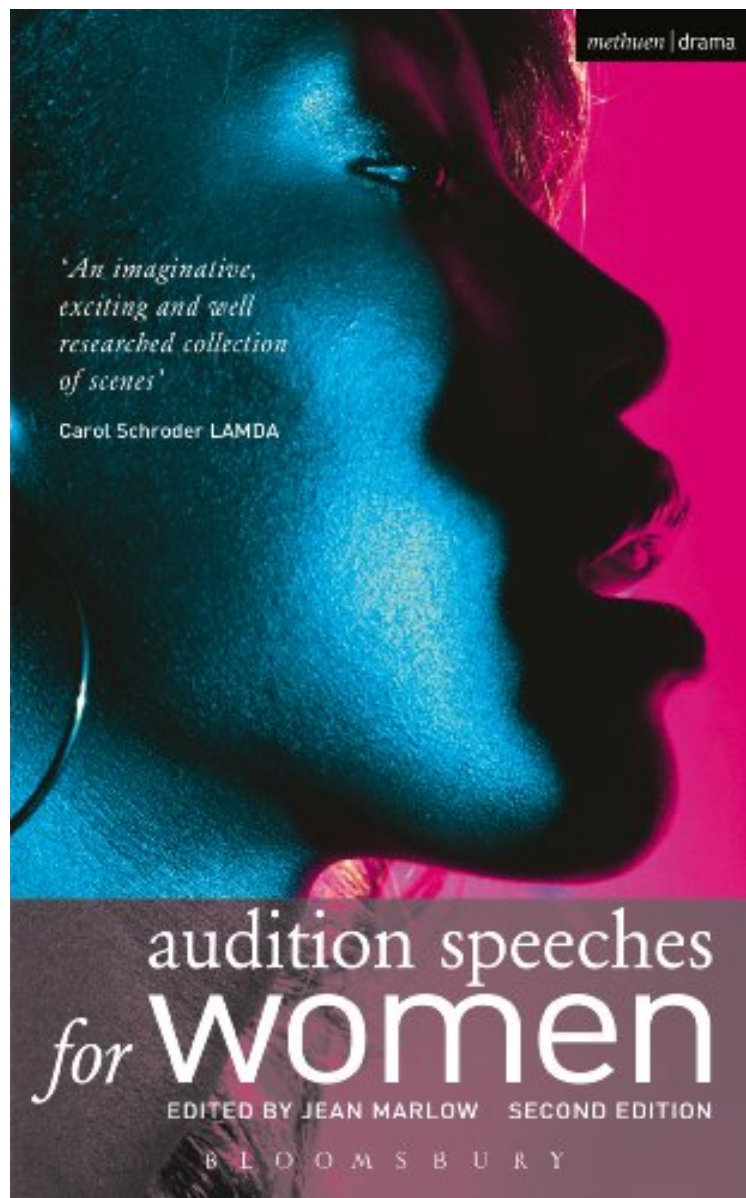


## Audition Speeches for Women

*From Bloomsbury Methuen Drama*  
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**From Bloomsbury Methuen Drama : Audition Speeches for Women** before purchasing it in order to gage whether or not it would be worth my time, and all praised Audition Speeches for Women:

1 of 1 people found the following review helpful. Perfect for those innovative actresses!!!By SylviastellIf you want something modern and contemporary, this book of female monologues might be more useful than some. It provides essays, audtion information, and other useful tips for acting.Playwrights PlaysMichel Tremblay Albertine in 5 Times The Guid SistersEllen Dryden Anna's Room, Harvest, The Power of the DogSir Noel Coward Blithe SpiritsRona

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This revised edition contains several new speeches, many of which are taken from plays written and produced during the last five years. There are speeches for a variety of accents and ages to suit all audition requirements. An introductory section contains invaluable comments from directors, casting directors, actors and teachers. Among those contributing are Sir Peter Hall, National Theatre Director and founder of the Royal Shakespeare Company; Robert Palmer, voice teacher at the Royal Academy of Dramatic Art; casting director Doreen Jones; Tim Reynolds, Principal of the Academy Drama School; stage and film dialect coach Penny Dyer; and Barry Grantham, director and exponent of Commedia dell'Arte.

About the Author Jean Marlow runs The Actors' Theatre School in London.