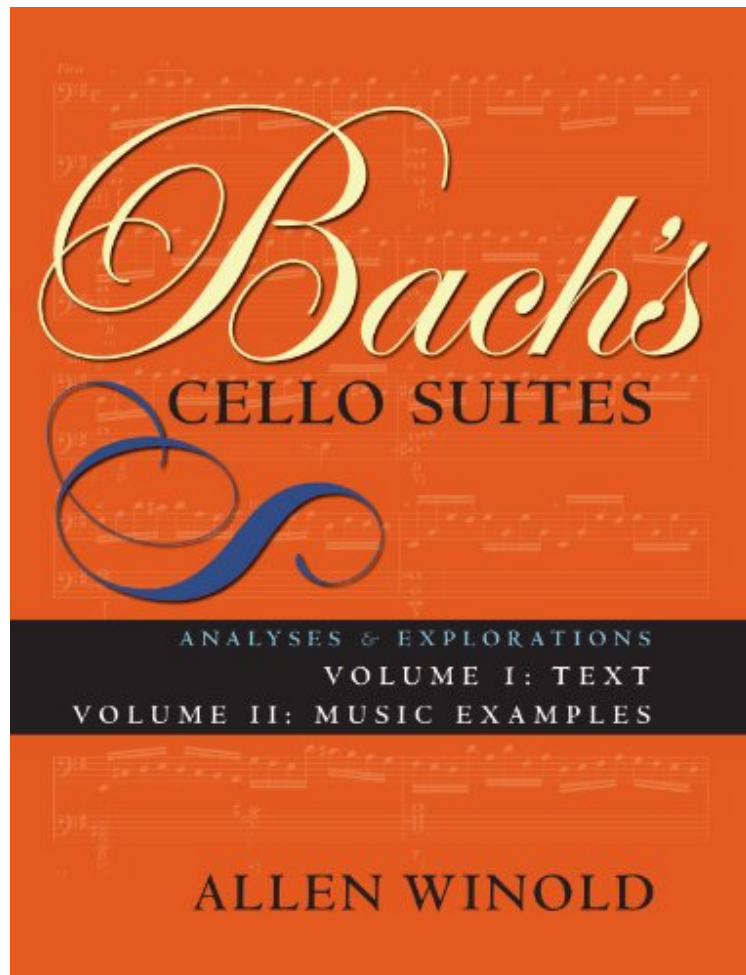



(Read free) Bach's Cello Suites, Volumes 1 and 2: Analyses and Explorations

Bach's Cello Suites, Volumes 1 and 2: Analyses and Explorations

Allen Winold

*audiobook / *ebooks / Download PDF / ePub / DOC*



 **Download**

 **Read Online**

#522515 in eBooks 2007-05-10 2007-05-10 File Name: B00FG1KUU8 | File size: 25.Mb

Allen Winold : Bach's Cello Suites, Volumes 1 and 2: Analyses and Explorations before purchasing it in order to gauge whether or not it would be worth my time, and all praised Bach's Cello Suites, Volumes 1 and 2: Analyses and Explorations:

2 of 2 people found the following review helpful. Fantastic reference for understanding musical analysis of these pieces By Anny C Bigelow My favorite part of these is volume two. I play the bass lines with students in their lesson. It is a wonderful tool for teaching, and helping students understand the harmonic motion and architecture in these pieces. 7 of 8 people found the following review helpful. Clearing up myriad questions for all. By Tony Steve This text was purchased in preparation for graduate school studies. These ideas and analysis are perfect for everyone, especially a non-cellist preparing to play the work on the marimba. Dr. Winold gets to the point. He provides a clear history of the works and creates a lucid picture of what Bach might have wanted to hear. He presents ideas about interpretation that makes the journey of studying these pieces a joy. I only wish this book had been available 25 years ago. If you are playing these works this book is a must have in your library. 2 of 3 people found the following review helpful. Really

top notchBy Doug S.I am reading this book on the subway. And I know next to nothing about music theory. A couple of things - it helps (a lot!!!) to have both volumes as the musical examples are really essential. Hard to do on the subway. That said, it's a really wonderful intro to music theory. A bit dryball at times but that's okay because this guy knows his stuff and Bach is worth it. Forget those other books on "music appreciation" - this is the real deal! I supplement it by reading the Wikipedia entries on terms used by the author. It's like figuring out a fascinating puzzle. My only recommendation would be to combine this in a single volume (or read it on a large screen kindle or iPad).

J. S. Bach's Suites for Unaccompanied Cello are among the most cherished and frequently played works in the entire literature of music, and yet they have never been the subject of a full-length music analytical study. The musical examples herein include every note of all movements (so one needs no separate copy of the music while reading the book), and undertakes both basic analyses—harmonic reduction, functional harmonic analysis, step progression analysis, form analysis, and syntagmatic and paradigmatic melodic analysis—and specialized analyses for some of the individual movements. Allen Winold presents a comprehensive study intended not only for cellists, but also for other performers, music theorists, music educators, and informed general readers.

"... these volumes are a fascinating, comprehensive, and incredibly detailed look into the solo cello works of Bach. Recommended for those who like theory and in-depth, analytical discussions of Bach's music." —G. P., *Strings Magazine*, April 1, 2009
From the Publisher "Dr. Winold's book is unlike any other I have read and is...a uniquely effective blending of the analytic, historical, and performance realms....it will prove to be an invaluable resource for teachers and students alike, and should be of interest to any serious music lover." -- Robert Dodson, Provost, New England Conservatory
About the Author Allen Winold, Professor of Music Emeritus at Indiana University's Jacobs School of Music, has written numerous books on music theory and history. He has been an active composer, arranger, violinist, and conductor, and has given master classes and seminars throughout the world.