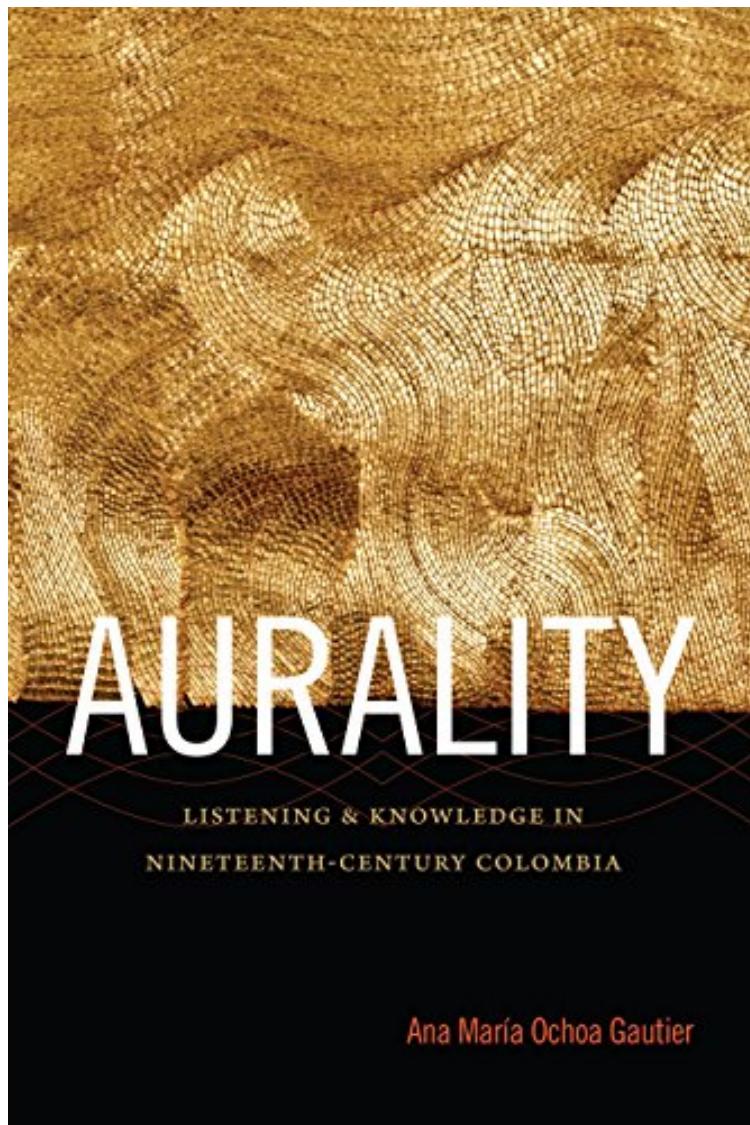


[Free] **Aurality: Listening and Knowledge in Nineteenth-Century Colombia (Sign, Storage, Transmission)**

Aurality: Listening and Knowledge in Nineteenth-Century Colombia (Sign, Storage, Transmission)

Ana Mariacute;a Ochoa Gautier

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In this audacious book, Ana Mariacute;a Ochoa Gautier explores how listening has been central to the production of notions of language, music, voice, and sound that determine the politics of life. Drawing primarily from nineteenth-century Colombian sources, Ochoa Gautier locates sounds produced by different living entities at the juncture of the human and nonhuman. Her "acoustically tuned" analysis of a wide array of texts reveals multiple debates on the nature of the aural. These discussions were central to a politics of the voice harnessed in the service of the production of different notions of personhood and belonging. In Ochoa Gautier's groundbreaking work, Latin America and the Caribbean emerge as a historical site where the politics of life and the politics of expression inextricably entangle the musical and the linguistic, knowledge and the sensorial.

"Aurality shows how hearing, writing, speech, and song were central to the constitution of modern personhood in the nineteenth century. Using Colombia as her grounding point, Ana Mariacute;a Ochoa Gautier explores the ways that colonial intellectuals, creoles, and indigenous people spoke, sung, and wrote across difference as they struggled to establish new kinds of political subjectivity and nationality. Based in deep, creative readings of primary source materials, and steeped in anthropological and cultural theory, Aurality is an erudite, challenging, and rewarding book. It offers a vital alternative to a literature that has too often taken Western Europe and anglophone North America as points of historical departure. Aurality will transform our understandings of the human and the animal; nation and citizenship; music and language; speech and writing; and modernity itself."