

Audubon's Birds of America: The Audubon Society Baby Elephant Folio

Roger Tory Peterson, Virginia Marie Peterson
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THE NATIONAL AUDUBON SOCIETY
DIGITAL EDITION
*Audubon's
Birds of America*



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Roger Tory Peterson, Virginia Marie Peterson : Audubon's Birds of America: The Audubon Society Baby Elephant Folio before purchasing it in order to gauge whether or not it would be worth my time, and all praised Audubon's Birds of America: The Audubon Society Baby Elephant Folio:

6 of 6 people found the following review helpful. Beautiful but flawed. By Gadget MDI recently saw an exhibit of the entire collection of Audubon illustrations. That was the motivation to purchase this book. It is complete and printed on nice stock with excellent renditions of the illustrations. My only complaint is that some of the larger plates that are "landscape" are printed straddling the binding. It just ruins the illustration. The drawings that required that should have been printed either on a foldout that preserved the integrity of the print or on the long axis of the book. I would rather turn the book 90 degrees to view the intact illustration than have it broken by the binding. Disappointing, given the price of the book..7 of 7 people found the following review helpful. Very nice with some qualifications By Yesterday's

childNice book. shipping was great and delivery fast so no quibbles there. Images are not quite as accurate as with other more recent publications such as the Sterling/Sibley effort, (which is gorgeous and a bargain). Most of the images in this book are good to very good, and a few are not so good. Dark colored birds lose some of their relief and detail. It is as if many images were underexposed if they had been photos. However what I do love are the wonderful annotations by Roger Peterson on each of the 435 birds. They were carefully researched and thoughtfully written. Also, unlike some criticisms, I like the ordering of the birds by genus and species. I can see how Audubon treated similar birds. So what the reader is getting with this Abbeville production is a combo art book and ornithological treatment of Audubon's birds, which makes sense given that Mr Peterson was so involved in the production. . The intro written by Mr Peterson is also excellent. One final word of caution the book is huge and heavy, that is good and bad. good because you get large bordering on poster sized images. Bad in that one does not easily handle this thing. Lastly the binding and overall physical construction is outstanding. Comes in a beautiful slip case.5 of 5 people found the following review helpful. The Birds of AmericaBy country galMy good friend and neighbor owned a book like this, but it was the smaller version. As soon as I layed eyes on it and poured through all of its wonder, I knew that I would have to find one for myself.I put the book on my Chrstmas list and before I knew it, I was at my grandmother's house for Christmas vacation and she got it for me.The book is absolutely magnificent and beyond comparison. It greatly surpasses other Audubon books.Description: All of Audubon's work in full size, unlike other books where most of the art plates are 3x4 images. Needs a sturdy table, weighs 15.4lbs and is exercise just to move it! Foreword by Roger Tory Peterson. Book I received came in a beautiful box case.This book makes a great gift, but the person who you are giving it to, needs to be in healthy and strong shape.Book is much too large for normal sized book case.

Even before its completion in 1839, John James Audubon's Birds of America was recognized as a masterpiece of both art and natural science; a great scientist of the day called it the "most magnificent monument which has ever been raised to ornithology."Roger Tory Peterson and Virginia Marie Peterson's modern edition of the Birds of America, published with the full endorsement and cooperation of the National Audubon Society, is itself an acknowledged classic. Now, for the first time, it is available as an e-book.All 435 of Audubon's brilliant hand-colored engravings are presented in exquisite reproductions derived from the Audubon Society's own archival copy of the rare Double Elephant Folio. A generously illustrated introduction surveys Audubon's career, as well as the history of American bird art before and after him. Descriptive captions, hyperlinks to authoritative species profiles, and a new, scientifically based arrangement of the prints allow us to appreciate Audubon's achievement in the light of modern ornithology.

"A brilliant achievement." mdash; The New York Times