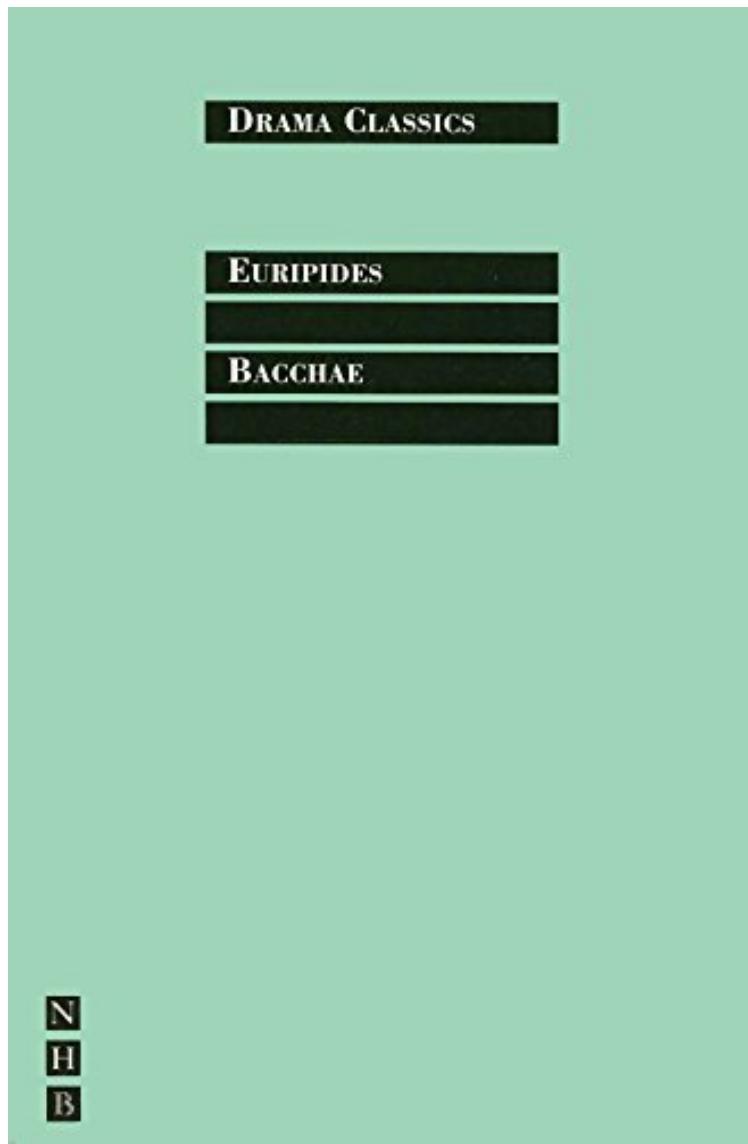


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Bacchae: Full Text and Introduction (NHB Drama Classi)

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Euripides : Bacchae: Full Text and Introduction (NHB Drama Classi) before purchasing it in order to gage whether or not it would be worth my time, and all praised Bacchae: Full Text and Introduction (NHB Drama Classi):

13 of 13 people found the following review helpful. ExcellentBy ArtemesiaThis book contains the Greek text of Euripides' Medea with a comprehensive commentary by Donald Mastronarde. The commentary is very thorough and helpful, geared not only to the undergraduate with grammar references (to Smyth), explanatory notes, unusual vocabulary, and hapaxes, but also includes scholarly references in places. I found the commentary less frustrating than many - it offered clear notes on nearly all of the questions I had as I read, and was good at explaining vernacular

expressions. There were also good explanations on how each stasimon and episode related to the work as a whole. But in particular, the introductory sections - the first 108 pages of 425 pages - are really comprehensive. There are chapters on Euripides the playwright, the structure and themes of the work, the Medea myth and the work's contribution to it, problems, other versions of the Medea myth and its life after Euripides' version, the text, and a really good clear section on the structural elements of Greek tragedy (which I have bookmarked for future reference). Then there are sections on language and style, and meter. I have come to expect excellence from the Cambridge series and I must say that I haven't been disappointed by this edition. 2 of 2 people found the following review helpful. Excellent Edition of Euripides Medea: Greek Text, Commentary By Michael Fishbein Professor Mastronarde's edition of Euripides Medea contains the Greek text, along with a full introduction to the play, its dramaturgy, and its language. The commentary is thorough and, what is unusual for such things, very readable, focusing on issues of character and dramaturgy, in addition to the expected philological and linguistic material. Highly recommended for intermediate and advanced students of Classical Greek. 1 of 1 people found the following review helpful. An essential play for Pagans By Jenny Elliott This play is for those who are looking for a closer connection and information on the God Dionysus. The play describes how the Maenads worshiped the Great God of Wine, Ecstasy, and Wild Abandonment. A great price and a great read!

The NHB Drama Clasic series presents the world's greatest plays in affordable, highly readable editions for students, actors and theatregoers. The hallmarks of the series are accessible introductions (focussing on the play's theatrical and historical background, together with an author biography, key dates and suggestions for further reading) and the complete text, uncluttered with footnotes. The translations, by leading experts in the field, are accurate and above all actable. The editions of English-language plays include a glossary of unusual words and phrases to aid understanding. Bacchae was first performed in Athens in 405 BC. At the whim of Dionysos, a son is torn to pieces by his own mother during the famous women-only Bacchanalian ritual. The story of revenge by the half-man half-god on Pentheus, King of Thebes, and all his people.

"This text is one of the finest commentaries on any Greek play, and is also priced to be usable. Thank you!" --Linda Clader, Carleton College Language Notes Text: English, Greek About the Author Euripides (c. 480-406 B.C.E.) was the last of the three great tragedians of classical Athens. E. R. Dodds is at University of Oxford.