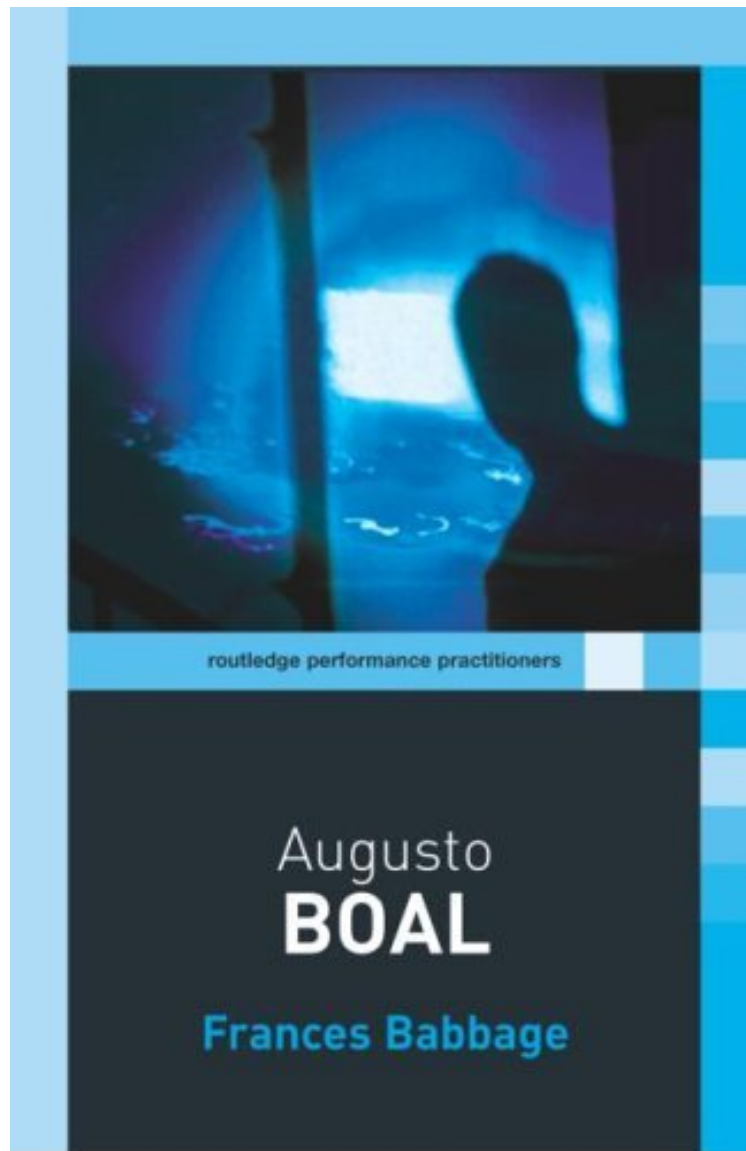


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## Augusto Boal (Routledge Performance Practitioners)

*Frances Babbage*

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By Sara Boal's work is fabulous, and this book is an excellent introduction to his theory and practices.

The work of Augusto Boal has had a tremendous impact on contemporary theatre. This volume looks at the scope of Boal's career - from his early work as a playwright and director in Sao Paulo in the 1950s, to the development of his groundbreaking manifesto in the 1970s for a 'Theatre of the Oppressed'. Augusto Boal will be fascinating reading for anyone interested in the role that theatre can play in stimulating social and personal change. This useful study combines: a biographical and historical overview of Boal's career as theatre practitioner and director in-depth analysis of Boal's classic text on radical theatre, *The Theatre of the Oppressed* exploration of training and production techniques practical guidance to Boal's workshop methods.