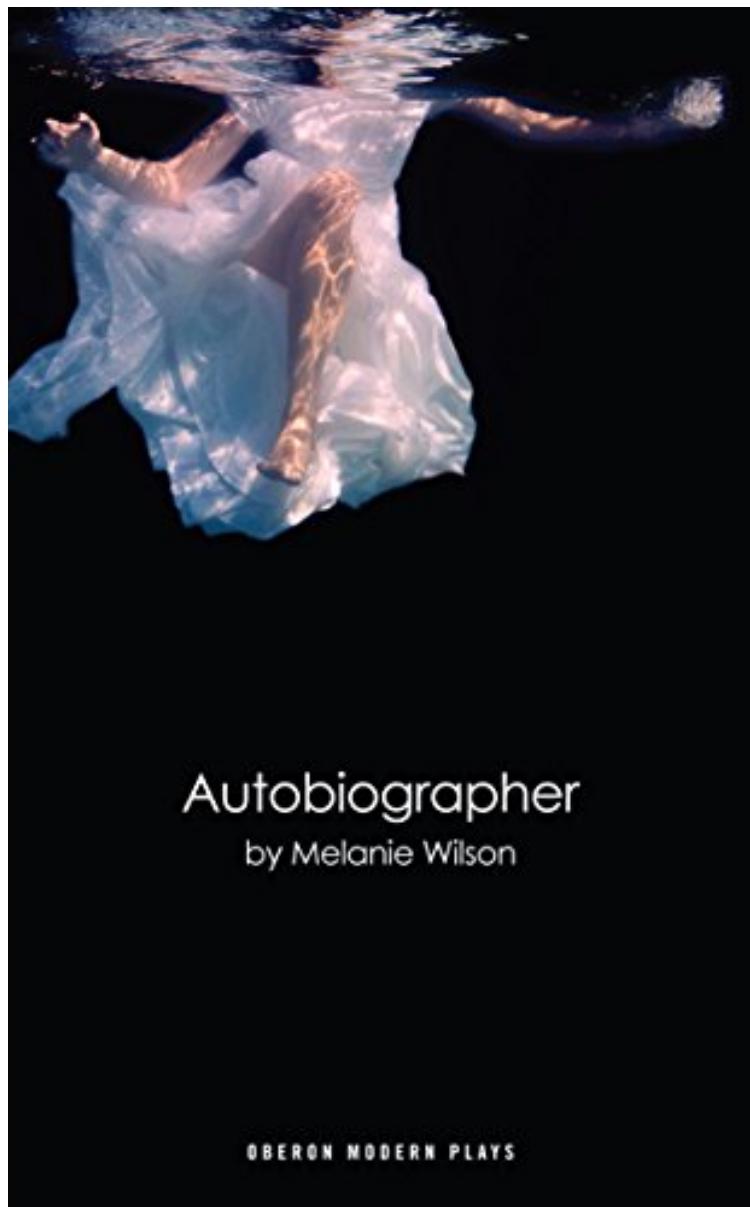


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Autobiographer (Oberon Modern Plays)

Melanie Wilson

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Melanie Wilson : Autobiographer (Oberon Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised Autobiographer (Oberon Modern Plays):

Combining a lyrical text, immersive staging and an enigmatic and compelling performance style, Autobiographer

draws us into the unravelling mind of its central character, Flora. Voiced by multiple performers, Flora reveals a curious and evocative portrait of a life refracted through the lens of dementia, layered from fragments of stories and pulses of memory. This tender, poetic and thrilling performance features a cast of four and a bold and electrifying score of voice and sound.'Autobiographer successfully presents us with one reality of dementia and our attitudes to it...; deeply poetical' – Exeunt Magazine 'Wilson uses an unobtrusive vocabulary to say something quietly surprising. It is the beauty of telling stories, even when there is no narrative. And it is the importance of people connecting, especially if we don't know who we are' 4 stars - Spoonfed 'This show is a long poem, shakily and delicately sketched in our minds by four women, who in similar clothing represent the life of one woman...; A clear amount of loving research has gone into this work, which considers the terrible nature of dementia without making it overly sentimental' 4 stars – The Public Reviews 'Heartfelt and lyrical' – Guardian 'Autobiographer is a work of vivid poetry' – Time Out London

"Autobiographer successfully presents us with one reality of dementia and our attitudes to it - deeply poetical' - Exeunt Magazine 'Wilson uses an unobtrusive vocabulary to say something quietly surprising. It is the beauty of telling stories, even when there is no narrative. And it is the importance of people connecting, especially if we don't know who we are' 4 stars - Spoonfed 'This show is a long poem, shakily and delicately sketched in our minds by four women, who in similar clothing represent the life of one woman - A clear amount of loving research has gone into this work, which considers the terrible nature of dementia without making it overly sentimental' 4 stars - The Public's "Heartfelt and lyrical" - Guardian "Melanie Wilson's gorgeous harrowing Autobiographer is an absorbing performance poem - Wilson's language is dazzling, moving from playful lucidity at the beginning to a Joycean storm at the climax, as multiple Floras deliver a barrage of fragmentary reminiscence and her memories collapse upon themselves - Autobiographer is a work of vivid poetry" - Time Out London"About the AuthorMelanie Wilson is a London-based performer, writer and sound artist. Her most recent performance, Iris Brunette, toured nationally and internationally in 2009-11, receiving Best Production award at Dublin Fringe 2009. Melanie's other work includes every minute, always (Edinburgh Fringe 2010), The View From Here (One on One Festival 2010), Simple Girl (UK and international tour, Edinburgh Festival, Dublin Fringe). Melanie is co-founder of Patter Theatre Company (2002-06), with whom she co-devised, performed and designed sound for A Playful Meditation on Magic and The Experts (BAC, Edinburgh Fringe).