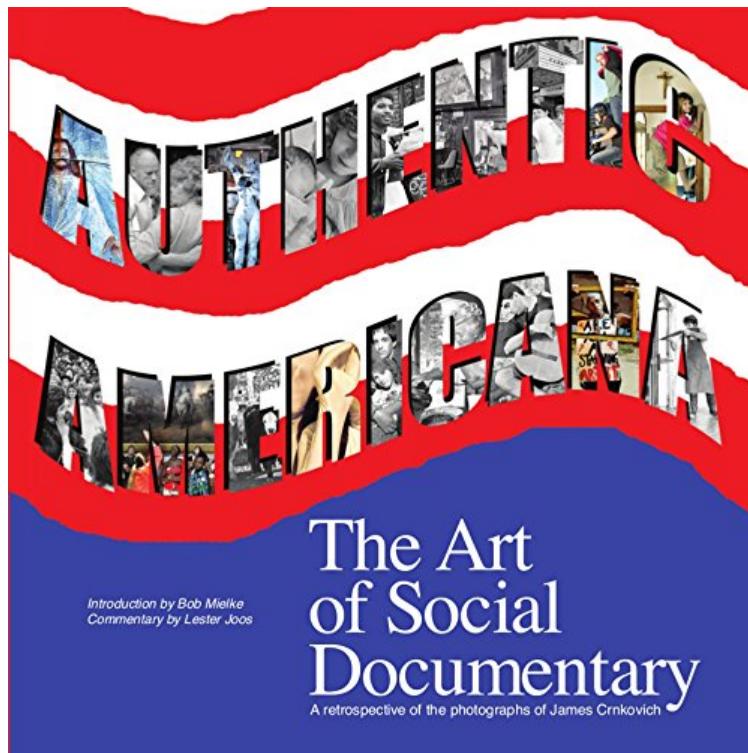


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James Crnkovich

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This is retrospective collection of the photography of photojournalist James Crnkovich. It is introduced by Bob Mielke and has commentaries by Lester Joos. The book contains fifty-five of James's finest photographs in either black and white or color. The photographs document life in America under the following categories: Intimate Relationships, Studies, Rethinking Art, Geometry, Incongruous Places, the Politics of Irony, Gun Culture, Public Permissibility, Babecious Behavior, Public Relationships, Being Kids, and Vanishing America. Each image is accompanied by a contextualizing or reflective comment by the photographer. James Crnkovich holds a bachelor's degree from the University of Minnesota in Photo-journalism. He has been a freelance photographer for over thirty years and has worked on the Iron Range Community Documentation Project and more recently on a project with his friend Bob Mielke to document the culture and people surrounding American nuclear weaponry. He lives in Mesa, Arizona, with his wife and son.