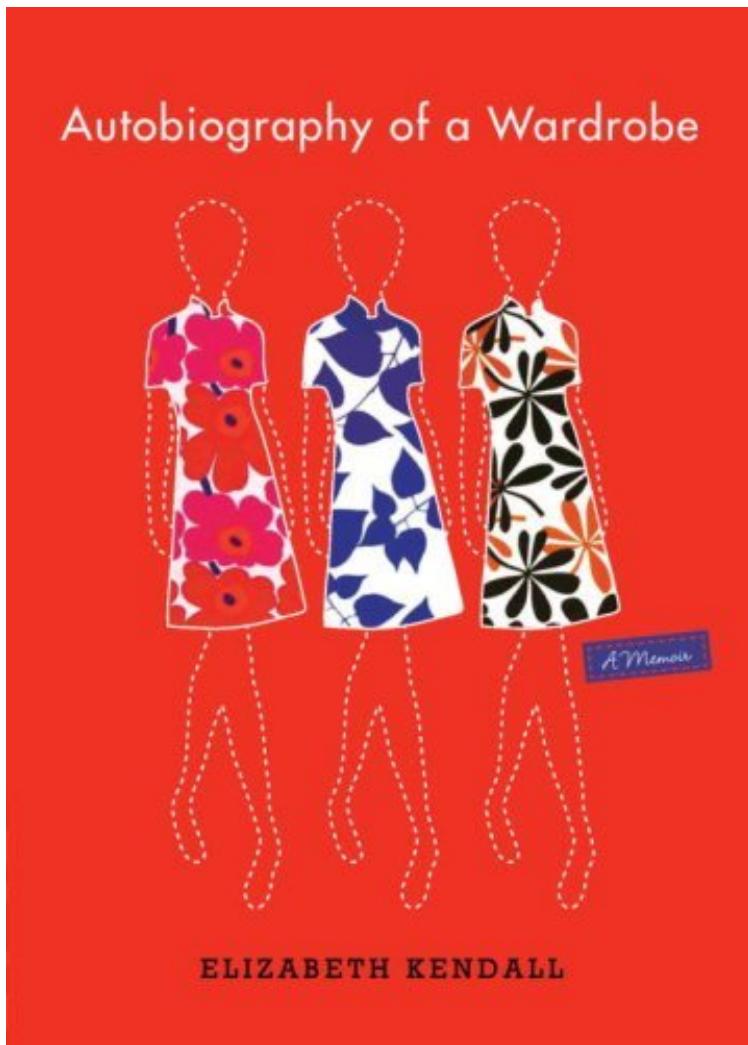


(Download) Autobiography of a Wardrobe

Autobiography of a Wardrobe

Elizabeth Kendall
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Elizabeth Kendall : Autobiography of a Wardrobe before purchasing it in order to gage whether or not it would be worth my time, and all praised Autobiography of a Wardrobe:

0 of 0 people found the following review helpful. After seeing a mention in WSJ, I thought this ...By Catherine B. AllenAfter seeing a mention in WSJ, I thought this would be about the wardrobe of Marjorie Meriweather Post. If definitely was not. It is a rather silly autobiographical book. After receiving the book, I realized that I had previously been misled and had previously bought a copy that was worthless to me, thinking that it was a serious history of clothing design. I guess I am the silly one for being duped twice.5 of 5 people found the following review helpful. I loved itBy Heather A. TeyskoReading this book was a wonderful experience, especially for someone who religiously saves clothes - as well as makeup and lotions - as a diary of what was going on in my life at the time I wore it. I loved the descriptions, I loved the idea, I basically loved the whole thing. Original idea, and wonderful writing.1 of 1 people

found the following review helpful. Very creativeBy Quia QuerismaThis is a very interesting spin on an autobiography. I think it was creative and well-executed, although it ran one chapter longer than it needed to. I know that sounds funny considering the nature of the book but the very end didn't add anything to it. Also something to consider: unless you are way into fashion and designers some of the references may lose you."

Saddle shoes. Camp shorts. Girdles. Bell-bottoms. Each plays a significant role as we follow B., the wardrobe's owner, through her buttoned-up Midwestern childhood to the freedom of miniskirts, sundresses, and New York City. We watch as B. copes with the untimely death of her mother, makes a go of glamorous magazine work, and, after the inevitable false starts and fashion missteps, finally comes into her own. Part memoir, part fashion and cultural history of the last five decades, *Autobiography of a Wardrobe* is an exploration of the clothes each generation has embraced and the smallest details in which we are able to seek comfort and meaning. From the Trade Paperback edition.