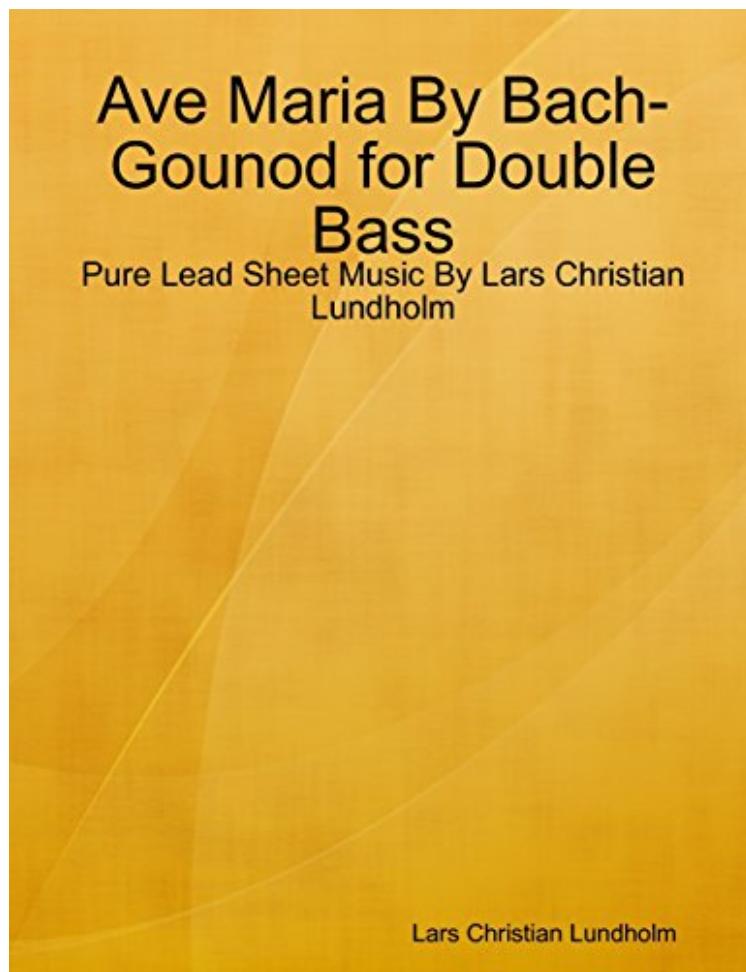


(Mobile ebook) Ave Maria By Bach-Gounod for Double Bass - Pure Lead Sheet Music By Lars Christian Lundholm

Ave Maria By Bach-Gounod for Double Bass - Pure Lead Sheet Music By Lars Christian Lundholm

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Lars Christian Lundholm : Ave Maria By Bach-Gounod for Double Bass - Pure Lead Sheet Music By Lars Christian Lundholm before purchasing it in order to gage whether or not it would be worth my time, and all praised Ave Maria By Bach-Gounod for Double Bass - Pure Lead Sheet Music By Lars Christian Lundholm:

By Bach/Gounod this is one of the most lyrical piece in classical music. The melody by Charles Gounod is superimposed over the Prelude No. 1 in C major, BWV 846 by J.S. Bach. Composed in 1853 it is often performed at weddings, Christmas time and funerals and famously recorded by Luciano Pavarotti and Mario Lanza. In popular culture it has been featured in many films and on TV among other places The Simpsons, Departures, Diva, The Proposition, Parenthood, Chronicle, Psych, 28 Days Later, A Bronx Tale, The American and American MaryLead

Sheet notated in bass clef with melody and chords for Double Bass including a non-transposed version in treble clef for easy accompaniment, arranged by Lars Christian Lundholm. Ave Maria By Bach-Gounod is also known by alternative title: Meditation sur le Premier Prelude de Piano de S. Bach, Ave Maria, BWV 846.- Instrumentation: Double Bass- Level: Easy- Score Type: Solo Score- Tempo: Slow- Genre: Romantic- Composer: Charles F....