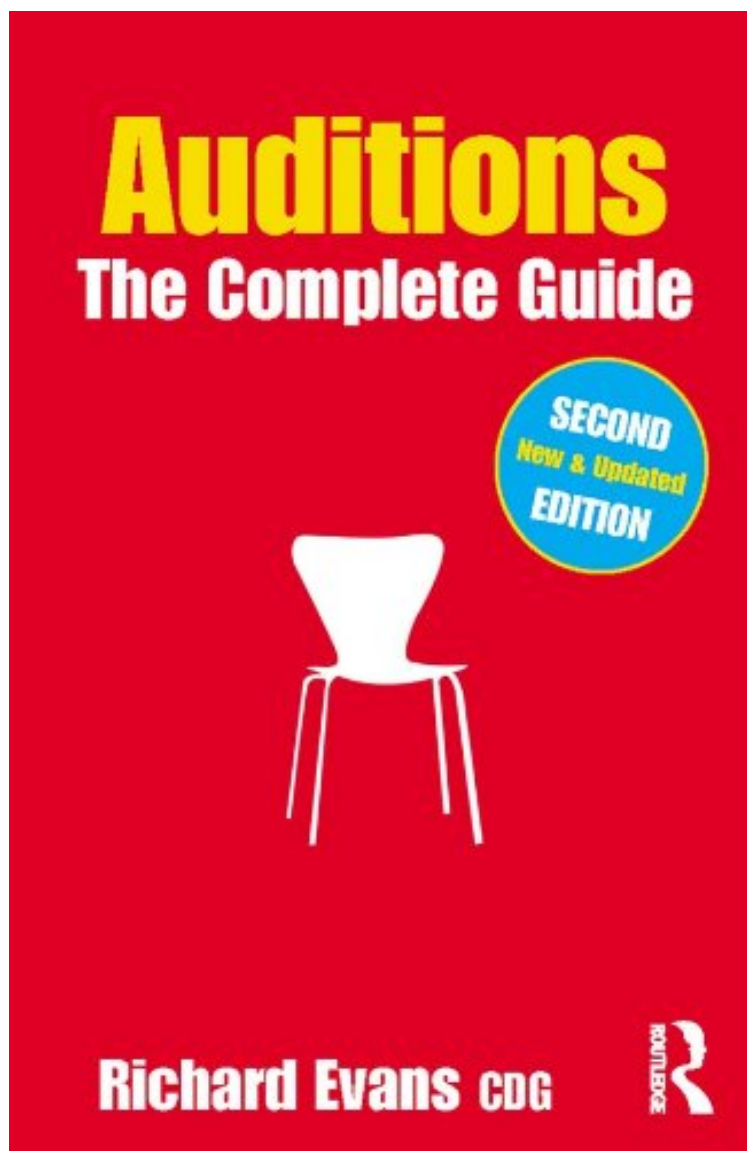


Auditions: The Complete Guide

Richard Evans

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Richard Evans : Auditions: The Complete Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Auditions: The Complete Guide:

Auditions are an integral part of every performer's life. From getting into drama school through to a successful career in an overcrowded industry, Auditions: The Complete Guide offers crucial advice, resources and tried and tested techniques to maximise success before, during and after each audition. Written by an established casting director and

former actor, with over 35 years of experience on a wide range of productions, this book offers a wealth of personal and professional insights, covering:

- drama and theatre schools
- showcases
- amateur and professional auditions
- contemporary, classical, physical and musical theatre
- television and commercial castings, movie screen tests and self taping
- voice-overs and radio drama
- networking
- recalls and workshops
- handling job offers, and rejection

From training to triumph, nerves to networking and camera to casting couch, *Auditions: The Complete Guide* is an entertaining, accessible and indispensable read for every performer. Richard Evans CDG has cast a wide variety of productions in all media since 1989 and, prior to this, worked as an actor for 10 years. He has devised and presented audition and career development workshops at many top drama and theatre schools worldwide, and at the Actors Centre, London and has written *Auditions: A Practical Guide* (Routledge, 2009) and 'A Casting Director's Perspective' for *The Actor's Yearbook*, 2005. He is a member of The Casting Directors' Guild of Great Britain and Ireland. www.auditionsthecompleteguide.com

About the Author Richard Evans CDG has cast a wide variety of productions in all media since 1989, and worked prior to this as an actor for 10 years. He has devised and presented audition and career development workshops at many top drama and theatre schools - from RADA in London to The Lee Strasberg Institute in New York - and at the Actors' Centre, London, as well as writing *Auditions: A Practical Guide* (Routledge 2009) and 'A Casting Director's Perspective' for *The Actor's Yearbook*, 2005. He is a member of The Casting Directors' Guild of Great Britain and Ireland.