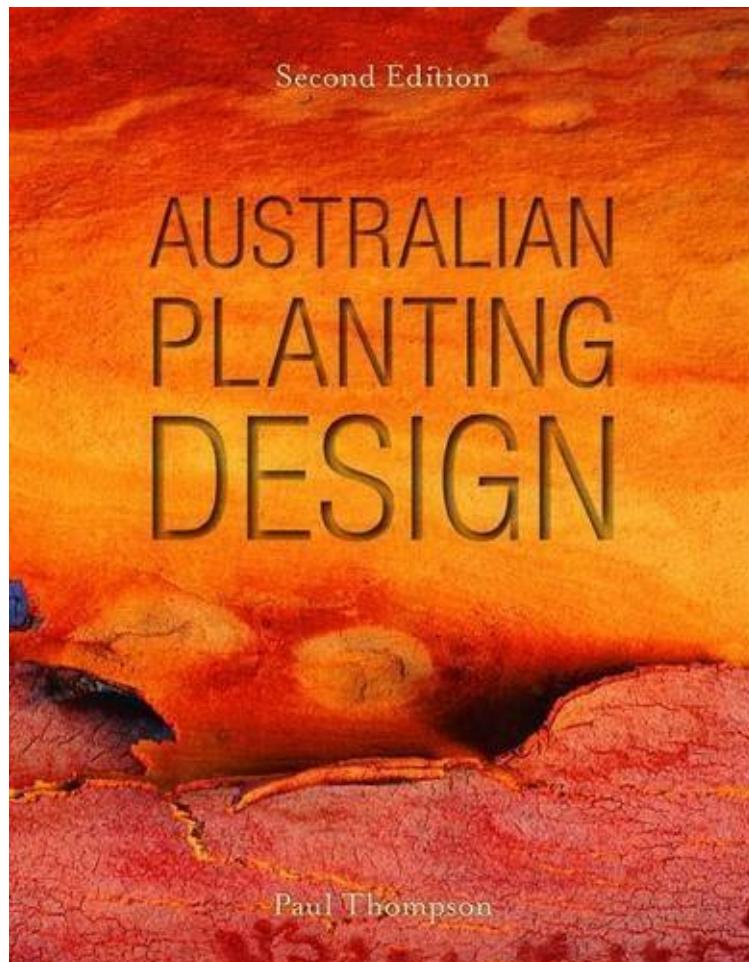


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Australian Planting Design

Paul Thompson
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Paul Thompson : Australian Planting Design before purchasing it in order to gage whether or not it would be worth my time, and all praised Australian Planting Design:

Australian Planting Design identifies and explores all aspects of developing better planting designs on any scale, raising awareness of the essential elements and encouraging readers to look with fresh eyes, to create anew. This new edition guides the reader through all the stages of designing a new garden and helps to visualise the garden through an understanding of space, light, earth form, structures and vegetation. It discusses the choosing of plants, their form and shape, balancing plant types, fire and vegetation, design and form. The final section of the book looks at the dynamic garden and the importance of designing for change. Australian Planting Design focuses on how Australian plants may be used in gardens, whatever their size, function or site. It shows the way to use our plants to form a variety of satisfying, interesting and purposeful areas for both people and nature. As the availability of a much wider range of Australian plants grows, so too does our understanding of their qualities and habits. Our changing ecological attitudes

and broader understanding of local habitats have brought the Australian landscape into sharper focus and we have gained a new appreciation of its value for design expression. We are beginning to develop an urban landscape that belongs to the land, and garden designs that are more suitable to the environment of tomorrow. At last we have Australian plants for Australian places.

About the Author Paul Thompson is a Landscape Architect and Consultant in Planting Design. He commenced his own design and construction firm in 1970, specializing in design with Australian plants. His most notable work has been the Australian Garden, Royal Botanic Gardens Cranbourne and the Forest Gallery, Melbourne Museum, both with colleagues Taylor, Cullity, Lethlean.