Audition: Everything an Actor Needs to Know to Get the Part
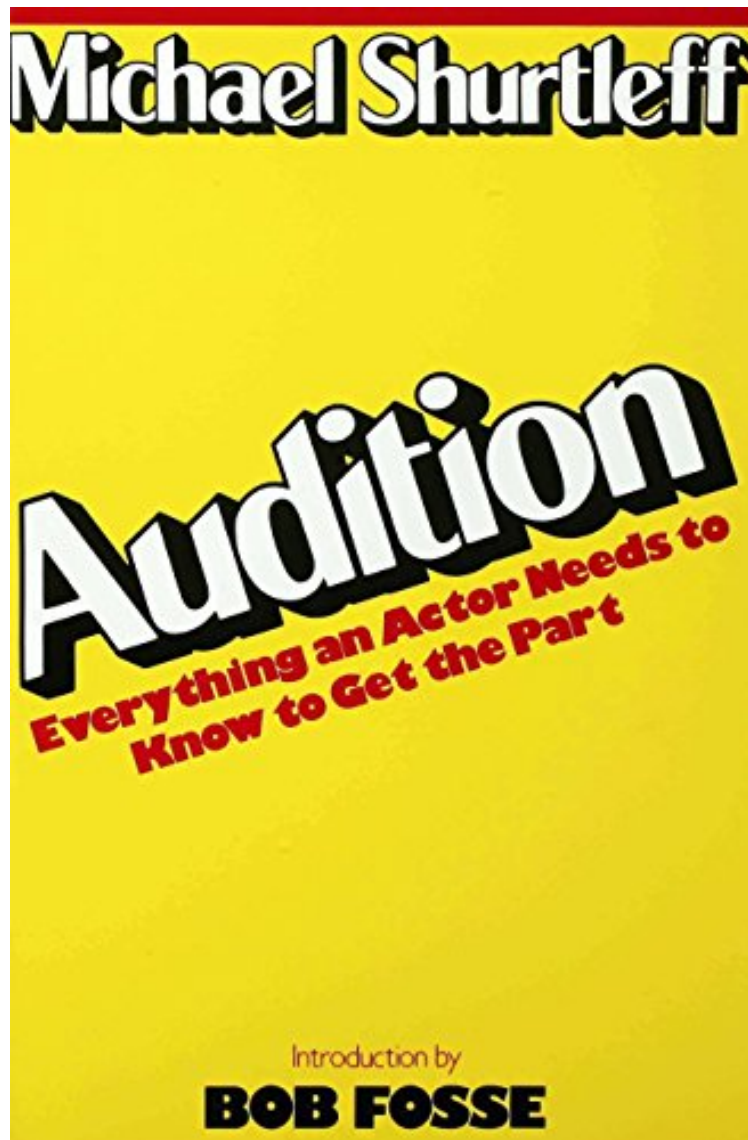
Michael Shurtleff
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Michael Shurtleff : Audition: Everything an Actor Needs to Know to Get the Part before purchasing it in order to gage whether or not it would be worth my time, and all praised Audition: Everything an Actor Needs to Know to Get the Part:

8 of 8 people found the following review helpful. A must-read for anyone interested in actingBy Colleen @ Here Be BookwyrmsReferences and language that Shurtleff used in this book are now out-dated (it was published in 1978), but the information he provides is timeless...The real meat of Audition is the second chapter, in which Shurtleff has outlined his 12 Guideposts. In fact, for the acting class I took, the guideposts were the reason this book was

assigned...The rest of the chapters in Audition are full of valuable information as well, but I would strongly recommend this book to actors and aspiring actors if only for the guideposts alone, but the entire book is a valuable (but inexpensive!) resource I'm sure I will refer to time and again as I continue to gradually pursue acting as a hobby.(For full review, please visit me at [...])1 of 1 people found the following review helpful. A MUST for aspiring actors/actresses!By StewyFor anyone searching for a book to learn all the ins-and-outs of auditioning for acting roles, then this is the book to get! The author has several years experience with auditions, and the book is written in a way that is easy to understand. "Audition" looks at the various aspects of preparing for auditions, dressing for auditions, and attending an audition. The author uses simple, easy-to-understand terms along with witty remarks to make the book light and fun. It was a quick and interesting read, even though I was required to read it for a class. It actually help me improve my acting, and helped me greatly with my courses! I would definitely recommend this book to aspiring actors who are looking for more information on auditioning, acting, and roles in theatre productions. It's also a great book for anyone who simply wants to learn and understand what actors and actresses actually do and how hard they work to get their roles. "Audition" was a great read overall and definitely makes the list of favorite required reading material!1 of 1 people found the following review helpful. "BIBLE" FOR THE ACTORBy CREI studied with Michael Shurtleff in the late 80s; we used his 12 Guideposts as the basis for the work we did onstage. Everything he taught in person is in this book - truly the how-to steps in enriching any seasoned actor's performance, as well as a what-to-do for the beginner. It's hands on, down to earth, and on the money, all stemming from the first guidepost: finding, exploring and using relationship. Relationship in this case means the connecting emotional life that exists, or should exist, between you and the other characters in the play. Vital stuff in easy, entertaining prose. (I would have given it 5 stars, but I'm sensitive to the edgy material included.)

The casting director for Chicago, Pippin, Becket, Gypsy, The Graduate, the Sound of Music and Jesus Christ Superstar tells you how you can find your dream! Absolutely everything an actor needs to know to get the part is here: What to do that moment before, how to use humour; create mystery; how to develop a distinct style; and how to evaluate the place, the relationships and the competition. In fact, Audition is a necessary guide to dealing with all the "auditions" we face in life. This is the bible on the subject.