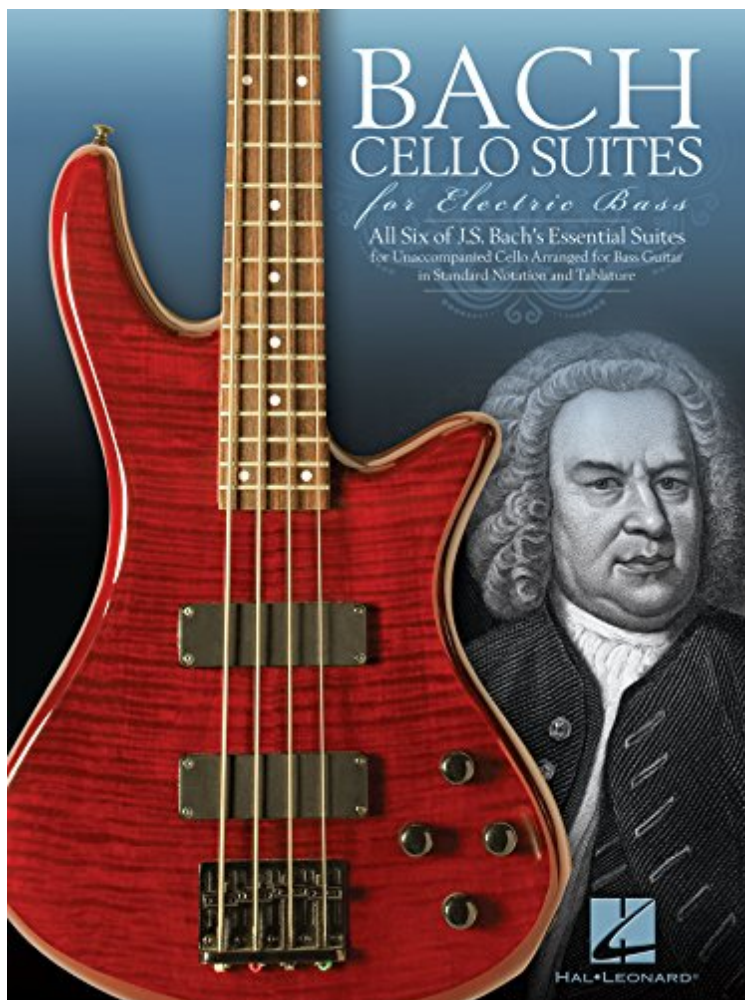


Bach Cello Suites for Electric Bass

From Hal Leonard
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#280486 in eBooks 2014-12-01 2014-12-01 File Name: B0166UNY5K | File size: 21.Mb

From Hal Leonard : Bach Cello Suites for Electric Bass before purchasing it in order to gauge whether or not it would be worth my time, and all praised Bach Cello Suites for Electric Bass:

0 of 1 people found the following review helpful. Five Stars
By John K
Very cool for creating solo ideas on bass
6 of 8 people found the following review helpful. Be ready for Drop-D tuning if your bass can support it.
By CBHouse
Overall, very good, and I would recommend. However, a few things to know/understand before you buy.
1. Only one of these movements takes standard E-A-D-G tuning.
2. Tune to D-A-D-G. This may be an issue for you if you have a short scale bass.
3. None of these are in their true key-signatures. They have truly been "adapted" to bass. That said, you can't really "play along" since you will be in the wrong key. Again, this is GOOD. But be prepared. This probably should have been written for a 5-String Bass, but I appreciate the effort to adapt for 4-String.
0 of 0 people found the following review helpful. Wonderful for a lifetime of practice. Rewarding and punishing.
By Kindle Customer
Great music and nicely arranged.

(Bass). All six of J.S. Bach's essential suites for unaccompanied cello are arranged here for bass guitar in standard notation and tablature. Includes: Suite No. 1 in G Major, BWV 1007 * Suite No. 2 in D Minor, BWV 1008 * Suite No. 3 in C Major, BWV 1009 * Suite No. 4 in Eb Major, BWV 1010 * Suite No. 5 in C Minor, BWV 1011 * Suite No. 6 in D Major, BWV 1012.