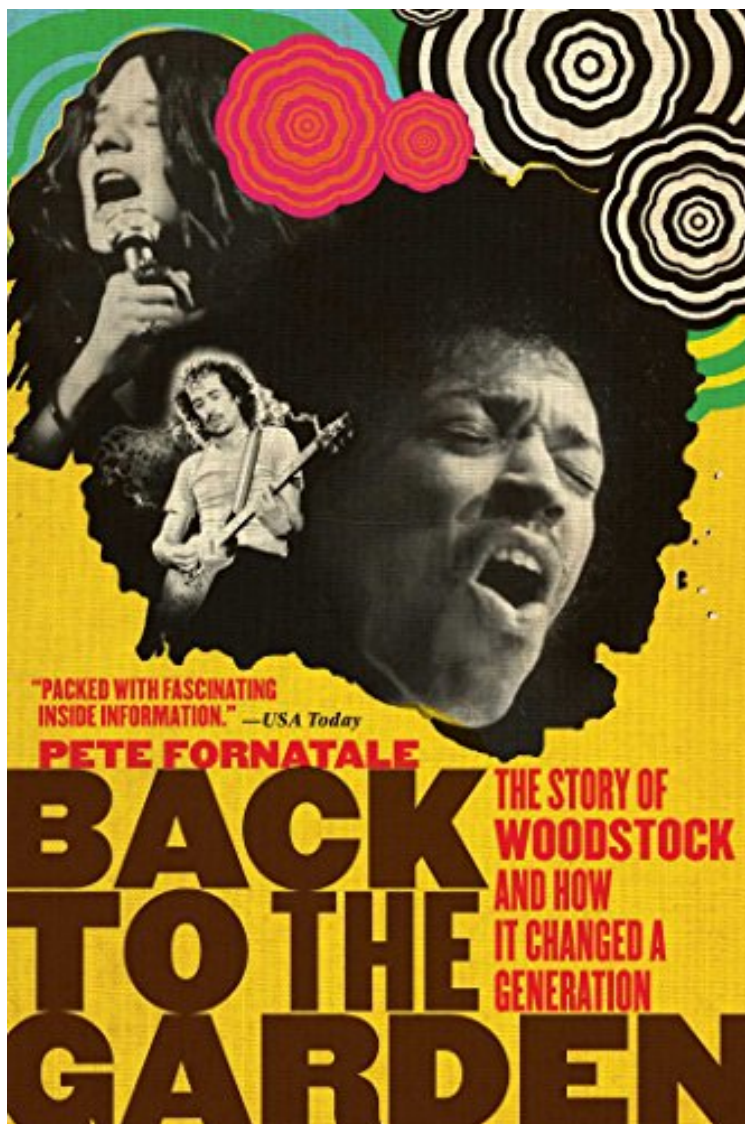


[FREE] Back to the Garden: The Story of Woodstock

Back to the Garden: The Story of Woodstock

Pete Fornatale

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Pete Fornatale : Back to the Garden: The Story of Woodstock before purchasing it in order to gauge whether or not it would be worth my time, and all praised Back to the Garden: The Story of Woodstock:

0 of 0 people found the following review helpful. Memories for some, insight for others
By Sue J
The story of Woodstock in all its grit and glory. Definitely a trip back in time and causing me to hold my finger over the 'purchase' button in iTunes, as musical memories flood my senses.
1 of 1 people found the following review helpful. A Historical Retelling of the Music
By Rick Spell
This book is a series of quotes from different players built around a general retelling of a part of the festival in each chapter. Most of the chapters are of a specific music act that played and, remember, the acts people remember were in the movie whereas there are many more acts that were covered here. The

last chapter details the movie and its impact which really captured the event and allowed the world to participate in this epic occurrence. This last chapter is a great perspective and worth the read. Generally I did not find this book as enjoyable as the account written by Michael Lang, the force and creator of Woodstock. The Wall Street Journal had recommended this book over the Lang book but I disagree by a long shot. Still a very impressive recounting. I just think it dealt too much with the music and not the event. Still, a worthwhile read. 3 of 3 people found the following review helpful. FELT LIKE I WAS THERE By Alydar 300,000 or was it 400,000 or maybe half a million or maybe 655,678 which is what I counted. This is what makes this book so greatyou hear from those who were there and it is seen in many different colored rainbow glasses. What made the book so great was the order of the chapters being the order each artist / band played. I loved the back stories and where the artists are now (mostly dead) and being a "big" Bert Sommer fan it was great to read about this " great unsung " artist who was there and did the most moving song of the festival, " America ". I SAY GO OUT AND GET DAVE'S BOOK NOW - TURN UP THE SOUNDTRACK FROM WOODSTOCK AND READ, READ, AND READ.

On the fortieth anniversary of Woodstock, renowned New York City disc jockey Pete Fornatale brings the iconic rock concert to vivid life through original interviews with Roger Daltrey, Joan Baez, David Crosby, Richie Havens, Joe Cocker, and dozens of headliners, organizers, and fans. On Friday, August 15, 1969, a crowd of 400,000 -- an unprecedented and unexpected number at the time -- gathered on Max Yasgur's farm in upstate New York for a weekend of rock 'n' roll, the new form of American music that had emerged only a decade earlier. For America's counterculture youth, Woodstock became a symbol of more than just sex, drugs, and rock 'n' roll -- it was about peace, love, and a new way of living. It was a seminal event that epitomized the ways that the culture, the country, and the core values of an entire generation were shifting. On one glorious weekend, this generation found its voice through one outlet: music. Back to the Garden celebrates the music and the spirit of Woodstock through the words of some of the era's biggest musical stars, as well as those who participated in the festival. From Richie Havens's legendary opening act to the Who's violent performance, from the Grateful Dead's jam to Jefferson Airplane's wake-up call, culminating in Jimi Hendrix's career-defining moment, Fornatale brings new stories to light and sets the record straight on some common misperceptions. Illustrated with black-and-white photographs, authoritative, and highly entertaining, Back to the Garden is the soon-to-be classic telling of three days of peace and music.

From Publishers Weekly Introducing his engaging oral history, Fornatale, an author and longtime New York radio personality, admits that his attempt to parse fact from fiction regarding an endlessly mythologized pop culture milestone, the Woodstock Music Art Fair, isn't always easy. It has been four decades, after all, and most of Fornatale's 110 sources spent that rainy August weekend in a hallucinogenic haze. But Fornatale does bring new stories to light, revisits old stories and dispels some common misperceptions. Among others, festival production manager John Morris reveals how close the festival came to being shut down by the National Guard; filmmaker Michael Wadleigh explains the choices behind his groundbreaking documentary Woodstock; original Sha Na Na guitarist Henry Gross tells drinking stories featuring Jimi Hendrix; and attendee Jim Marion reflects on leaving the festival early and disappointed. Fornatale lets his subjects carry the story, providing cogent artist histories and conversational segues in this vivid portrait. (July) Copyright copy; Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "I have turned down tickets to every Woodstock there's been, for the same reason: rock 'n' roll and camping have nothing in common. If you'd like to make up your own mind, tune in to Back to the Garden, Pete Fornatale's fine history of whatever hit 'em up there (in addition to the brown acid or brown rice, whichever it was). From Richie Havens to the endless repercussions, this is the tale...and even a veteran antihippie like me has to recognize it as an indispensable document of rock history." -- Dave Marsh About the Author Pete Fornatale is an award-winning broadcaster who has been a fixture on the New York City radio scene for the past forty years. The author of Simon and Garfunkel's Bookends, he can currently be heard on in the New York area on WFUV radio's Mixed Bag.