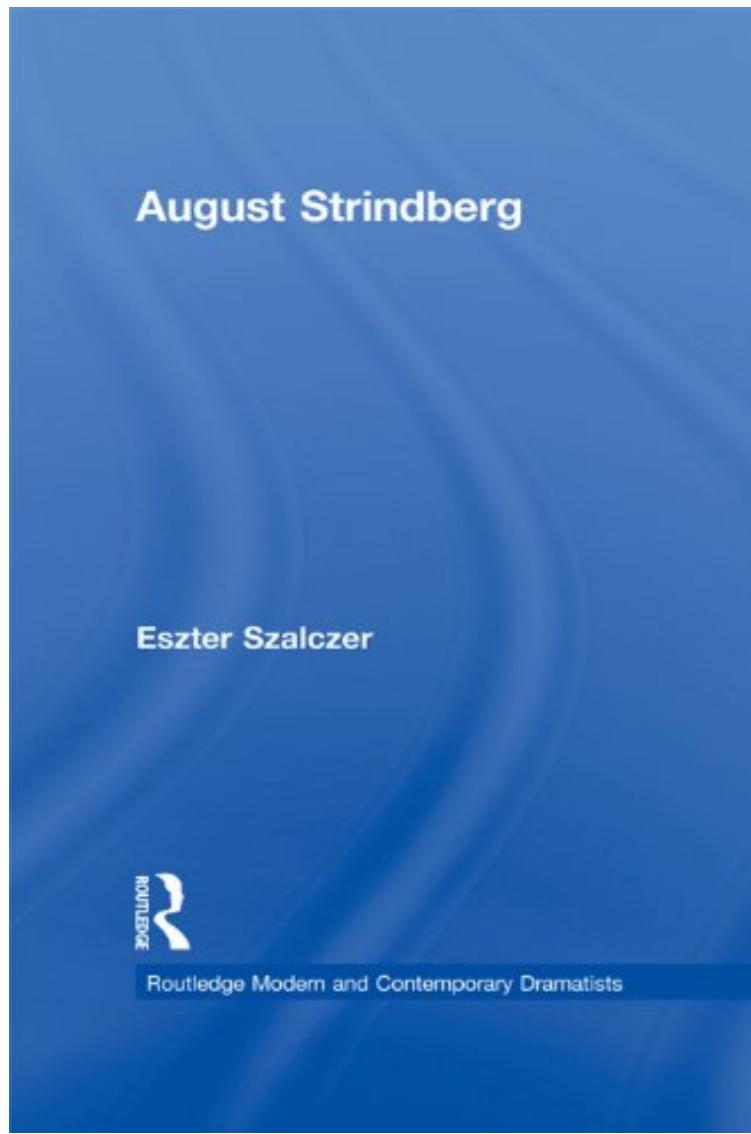


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## **August Strindberg (Routledge Modern and Contemporary Dramatists)**

*Eszter Szalczer*  
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Dramatist, theatre practitioner, novelist, and painter, August Strindberg's diverse dramatic output embodied the

modernist sensibility. He was above all one of the most radical innovators of Western theatre. This book provides an insightful assessment of Strindbergs; vital contribution to the dramatic arts, while placing his creative process and experimental approach within a wider cultural context. Eszter Szalczer explores Strindbergs; re-definition of drama as a fluid, constantly evolving form that profoundly influenced playwriting and theatrical production from the German Expressionists to the Theatre of the Absurd. Key productions of Strindbergs; plays are analysed, examining his theatre as a living voice that continues to challenge audiences, critics, and even the most innovative directors. August Strindberg provides an essential and accessible guide to the playwrights; work and illustrates the influence of his drama on our understanding of contemporary theatre.