

(Get free) Auditioning On Camera: An Actor's Guide

Auditioning On Camera: An Actor's Guide

Joseph Hacker

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AUDITIONING ON CAMERA **AN ACTOR'S GUIDE**



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Joseph Hacker : Auditioning On Camera: An Actor's Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Auditioning On Camera: An Actor's Guide:

0 of 0 people found the following review helpful. Please buy this. Mr. Hacker knows his stuff. By Staying4Lunch I am primarily a stage actor, and occasionally I teach an on-camera intensive for middle-school and high-school students, who are also mostly interested in theatre. I am very keen with getting my students to feel comfortable on-camera. I encourage all of my students to buy this terrific book. I've bought and read several "acting for the camera" books over the years, and this is, by far, the best one out there. It's strange that there are so few acting books specifically for on-

camera work, considering how screen-obsessed we all are. (There are so many more geared to theatre-acting.) I am disappointed that this book is so far down the search queue, and so I am hoping my two cents will help that. I wish I had been able to take his class during my undergrad years!0 of 0 people found the following review helpful.

Wonderful book!By AubreyWonderful book!!! It's so helpful for any actor that wishes to do screen acting. It's mostly geared towards actors who probably haven't auditioned for film and tv before but honestly even if you're a seasoned actor on camera, it has a lot of great advice in it. Definitely worth it to buy!0 of 0 people found the following review helpful. He is absolutely brilliant. Knows this subject and beyond better than ANYONE ...By SheloJoseph Hacker was my professor from Univ of Southern California. He is absolutely brilliant. Knows this subject and beyond better than ANYONE else!!!!

To win a screen role, an actor must learn to contend with an on-camera audition. Understanding how to make the crucial adjustments to one's craft that this kind of audition requires is vital to the career of any screen actor. Auditioning On Camera sets out the key elements of a successful on-camera audition and explains how to put them into practice. Joseph Hacker draws on 35 years of acting experience to guide the reader through the screen auditioning process with an engaging and undaunting approach. Key elements examined include: textual analysis knowing where to look dealing with nerves on-camera interviews using the environment retaining the camera's focus. The book also features point-by-point chapter summaries, as well as a glossary of acting and technical terms, and is a comprehensive and enlightening resource for screen actors of all levels.

Mr Hacker offers an invaluable set of skills for navigating the world of film auditioning. Every audition of my career, and indeed many times on the job, I have utilized his strategies. They are an excellent way to jump ahead of the pack and start with skills it takes others years to discover through trial and error. - Deborah Ann Woll, Jessica Hamby on HBO's True Blood and a former student. Hacker's book is destined to replace Michael Shurtleff's 'Audition' as the auditioning guide for the 21st century. I use his methods every time I walk into the audition room and they never fail to leave a great impression. - Robert Baker, Dr Charles Percy on CBS's Grey's Anatomy and a former student. About the Author Joseph Hacker is an associate professor of theatre practice at the University of Southern California. He is also an actor and producer with over 30 years' experience, having appeared in such seminal TV series' as *24*, *Quantum Leap*, and the *Twilight Zone*.