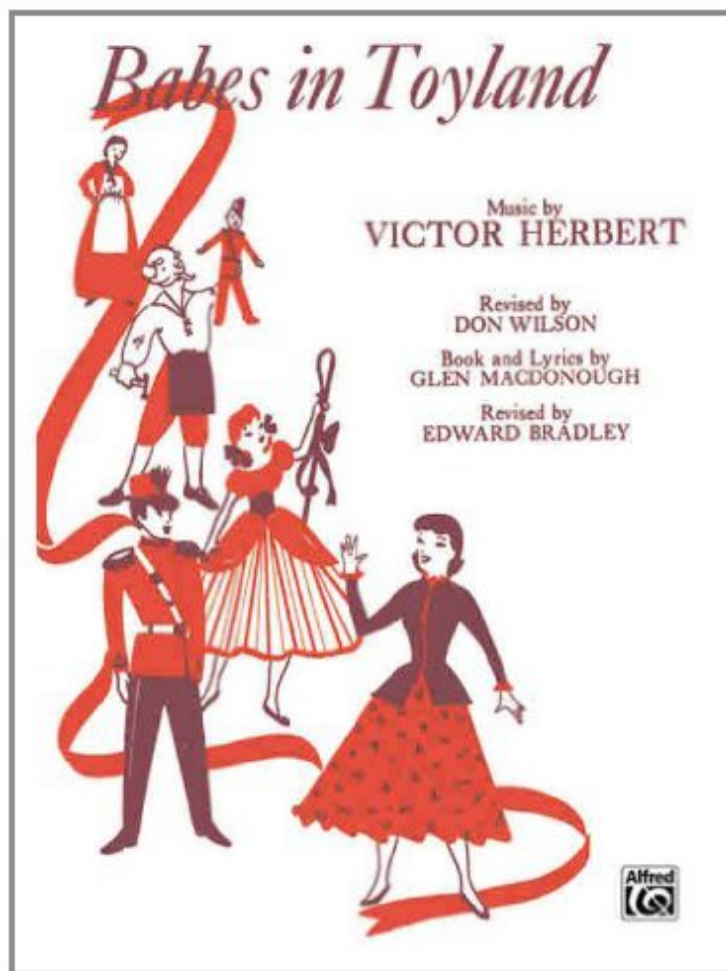


Babes in Toyland: 0

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Alfred Publishing Staff : Babes in Toyland: 0 before purchasing it in order to gage whether or not it would be worth my time, and all praised Babes in Toyland: 0:

0 of 0 people found the following review helpful. I thought this could be a good teaching compendium in the classroomBy Eileen LadewskiThe text is disjunct, such that the flow of the storyline is confusing. It reads as though it is a rough translation into English, with awkward sentence structure, and sudden focus shifts between the excessive amount of characters. The cover illustration is pleasing, but misleading. I found all the other pictures to be odd, and definitely not pleasing for children. I thought this could be a good teaching compendium in the classroom, but couldn't even make it all the way through without disgust and disappointment. Went straight to Goodwill.0 of 0 people found the following review helpful. A BIG DISAPPOINTMENT!By Gustav Mahler has mixed up all this Babes in Toyland publications and reviews. This review is directed toward the 140 page vocal score.It's basically a waste of money. It's a terrible revision of the musical. Aside from many numbers from the original score (freely available on IMSLP) being

missing or substituted by numbers from who knows where, the new dialog (which is included) is a wretched distortion of the original. Also for some idiotic reason completely disastrous new lyrics have been substituted in many cases. The complete original score and script are available from two different online sources. Some numbers are missing even from this score, but it's much better than this travesty. 0 of 0 people found the following review helpful. IT'S TOO WORDY By Melissa THIS BOOK IS VERY WORDY. I HAD TO SORTA CHANGE UP THE WORDS TO MAKE THE STORY SHORTER FOR MY FIRST GRADERS.

Titles include: Overture* Lemonade* Never Mind Bo Peep We Will Find Your Sheep* Jane* Before and After* Floretta* Mary, Mary, Quite Contrary* I'm in a Hurry* Barney O'Flynn* Just a Whisper Away* He Won't Be Happy Till He Gets It* I Can't Do the Sum* Melodramatic Music* Go to Sleep Slumber Deep* The Spider's Den* Hand in Hand* Entr'acte (Hand in Hand)* Hail to Toyland* Toyland* Just a Joy!* Beatrice Barefacts* March of the Toys* Reprise -- Just a Whisper Away* Finaletto* Introduction and Processional* Our Castle in Spain* Danse Excentrique* Finale.

From Kirkus s The truly evil Uncle Barnaby returns to the page in this adaptation from Brammer. The original operetta, now almost 100 years old, has lost some sophistication this time around, but the story still thrills even as the illustrations falter. Barnaby, who has just given Old Mother Hubbard the boot from her shoe for failing to pay rent on time, threatens the Widow Piper with the same fate unless she can convince the vivacious Contrary Mary to wed him. After a series of perfectly despicable acts on the part of Barnaby, the old devil finally gets his comeuppance. Rarely do the illustrations achieve any sort of animation to match the action in the story; instead, they are stiffly posed and muddily reproduced, and none of the characters will take hold in children's imaginations. (Picture book. 6-9) -- Copyright copy; 1997, Kirkus Associates, LP. All rights reserved.