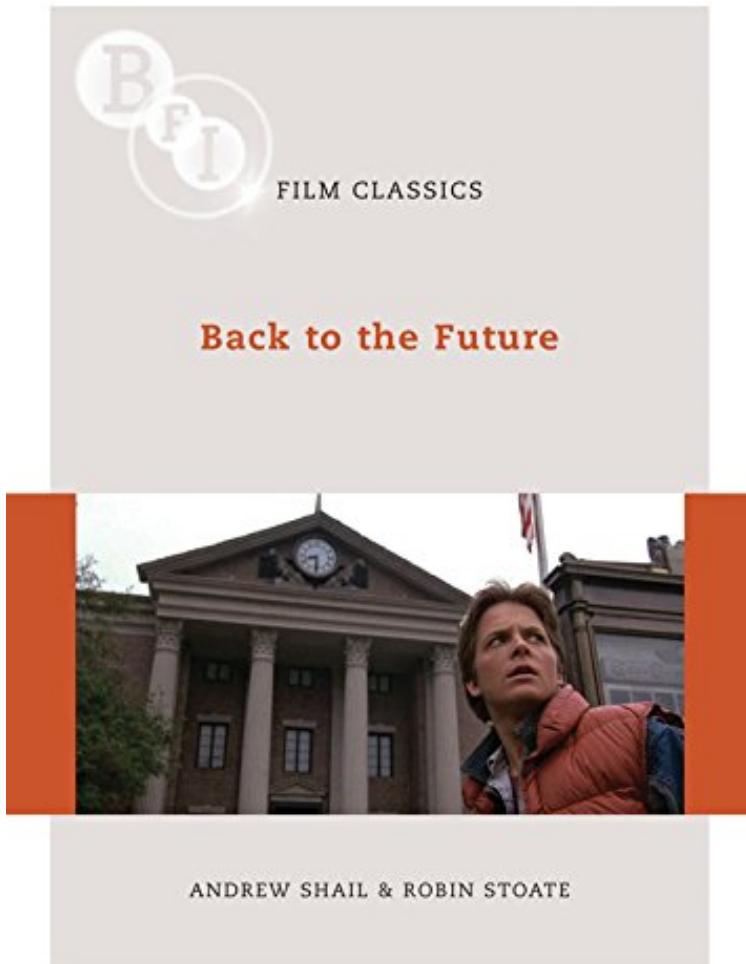


(Ebook pdf) Back to the Future (BFI Film Classics)

Back to the Future (BFI Film Classics)

Andrew Shail, Robin Stoate

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Andrew Shail, Robin Stoate : Back to the Future (BFI Film Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Back to the Future (BFI Film Classics):

1 of 1 people found the following review helpful. A comprehensive look on the filmBy Juan Sebastian GoyburuFrom the mean time of the shots to the script's reaganite undertones, this book offers a thorough formal, political and historical analysis of the film1 of 2 people found the following review helpful. You will never watch Back to the Future the same!By SpencerSo is Back to the Future one of your favorite films? If it is, definitely pick up this short read. Learn how Reganite America is reflected onscreen, and how nostalgia of the past defines the film's depiction of the present. For film students interested in cinematography and mise-en-scéne, this short book is a must. You will never watch Back to the Future in the same way again!4 of 6 people found the following review helpful. This great little book will generate 1.21 gigawatts of excitement for any Back to the Future fan!By David.

HortonAnother great entry in the BFI series, this volume on Back to the Future is a fun read with some nice insight on the film. If you are a fan, pick it up and enjoy it for the companion that it is.

Back to the Future was the top-grossing film of 1985 and the eighth highest-grossing film of the 1980s. It was nominated for an Oscar and a Golden Globe for Best Original Screenplay in 1986, and won the 1986 People's Choice Award for Favourite Motion Picture. Co-written and directed by Spielberg proteacute;geacute; Robert Zemeckis, it became a landmark of 'New New Hollywood' and has continued to grow in popularity, voted 20th in Empire magazine's 2006 readers' poll of the best films of all time. In 2007, the United States Library of Congress deemed Back to the Future to be 'culturally, historically or aesthetically' significant enough to be 'preserved for all time' in the National Film Registry. Other choices that year included such classics as The Man Who Shot Liberty Valance (1962), Now, Voyager (1942), Oklahoma! (1955) and 12 Angry Men (1957). Andrew Shail and Robin Stoate's study of the film places it in the historical context of Reaganite America and the cinematic context of the 'New New Hollywood' and Zemeckis's film-making career. They discuss the film's treatment of time travel and its depiction of the potential and pitfalls of science and of atomic energy. Shail and Stoate consider Back to the Future's attitudes towards teen culture of the 1980s and the 1950s, seen in the film as a period in which traditional 'American' values and gender roles held sway to the benefit of family and community life, in contrast to the more troubled decade from which Marty McFly begins his time-travelling adventures.

The authors do an excellent job of bringing together a well researched look at a film that is loved the world over. Between talking about the films commentary on the 1950's teen culture and the nods to popular film culture at the time the film was made, they put together what is one of this year essential reads for any fan of film. Of all of the BFI film classics that I have read, this has been one of the best.' - Cine Talk The authors do an excellent job of bringing together a well researched look at a film that is loved the world over. Between talking about the films commentary on the 1950's teen culture and the nods to popular film culture at the time the film was made, they put together what is one of this year essential reads for any fan of film. Of all of the BFI film classics that I have read, this has been one of the best.' - Cine TalkFrom the Back CoverBack to the Future was the top-grossing film of 1985 and the eighth highest-grossing film of the 1980s. It was nominated for an Oscar and a Golden Globe for Best Original Screenplay in 1986, and won the 1986 People's Choice Award for Favourite Motion Picture. Co-written and directed by Spielberg proteacute;geacute; Robert Zemeckis, it became a landmark of 'New New Hollywood' and has continued to grow in popularity,nbsp;voted 20th innbsp;Empire magazine's 2006 readers' poll of the best films of all time. In 2007, the United States Library of Congress deemed Back to the Future to be 'culturally, historically or aesthetically' significant enough to be 'preserved for all time' in the National Film Registry. Other choices that year included such classics as The Man Who Shot Liberty Valance (1962), Now, Voyager (1942), Oklahoma! (1955) and 12 Angry Men (1957).nbsp;nbsp; Andrewnbsp;Shail andnbsp;Robin Stoate's study of the filmnbsp;places it in the historical context of Reaganite America and the cinematic contextnbsp;of thenbsp;'New New Hollywood' and Zemeckis's film-makingnbsp;career.nbsp;They discuss the film's treatment of time travel and its depiction of the potential and pitfalls of science and of atomic energy.nbsp;Shail and Stoate consider Back to the Future's attitudes towards teen culture of the 1980s and the 1950s, seen in the film as a period in which traditional 'American' values and gender roles held sway to the benefit of family and community life, in contrast to the more troubled decadenbsp;from which Marty McFly begins his time-travelling adventures.nbsp;