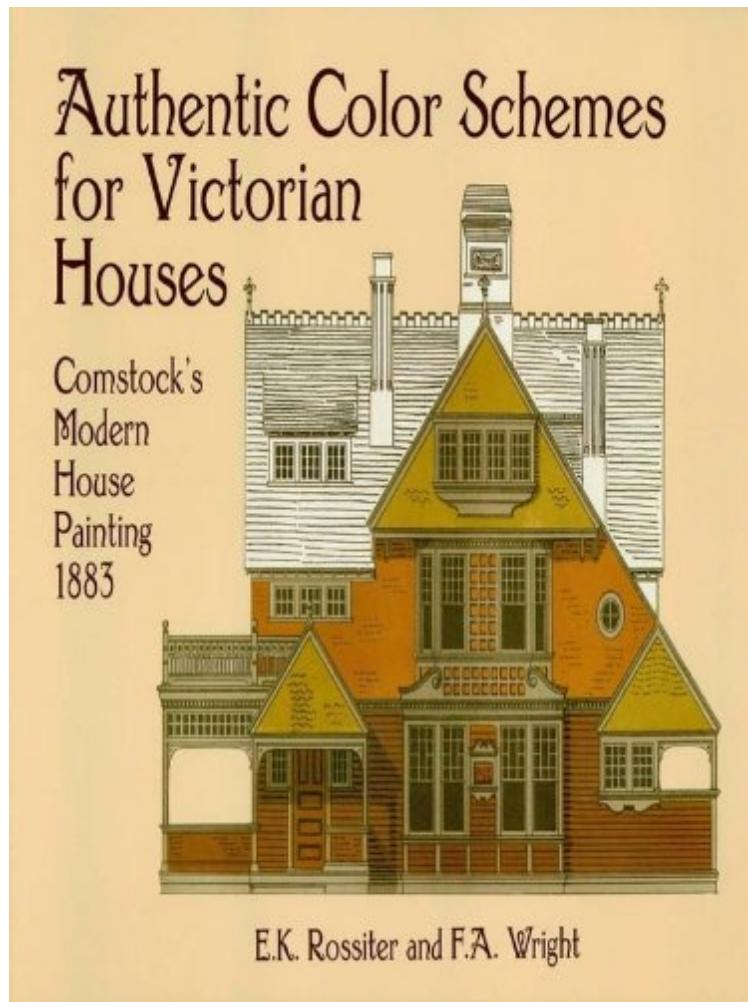


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## Authentic Color Schemes for Victorian Houses: Comstock's Modern House Painting, 1883 (Dover Architecture)

*E. K. Rossiter, F. A. Wright*

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**E. K. Rossiter, F. A. Wright : Authentic Color Schemes for Victorian Houses: Comstock's Modern House Painting, 1883 (Dover Architecture)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Authentic Color Schemes for Victorian Houses: Comstock's Modern House Painting, 1883 (Dover Architecture):

0 of 0 people found the following review helpful. Ho hum...By shellyArrive on time and in good condition. This book was not inspirational. The pages were either faded (but I don't think so) or the colors are just very drab. This is not a book I'd recommend if you're looking for Painted Ladies Victorian color schemes.0 of 0 people found the following review helpful. It will guide meBy Kathleen NashIt's lovely to look at but I'll utilise the information in this book fully when I get around to decorating doll houses.3 of 3 people found the following review helpful. victorian colour

schemesBy SmpopeAfter one realizes the victorians didn't have access to brilliant colours and variety we have today,one finds it quite good. The 3-toned schemes are great and not what we use today. I'm happy with the book.

When the authors, a pair of respected architects, first published this beautiful book in the late Victorian era, they meant it as a wakeup call to the forward-looking homeowners of the time mdash; inviting them to eschew "the old puritanical hatred of color, which found its natural outcome in white houses with green blinds" and join in the revolutionary trend toward "advanced notions, in which the more positive colors find a chance of expression." The book helped homeowners to attain this goal through its presentation of full-color illustrations of attractive, up-to-date color schemes for houses, with special attention given to the refined lines of Queen Anne-style homes. The heart of the book is the section of 20 exquisite color plates mdash; each reproducing a flawlessly executed architectural drawing that shows the color possibilities for a specific house, and each accompanied by an extensive written description of the colors to be used for exterior walls and trim. An informative introductory section gives a clear explanation of how to mix primary and secondary colors to achieve such popular, mellow tones of the period as olive, russet, citrine, buff, plum, and sage. This authentic source of inspiration and suggestions will be prized by restorationists, architects, home-builders, and lovers of Victoriana.