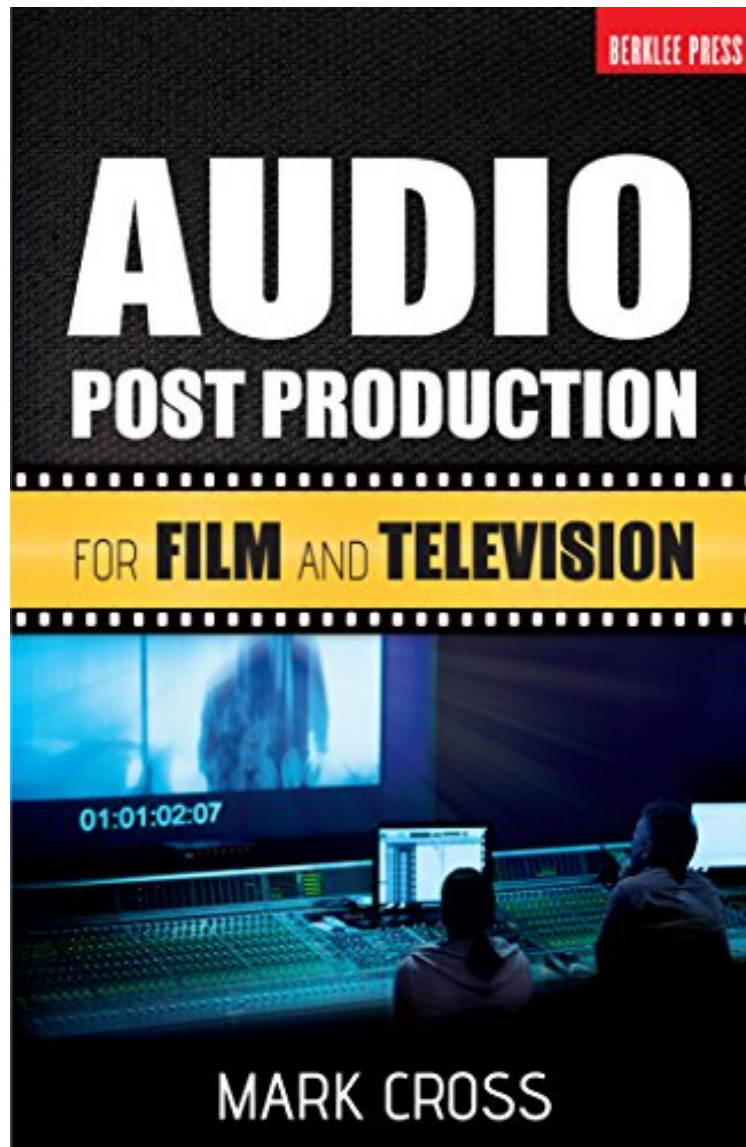


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## Audio Post Production: For Film and Television

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editors, and explore techniques on how to edit songs to fit a scene, record dialogue replacement, cue Foley effects for a scene, as well as many more. In addition, you will learn how to prepare for a pre-dub or temp mix (to group and sub-mix tracks into stems for the final dub), create the final dub, and prepare the mix for foreign distribution and final delivery. By learning the tools and strategies used by working professionals, you will have an advantage to participate effectively in this fast-paced environment, as well as applying these skills to independent projects. Includes foreword, introduction, afterword, author biography and index.