AutoCAD ndash; A Handbook for Theatre Users: 3rd edition

David Rapley
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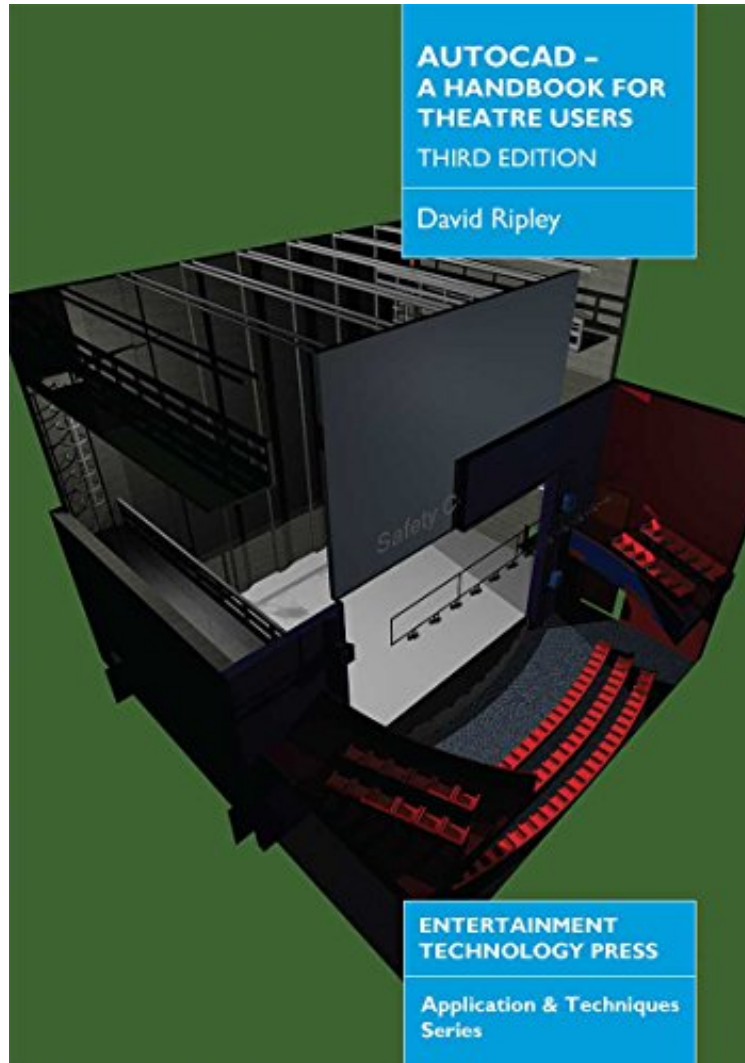
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David Rapley : AutoCAD ndash; A Handbook for Theatre Users: 3rd edition before purchasing it in order to gage whether or not it would be worth my time, and all praised AutoCAD ndash; A Handbook for Theatre Users: 3rd edition:

Since leaving LAMDA David Ripley has worked in most types of theatre in the UK as well as in most departments. He started in the West End on many of the early eighties least memorable shows. He then worked at the Hexagon in Reading before moving to Nottingham Playhouse. After a short time in the conference industry, he taught sound and lighting at the Guildford School of Acting before becoming technical and eventually production manager at The

Haymarket Theatre, Basingstoke. During this time, he lit over 30 shows at the Haymarket and on tour. Since then he has worked, in some capacity, at all four of the UKrsquo;s Royal Drama Schools, (possibly a record) and taught at several other leading UK drama schools. In 2004, in conjunction with LeMark David was the winner of the ABTT widget of the Year. David also provides CAD draughting and consultancy services to the industry as a whole. He is one of the co-compilers of the ABTT CAD Standards, which are held on the cad4theatre website and teaches on the ABTT Gold Award as well as providing their AutoCAD training courses. David is head of the technical support department at Royal Central School of Speech and Drama in London.