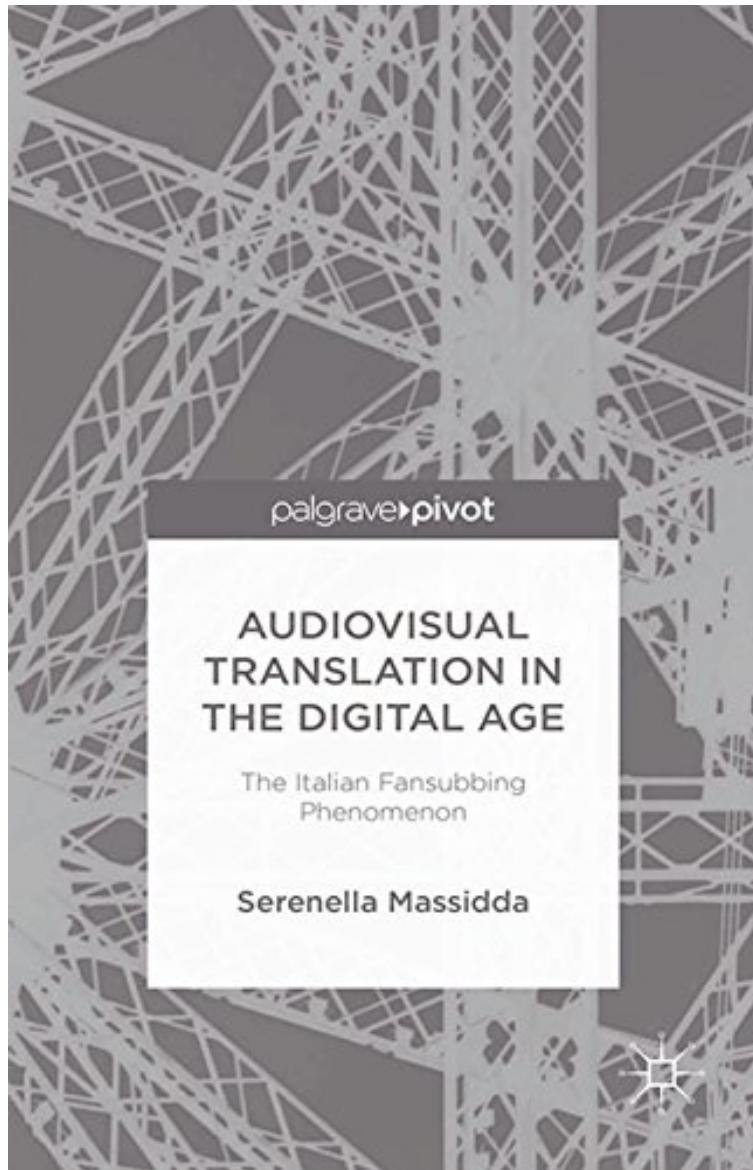


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Audiovisual Translation in the Digital Age: The Italian Fansubbing Phenomenon

S. Massidda

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About the AuthorSerenella Massidda is a Lecturer in Audiovisual Translation at Universitagrave; degli studi di Sassari, Italy, and member of the European Association for Studies in Screen Translation.