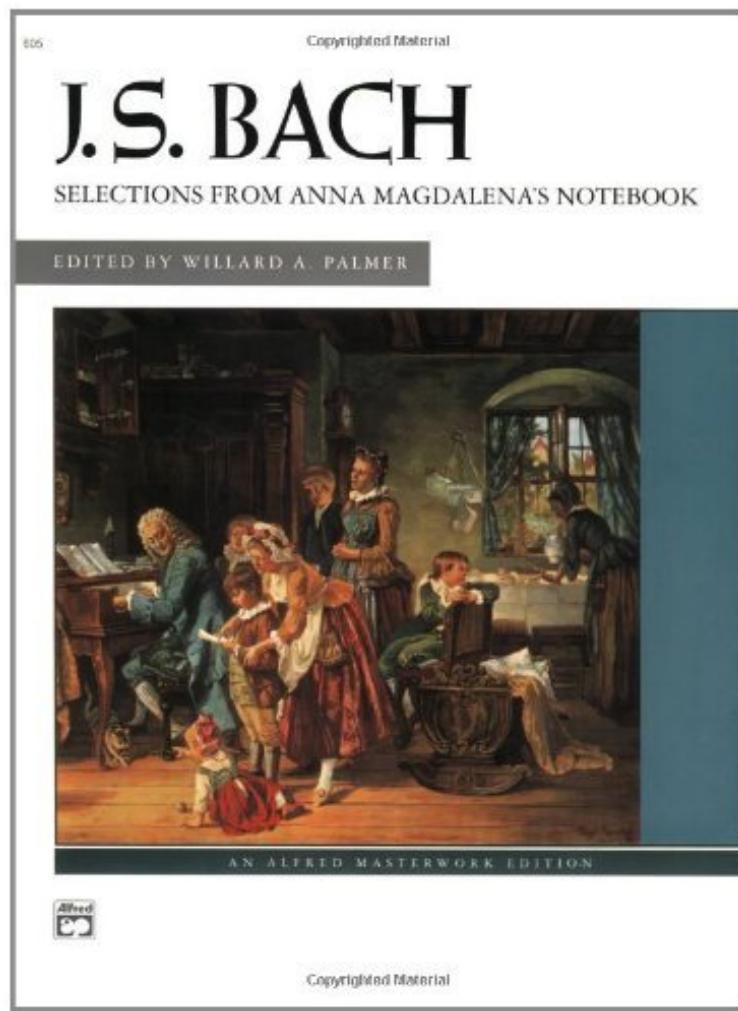


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before purchasing it in order to gage whether or not it would be worth my time, and all praised Bach -- Selections from Anna Magdalena's Notebook (Alfred Masterwork Edition):

3 of 3 people found the following review helpful. This book has made my practice more enjoyable!By Homer G. LadasI must say that as a beginner musician trying to learn a very difficult instrument (an accordion like, but arguably much more complex, 'tango bandoneon' - with 4 keyboard layouts that are seemingly randomly organized), I enjoy getting deeper and deeper into this selection of work. It's most challenging with a metronome to make smooth transitions between opening and closing (of my specific instrument choice). The parts are basic enough to be able to break down and practice, left and right hands individually (treble and bass clef sides), and then when put together offer

a challenging yet beautiful harmony that makes one want to keep practicing them! Also, the layout of this book is very easy to read. In addition, the content is logically developed from beginning to end while the editor adds insightful notes on playing stylistically certain figures and passages. Honestly, I have looked, but have not found a comparably self-paced, clear, interesting, and progressive book (related to Bach and this time period) of this quality. I keep returning to it several times a week as part of my overall practice routine. 0 of 0 people found the following review helpful. Great notationsBy D. TepeThe notations and the footnotes are very helpful. This is such a fun collection of easy piano songs, I've been having lots of fun teaching them to my daughter this summer. 0 of 0 people found the following review helpful. Bach!By AmaranthIt's Bach so that is obviously 5\*. The level is for just above beginners which is great for me, and the print is large, so easy to read and play!

This timeless collection contains selections attributed to J. S. Bach, his son C.P.E. Bach, and others. Generations of students have studied the volume's ""Menuet in G Major,"" ""Musette in D Major"" and the ""Prelude in C Major"" from the first volume of the Well-Tempered Clavier. Dr. Palmer provides the texts to the instrumental settings of chorales and arias found in this work, as well as a brief biography of the Bach family.