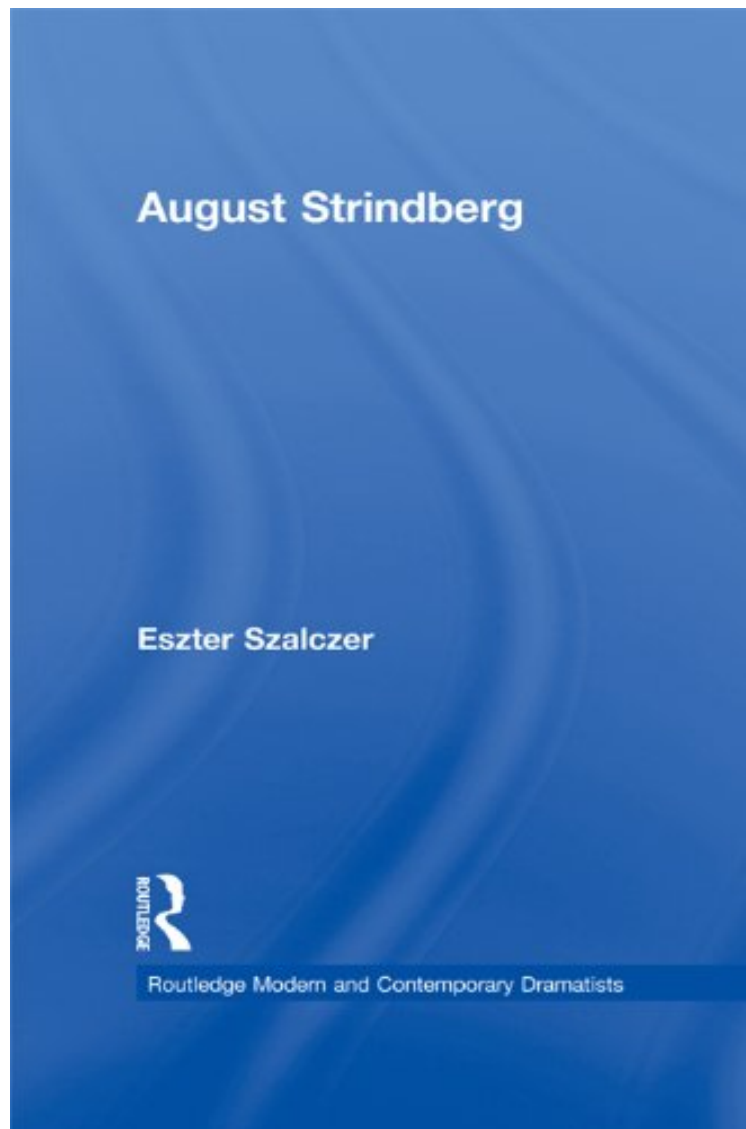


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August Strindberg (Routledge Modern and Contemporary Dramatists)

Eszter Szalczzer

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Eszter Szalczzer : August Strindberg (Routledge Modern and Contemporary Dramatists) before purchasing it in order to gauge whether or not it would be worth my time, and all praised August Strindberg (Routledge Modern and Contemporary Dramatists):

Dramatist, theatre practitioner, novelist, and painter, August Strindberg's diverse dramatic output embodied the

modernist sensibility. He was above all one of the most radical innovators of Western theatre. This book provides an insightful assessment of Strindberg's vital contribution to the dramatic arts, while placing his creative process and experimental approach within a wider cultural context. Eszter Szalczer explores Strindberg's re-definition of drama as a fluid, constantly evolving form that profoundly influenced playwriting and theatrical production from the German Expressionists to the Theatre of the Absurd. Key productions of Strindberg's plays are analysed, examining his theatre as a living voice that continues to challenge audiences, critics, and even the most innovative directors. August Strindberg provides an essential and accessible guide to the playwright's work and illustrates the influence of his drama on our understanding of contemporary theatre.