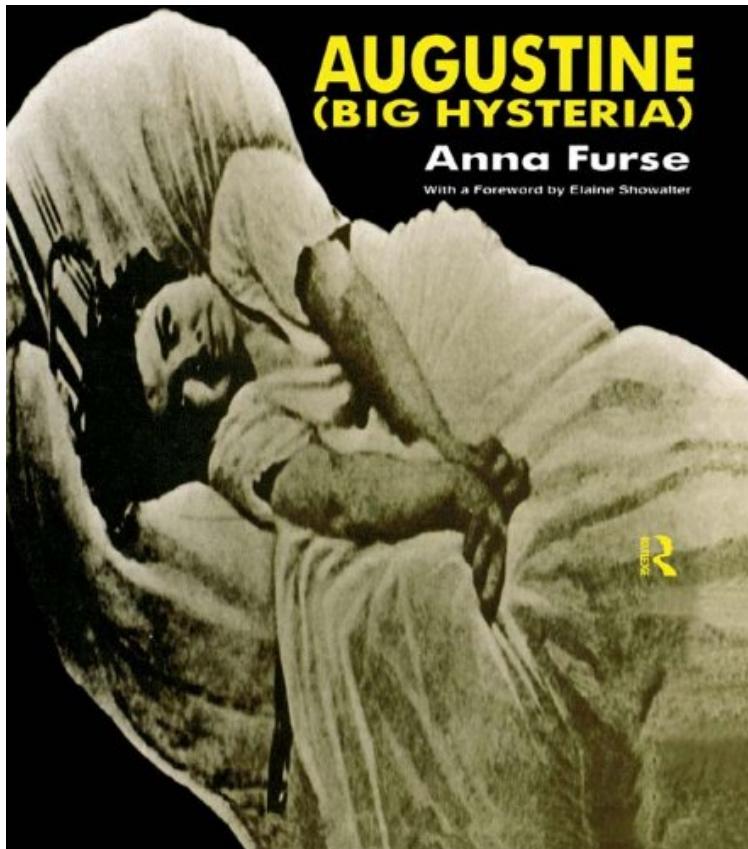


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Augustine (Big Hysteria) (Contemporary Theatre Studies (Hardcover))

Anna Furse

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Anna Furse : Augustine (Big Hysteria) (Contemporary Theatre Studies (Hardcover)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Augustine (Big Hysteria) (Contemporary Theatre Studies (Hardcover)):

First Published in 1997. Routledge is an imprint of Taylor Francis, an informa company.

...a winner...unnervingly in tune with modern feeling.—The Times...one of the most important plays in the new feminist theatre of hysteria. Anna Furse draws on the history of psychiatry to produce innovative performance that is also a critique of the psychoanalytic appropriation of women. Augustine is set in the Paris clinic of Dr. Jean-Martin Charcot. From 1882 to the year of his death in 1893, Charcot was the impresario of a group of hysterical women who become known, as stars, queens, and divas.—From Elaine Showalter's introduction Anna Furse presents a fascinating piece of theatre in which she uses a stylised form to explore factual content.—Time Out (London)