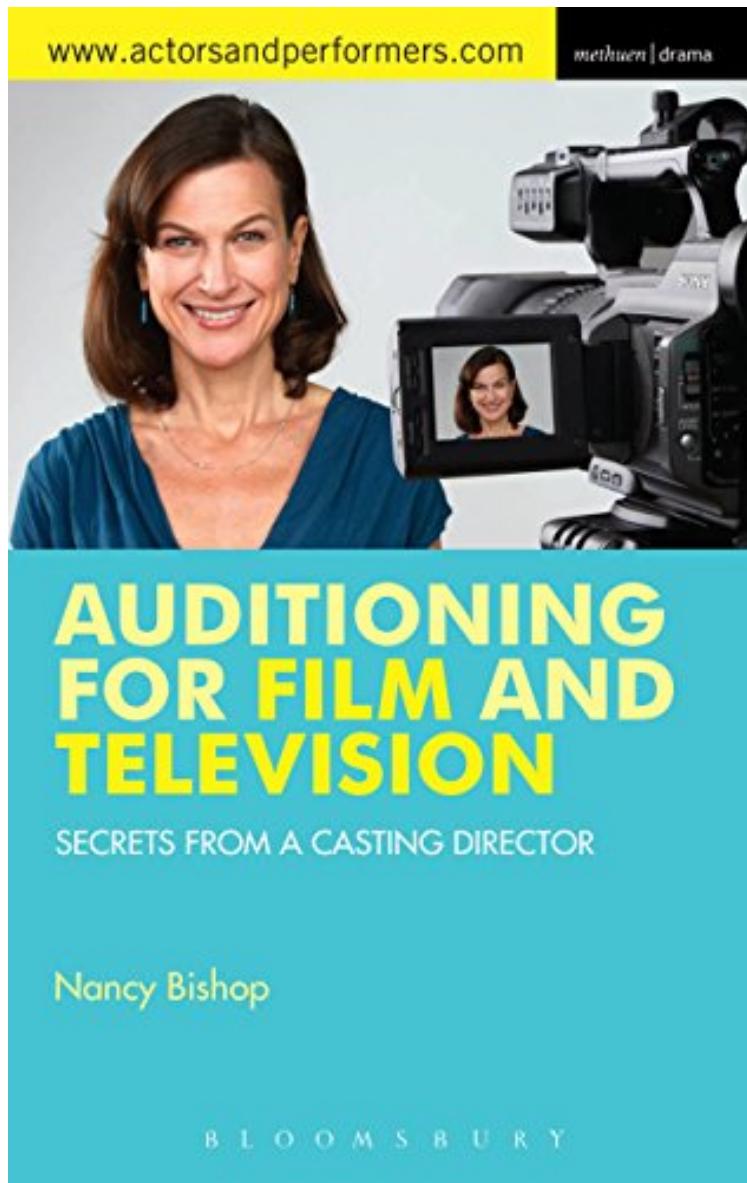


(Ebook free) Auditioning for Film and Television: Secrets from a Casting Director (Performance Books)

Auditioning for Film and Television: Secrets from a Casting Director (Performance Books)

Nancy Bishop

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Auditioning for Film and Television is a must-have book and video guide for actors, written from the perspective of a Casting Director and offering practical advice on audition technique, scene analysis, online casting and social media. *Auditioning for Film and Television* is a practical workbook written from a casting director's point of view that teaches actors the craft of film auditioning in front of the camera. It shows actors how to use today's internet technologies to advance their careers and features success strategies and actual exercises to achieve results in the casting studio. A new edition of the popular *Secrets from the Casting Couch*, and now including video, *Auditioning for Film and Television* includes commentary, analysis and questions in workbook form for scenes from many celebrated films; exercises for actors to practise in front of a camera; and advice on career advancement and marketing in the age of social media.

“This is a terrific guide for young actors...I read it cover to cover and then went out and bought copies for all my kids because, truthfully, it puts an experienced eye on pretty much all of life's early encounters.” — Donald Sutherland
About the Author
Nancy Bishop C.S.A is an Emmy award-nominated casting director who has cast supporting talent on over sixty projects. Her credits include major studio pictures such as *Wanted* (Universal), *Alien Vs. Predator* (Fox), *Hellboy* (Revolution), *Eurotrip* (Dreamworks), and *Prince Caspian* (Disney), as well as TV series such as *Revelations* (NBC), *Charles II* (BBC), and *Anne Frank*. She has worked with such major directors as Roman Polanski, and Joel Schumacher, and legendary producers such as Steven Spielberg, and Jackie Chan. Nancy teaches her proven film acting technique at master classes throughout Europe and the US. She is also Head of Acting for Film at the Prague Film School.