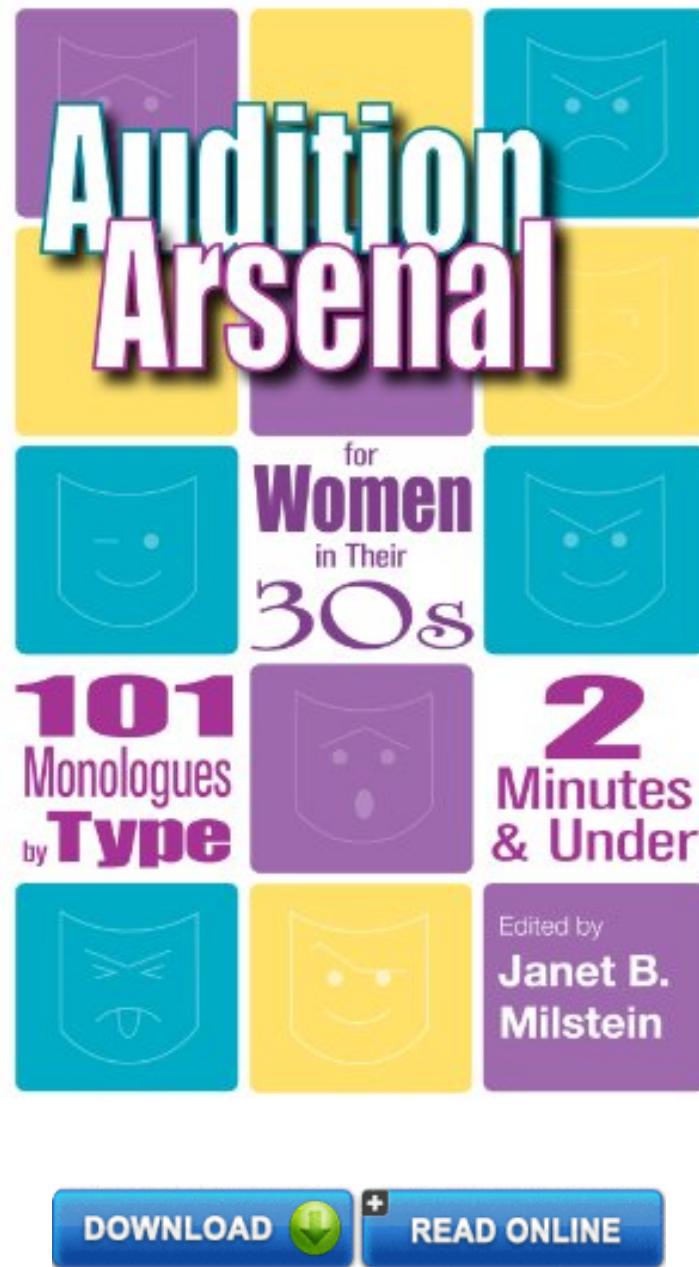


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Audition Arsenal for Women in their 30's: 101 Monologues by Type, 2 Minutes Under (Monologue Audition)

Janet B. Milstein
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0 of 0 people found the following review helpful. Five StarsBy S. MansonGreat variety of monologues for any actress or type.2 of 2 people found the following review helpful. monologues they haven't heard!By MonkeyDogWith more and more people asking for monologues under 2 minutes, and less and less new plays published, this book is a no-brainer for anyone looking for the short, but sharp, monologue that will get someone's attention. There is contact information in the book, so you can (as far as I've found) find out how to get the whole script if you want to do your homework on a particular piece - and if you can't find it online - which is a bonus. But I wish they also published more of these plays!2 of 4 people found the following review helpful. Not What I Needed, but Good Source MaterialBy CustomerBeing a person of conservative values means that about 60% of the material here needed exclusion or editing if I were to use it, but there are still several pieces that are powerful without being obscene or objectionable, and a few that are funny without being foul. In all, it was worth the money I paid for it and I'm glad I have it in my collection.

Prepare your audition repertoire with the most innovative monologue series to date-Audition Arsenal! Are you tired of buying monologue books only to discard half of the pieces because they are outside of your age range? Not anymore! The first four books in this breakthrough series are for: Women in their 20s, Men in their 20s, Women in their 30s, and Men in their 30s. That means 101 monologues per book, 2 minutes and under, that are all usable by you! And it gets even better. The Audition Arsenal books are organized by type so you will have dynamic, memorable, contemporary monologues that demonstrate your ability to handle any role. Each type is defined by a specific personality trait, allowing you to showcase the qualities crucial to a particular character or role. In addition, choosing contrasting types is a great way to show your range in general auditions. The types are broken down by tone-comedic, dramatic, or seriocomic. Searching is easy, accurate, and fun!

"A valuable resource for teachers and students alike." -- School Library Journal"Young actors who have searched for audition material written in the voice of teenage characters will welcome this resource." -- BooklistFrom the Back CoverPrepare your audition repertoire with the most innovative monologue series to date-mdash;Audition Arsenal! Are you tired of buying monologue books only to discard half of the pieces because they are outside of your age range? Not anymore! The first four books in this breakthrough series are for: Women in their 20s, nbsp;Men in their 20s, Women in their 30s, and Men in their 30s. nbsp;That means 101 monologues per book, 2 minutes and under, that are all usable by you! And it gets even better. The Audition Arsenal books are organized by type so you will have dynamic, memorable, contemporary monologues that demonstrate your ability to handle any role. Each type is defined by a specific personality trait, allowing you to showcase the qualities crucial to a particular character or role. In addition, choosing contrasting types is a great way to show your range in general auditions. The types are broken down by tonemdash;comedic, dramatic, or seriocomic. Searching is easy, accurate, and fun!nbsp;Here are the types you will find in this book: Wacky/Quirky/Odd MaternalHigh-Strung/Neurotic/Stressed-Out Sexual/FlirtatiousBlunt/DirectMelodramatic