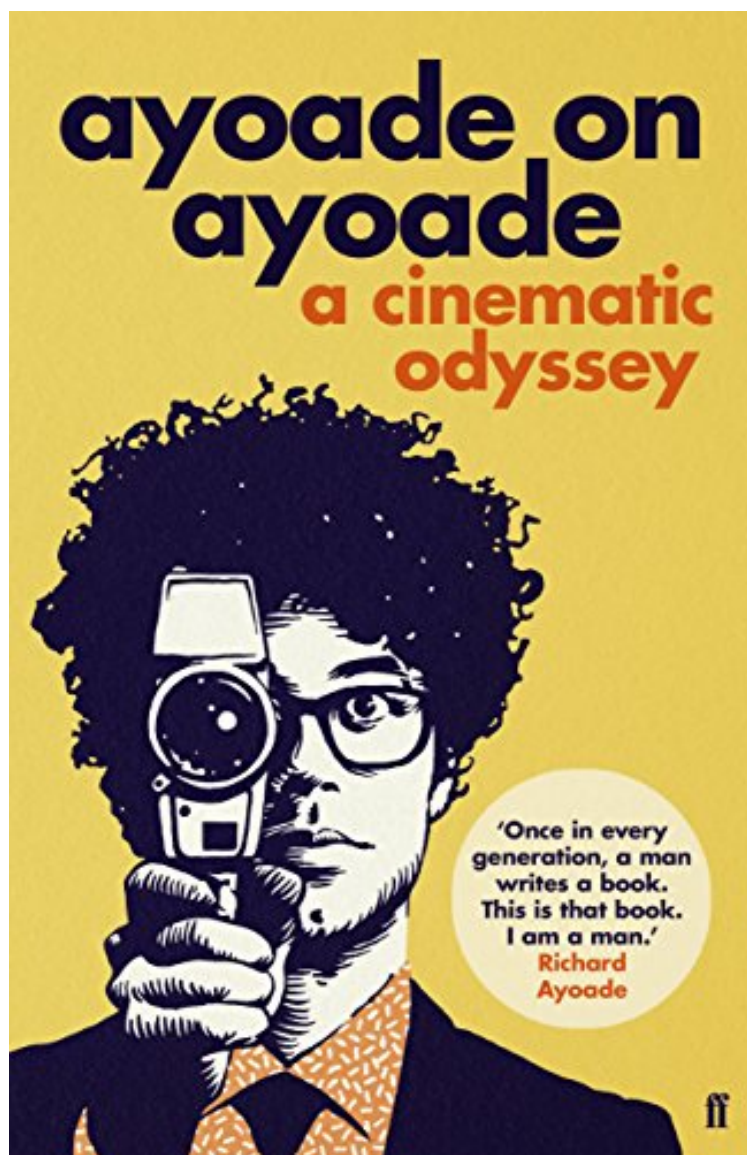


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Ayoade on Ayoade

Richard Ayoade

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Richard Ayoade : Ayoade on Ayoade before purchasing it in order to gage whether or not it would be worth my time, and all praised Ayoade on Ayoade:

1 of 1 people found the following review helpful. Laughed aloudBy Meg MurphySo, I definitely liked the first half of the book which is an interview between Ayoade and Ayoade and I couldn't put it down. The second half was good, but the first half is worth the price alone. I love watching Richard Ayoade in doing just about anything and he doesn't fail to make me laugh in this. Very worth the imported purchase.2 of 2 people found the following review helpful. If you like Richard AyoadeBy CustomerIf you like Richard Ayoade, the odds are that you'll like this book. If you are not

familiar with him, this probably shouldn't be your first exposure. I really like Richard Ayoade's sense of humor, and this book was definitely funny. It definitely is not a way to get to know him, however, as the history presented by Ayoade is almost entirely false (though therein lies a lot of the humor). The main drawback of the book is that it gets a little repetitive. His strange and often warped representation of himself gets a bit tiresome after a while. 1 of 1 people found the following review helpful. Do yourself a favor. By Antonia Graham A modern poet, Ayoade stretches his legs into this subversive work of prose. Funny from cover to cover, honestly it's a treat. If you love cinema and have any interest in how the modern author is evolving, do yourself a favor: get down.

In this book Richard Ayoade - actor, writer, director, and amateur dentist - reflects on his cinematic legacy as only he can: in conversation with himself. Over ten brilliantly insightful and often erotic interviews, Ayoade examines himself fully and without mercy, leading a breathless investigation into this once-in-a-generation visionary. Only Ayoade can appreciate Ayoade's unique methodology. Only Ayoade can recognise Ayoade's talent. Only Ayoade can withstand Ayoade's peculiar scent. Only Ayoade can truly get inside Ayoade. They have called their book *Ayoade on Ayoade: A Cinematic Odyssey*. Take the journey, and your life will never be the same again. *Ayoade on Ayoade* captures the director in his own words: pompous, vain, angry and very, very funny.

About the Author Richard Ayoade is an English comedian, actor, writer, TV presenter and director, best known for his roles as Dean Learner in Garth Marengi's *Darkplace* and Maurice Moss in the Emmy Award-winning *The IT Crowd*, director of the movies *Submarine* and *The Double*, and presenter of Channel 4's *Gadget Man*.