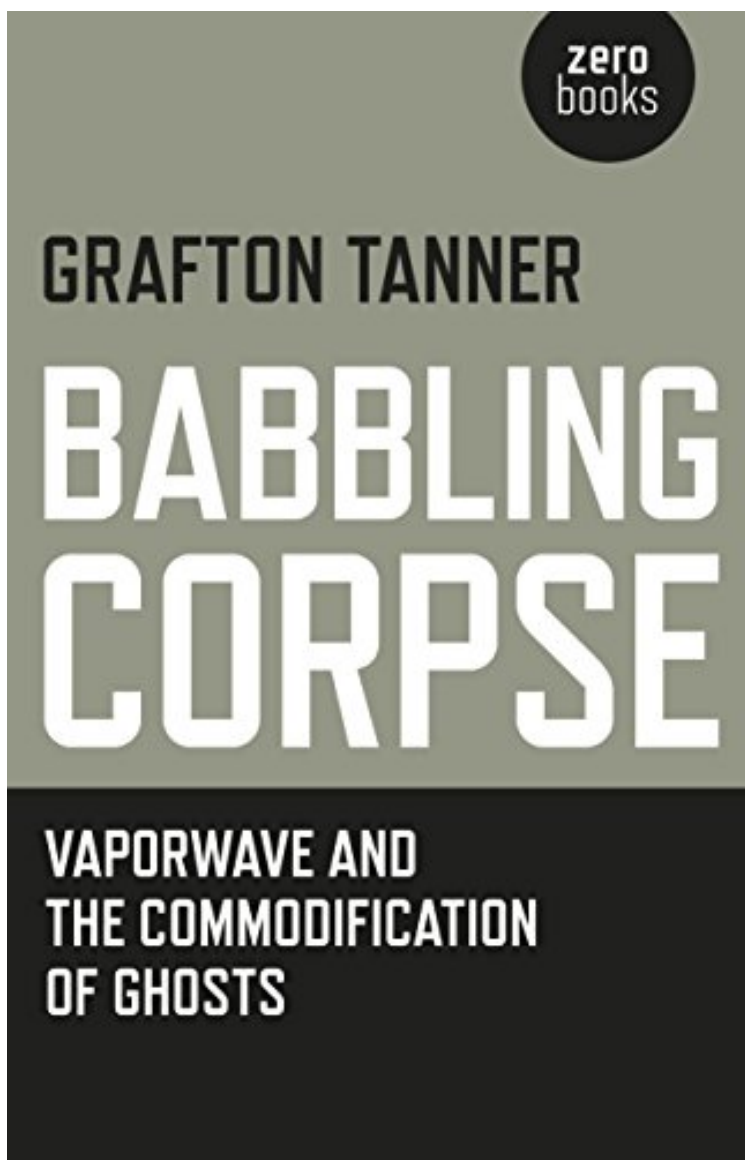


Babbling Corpse: Vaporwave And The Commodification Of Ghosts

Grafton Tanner

*audiobook / *ebooks / Download PDF / ePub / DOC*



#645391 in eBooks 2016-06-24 2016-06-24 File Name: B01G2M4LV8 | File size: 35.Mb

Grafton Tanner : Babbling Corpse: Vaporwave And The Commodification Of Ghosts before purchasing it in order to gauge whether or not it would be worth my time, and all praised Babbling Corpse: Vaporwave And The Commodification Of Ghosts:

1 of 1 people found the following review helpful. Finally! Academics and Vaporwave Together. By Tubular What a captivating read this was, especially for someone like myself who was born too late to remember the eras vaporwave simultaneously pays homage and gives a critical eye to. Most fascinating was Tanner's comparison of America's fetishization of the pre-9/11 world to an abandoned mall, presumably safe and sound from contemporary problems that

have become harder to ignore. Even if you have just a small amount of knowledge about the music genre, the book is still worth your time and money.0 of 0 people found the following review helpful. Changed the way I view my own art immenselyBy AnthonyThis book is incredible. It goes so much deeper than just vaporwave. Grafton pulls you in and beats you with the reality of capitalism.0 of 1 people found the following review helpful. Five StarsBy manoeleacute;ctricoI love it

In the age of global capitalism, vaporwave celebrates and undermines the electronic ghosts haunting the nostalgia industry. Ours is a time of ghosts in machines, killing meaning and exposing the gaps inherent in the electronic media that pervade our lives. Vaporwave is an infant musical micro-genre that foregrounds the horror of electronic media's ability to appear - as media theorist Jeffrey Sconce terms it - "haunted." Experimental musicians such as INTERNET CLUB and MACINTOSH PLUS manipulate Muzak and commercial music to undermine the commodification of nostalgia in the age of global capitalism while accentuating the uncanny properties of electronic music production. Babbling Corpse reveals vaporwave's many intersections with politics, media theory, and our present fascination with uncanny, co(s)mic horror. The book is aimed at those interested in global capitalism's effect on art, musical raids on mainstream "indie" and popular music, and anyone intrigued by the changing relationship between art and commerce.

"Babbling Corpse" is quick and academic, but it still stands sturdy as a deconstruction of an enigmatic and confounding artistic movement. It is thoroughly researched and rich in source material, yet also engaging, especially for readers familiar but perplexed by the haunted wells of pop culture." - Under the RadarAbout the AuthorGrafton Tanner is a writer and musician from Georgia.