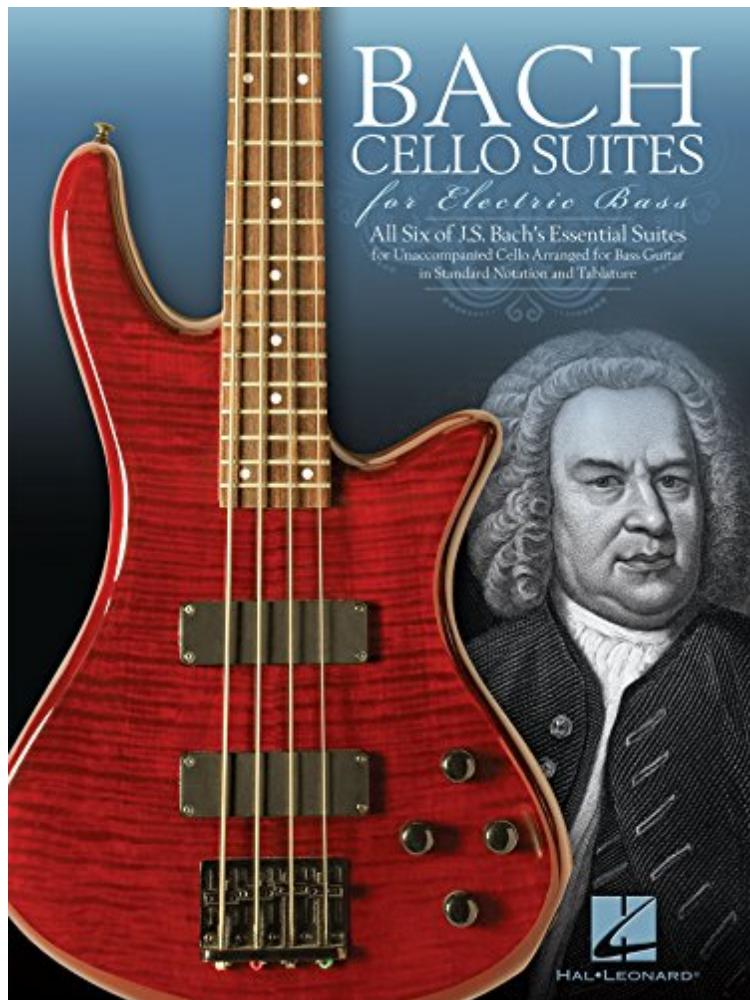


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0 of 1 people found the following review helpful. Five StarsBy John Kvery cool for creating solo ideas on bass6 of 8 people found the following review helpful. Be ready for Drop-D tuning if your bass can support it.By CBHouseOverall, very good, and I would recommend. However, a few things to know/understand before you buy.1. Only one of these movements takes standard E-A-D-G tuning.2. Tune to D-A-D-G. This may be an issue for you if you have a short scale bass.3. None of these are in their true key-signatures. They have truly been "adapted" to bass. That said, you can't really "play along" since you will be in the wrong key. Again, this is GOOD. But be prepared. This probably should have been written for a 5-String Bass, but I appreciate the effort to adapt for 4-String.0 of 0 people found the following review helpful. Wonderful for a lifetime of practice. Rewarding and punishing. By Kindle CustomerGreat music and nicely arranged.

(Bass). All six of J.S. Bach's essential suites for unaccompanied cello are arranged here for bass guitar in standard notation and tablature. Includes: Suite No. 1 in G Major, BWV 1007 * Suite No. 2 in D Minor, BWV 1008 * Suite No. 3 in C Major, BWV 1009 * Suite No. 4 in Eb Major, BWV 1010 * Suite No. 5 in C Minor, BWV 1011 * Suite No. 6 in D Major, BWV 1012.