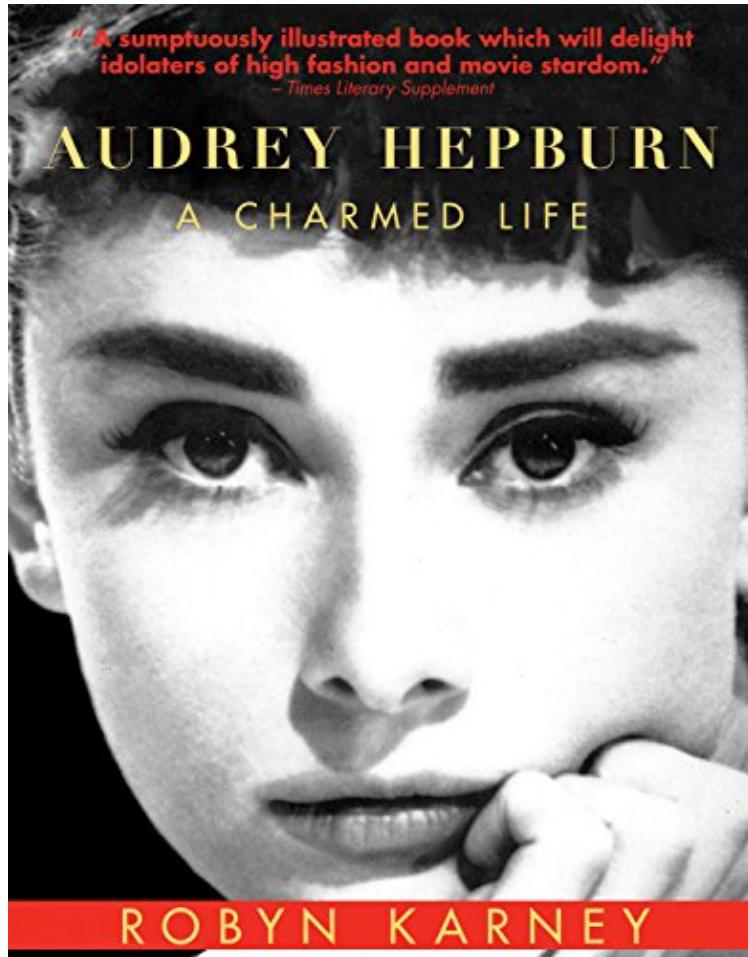


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## Audrey Hepburn: A Charmed Life

Robyn Karney

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**Robyn Karney : Audrey Hepburn: A Charmed Life** before purchasing it in order to gage whether or not it would be worth my time, and all praised Audrey Hepburn: A Charmed Life:

0 of 0 people found the following review helpful. It's a great book! As a long time fan of Audrey ...By Jennifer Thompson-ThalasinosAfter a serious reading drought I finished this book finally. It's a great book! As a long time fan of Audrey Hepburn I have read many biographies on her, this one is in the top 5. I liked how it went through her childhood in Holland, horrors and all. Her life was seriously changed because of the Nazi occupation and it shaped the rest of her life. I also liked that it focused on her desire to be a mother and the difficulties she had getting and staying pregnant. The pictures are wonderful. I'm going to buy a hard copy so I can see the pictures in color. A must read for any serious Audrey fan!1 of 1 people found the following review helpful. I love her even more now!By Sherri HarrisWritten by someone who obviously adored Audrey. Yet it comes across as completely honest and sincere. The back stories are always so interesting!I would highly recommend this book to anyone who has seen any of her movies. She will always be "My Fair Lady"!!0 of 0 people found the following review helpful. Audrey Hepburn biographyBy

Mary Faith SuarezBecause I loved her as an actress and as an obvious lady, I wanted to read this and could scarcely put it down. I wish the biographer had been able to get some actual interviews with her, but then, that was part of her mystique!

A sumptuous book which will delight idolaters of high fashion and movie stardom. "Times Literary Supplement" Audrey Hepburn is a sumptuous celebration of Hepburn as a beloved fashion icon and actress. Karney tells the story of Hepburn's life, from her childhood in Nazi-occupied Holland, through her early aspirations to become a ballet dancer, the instant and universal acclaim of her onscreen debut and her years as one of Hollywood's most sought-after stars, to her later life working among the poorest children of the Third World. Karney's book gives fans a rare view into the life of a beloved star. Hepburn's acting career began after a series of minor revue and film roles in London. Hepburn was spotted by the writer Colette, who immediately cast her in the central role of a Broadway adaptation of her story, *Gigi*. Soon afterwards, Hepburn was offered a role alongside Gregory Peck in *Roman Holiday*, for which she collected an Oscar for Best Actress. The book highlights all her success that followed: she won the Tony Award for Best Actress for *Ondine*, captivated audiences as Natasha in *War and Peace*, and was highly praised for her brilliance in a serious role in *The Nun's Story*. Hepburn's style was perfection, and her clothesmany of them designed by Givenchy, who dressed her for *Funny Face* in 1957placed her on the world's Best-Dressed Women list for several consecutive years. Her personality and sensuous yet untouchable beauty made her irresistible to the public. On Hepburn's death, Liz Taylor said, God has a most beautiful new angel now that will know just what to do in heaven." Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

About the Author Robyn Karney's work in film includes writing and editing, film criticism, and film story consultancy. She is the editor of *Who in Hollywood*.