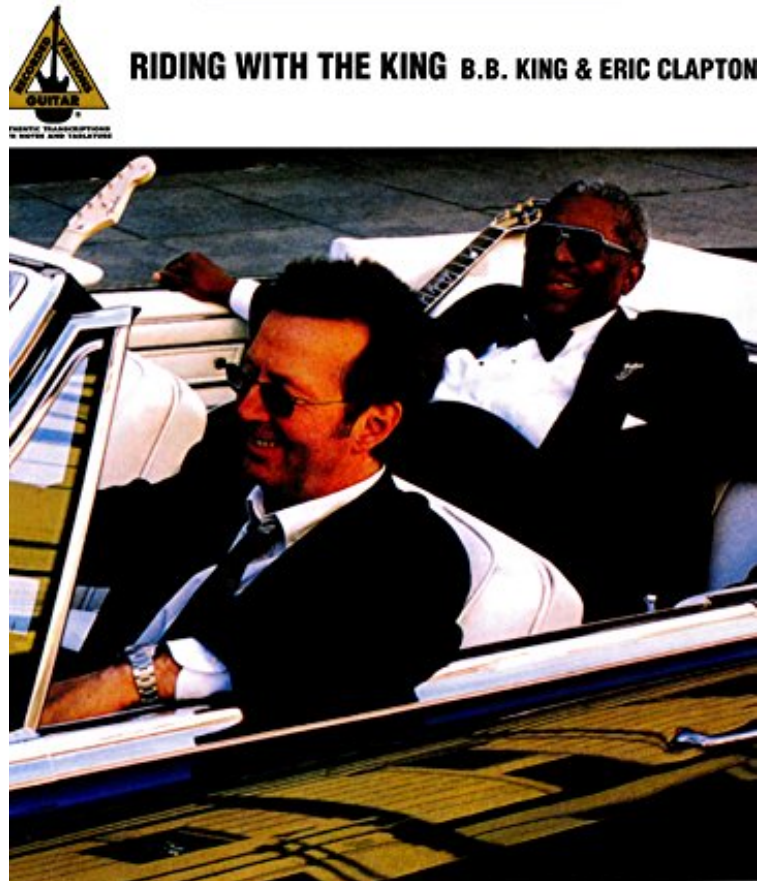


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Eric Clapton, B.B. King

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Eric Clapton, B.B. King : B.B. King Eric Clapton - Riding with the King Songbook (Guitar Recorded Version)
before purchasing it in order to gauge whether or not it would be worth my time, and all praised B.B. King Eric Clapton - Riding with the King Songbook (Guitar Recorded Version):

11 of 11 people found the following review helpful. Fine work by two kings. By Eric V. Moye Like many others, I was skeptical when this was first released. B.B. is the undisputed King of the Blues, and I wondered how well he and Eric Clapton would mesh. But then, I heard "Come Rain or Come Shine" on the radio, and I was hooked (some times, I think it is impossible for someone to do a bad job with this song). The title, "Riding With the King" kinda lets us know who is the Boss here. Clapton and B.B. both did themselves proud with this album, though. There is more than enough

to make this a worthwhile purchase. The instrumental work between them is the best, and their two distinctive styles mesh well together. However, Slow Hands cannot hang when it comes to the vocal aspect of the Blues, and is a tad short in some blues classics. They positively burn down the house with their rendition of the Isaac Hayes/David Porter classic "Hold On, I'm Coming". That alone makes this worth the price of a ticket to ride. This is a fine fine disc. 0 of 0 people found the following review helpful. Four Stars By Bob Gosselin Excellent collaboration between two blues legends. What more can one ask for. Lay back, relax, listen enjoy. 0 of 0 people found the following review helpful. for the beginning B.B. King fan By wen2501 If you're beginning to discover B.B. King's music or are new to Eric Clapton's career, this may be the album to start learning where Clapton's influences came from. Here, he teams with the blues legend on a new song, the title track, and several re-workings of his songs. I like "Riding with the King," "Ten Long Years," "Key to the Highway," "Three O'clock Blues," "Help the Poor," "I Wanna Be," the rollicking "Days of Old," and "When My Heart Beats like a Hammer." Bub truthfully, there is no bad song here.

(Guitar Recorded Versions). In this first-ever collaboration, Slowhand meets Lucille to jam on 12 tunes. Features note-for-note transcriptions of King classics, blues standards and new songs, including: Come Rain or Come Shine * Days of Old * Help the Poor * Hold On I'm Coming * I Wanna Be * Key to the Highway * Marry You * Riding with the King * Ten Long Years * Three O'Clock Blues * When My Heart Beats like a Hammer * Worried Life Blues.