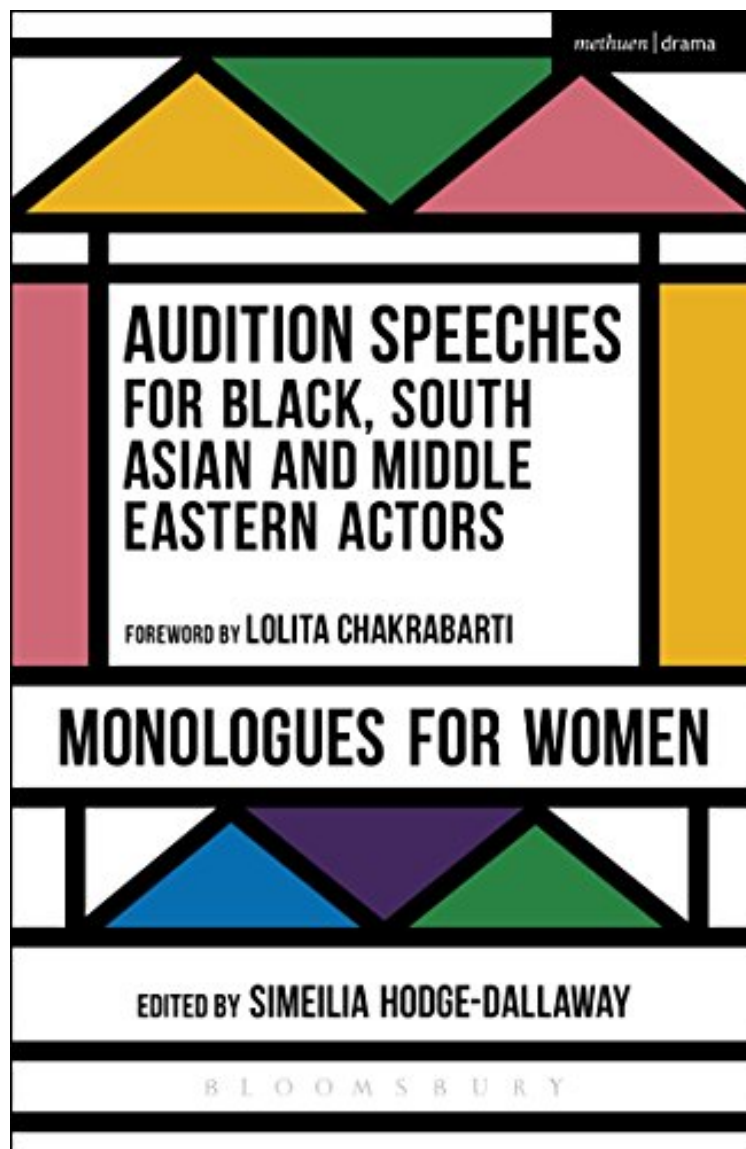


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Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Women

Simeilia Hodge-Dallaway
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Simeilia Hodge-Dallaway : Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Women before purchasing it in order to gauge whether or not it would be worth my time, and all praised Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Women:

Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Women aims to provide new and exciting audition and showcase material for actresses of black, African American, South Asian and Middle Eastern heritage. Featuring the work of international contemporary playwrights who have written powerful and diverse roles for a range of actors, the collection is edited by Simeilia Hodge-Dallaway. Categorized by age-range, the monologues are collected in groups of characters playable by actresses in their teens, twenties, thirties and forties+, and include work from over 25 top-class dramatists including Sudha Bhuchar, Jackie Sibblies Drury, Marcus Gardley, Mona Mansour and Naomi Wallace. Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Women is the go-to resource for contemporary monologues and speeches for auditions. Ideal for aspiring and professional actresses, it allows performers to enhance their particular strengths and prepare for roles featuring characters of specific ethnic backgrounds.

About the Author Simeilia Hodge-Dallaway - the former manager of the Black Play Archive at the National Theatre, London - was born in East London to West Indian parents. She trained as a theatre director at the Young Vic Theatre and the National Theatre and has worked nationally and internationally as a director, producer, audience development consultant, teacher and facilitator in theatres and schools. Simeilia has been affiliated with theatres such as National Theatre, Theatre Royal Stratford East, Arcola Theatre, Eclipse Theatre, Kali Theatre, West Yorkshire Playhouse and the Baxter Theatre (South Africa). She has devised and facilitated workshops about Black British plays for a wide range of arts organisations and universities. Her film Voices from the Black Row, a short documentary celebrating Black British artists, was released in 2013.