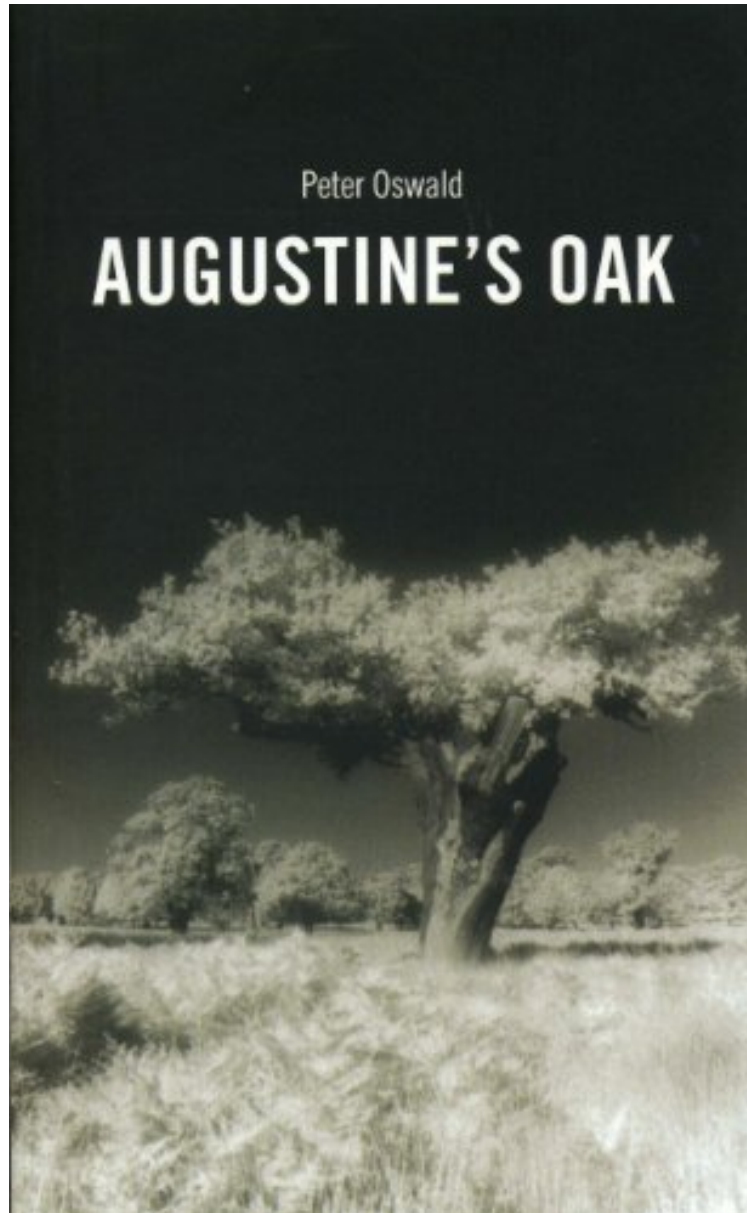


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Augustine's Oak (Oberon Modern Plays)

Peter Oswald

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Peter Oswald : Augustine's Oak (Oberon Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised Augustine's Oak (Oberon Modern Plays):

Augustine's Oak, the first play to be commissioned for Shakespeare's new Globe Theatre, is the story of St

Augustine's mission in 597 AD to reconcile the Christians of the Celtic Church with the authority of Rome.

About the Author Peter Oswald was born in England in 1965. His original plays include the verse plays 'Allbright' and 'Valadonama', and 'Fair Ladies At A Game Of Poem Cards', 'Augustine's Oak', 'Ramayana', and 'Sha Kuntala'. He has also adapted plays by Sophocles and Lorca.