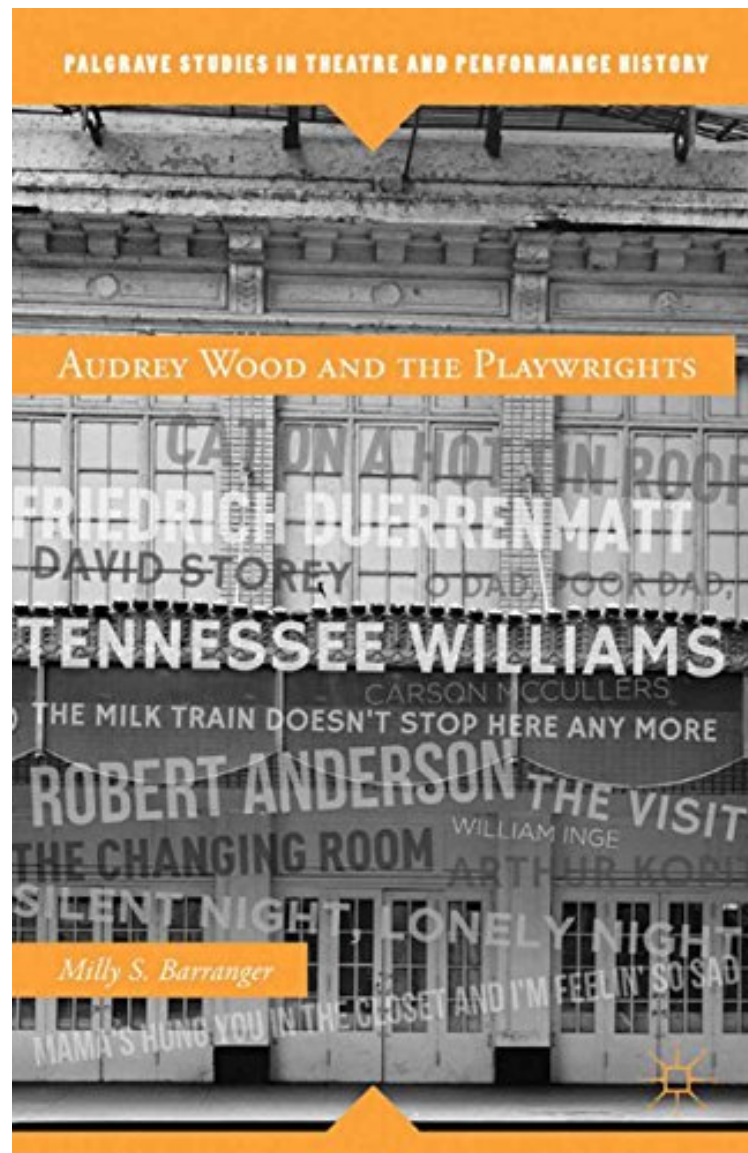


Audrey Wood and the Playwrights (Palgrave Studies in Theatre and Performance History)

M. Barranger

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before purchasing it in order to gauge whether or not it would be worth my time, and all praised Audrey Wood and the Playwrights (Palgrave Studies in Theatre and Performance History):

From Tennessee Williams and Carson McCullers to Arthur Kopit and Brian Friel, agent Audrey Wood encouraged and guided the unique talents of playwrights in the Broadway theatre of her day. Her quiet determination and burning enthusiasm brought America's finest mid-century playwrights to prominence and altered stage history.

To come. About the Author Milly S. Barranger is Distinguished Professor Emerita of Dramatic Art at the University of North Carolina, Chapel Hill, USA. She is the author of several studies about twentieth-century women and modern American theatre, including *Margaret Webster: A Life in the Theatre*; *Unfriendly Witnesses: Gender, Theatre, and Film in the McCarthy Era*; *A Gambler's Instinct: The Story of Broadway Producer Cheryl Crawford*; and *Audrey Wood and the Playwrights*. A former producing director of PlayMakers Repertory Company, she is coeditor of *Notable Women in the American Theatre: A Biographical Dictionary*. In addition to the College of Fellows of the American Theatre, she has led both the National Theatre Conference and the American Theatre Association.