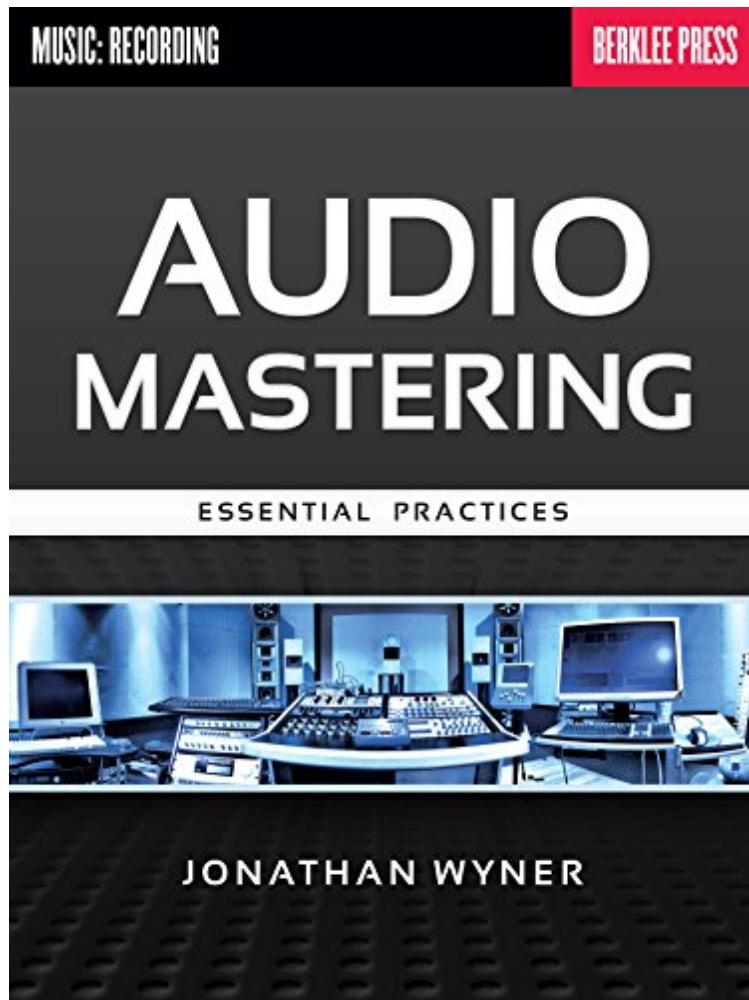


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Jonathan Wyner : Audio Mastering - Essential Practices before purchasing it in order to gage whether or not it would be worth my time, and all praised Audio Mastering - Essential Practices:

8 of 8 people found the following review helpful. Practical Learning!By Al WatkinsI am a life-long learner and constantly seek and research anything and everything audio. I have read many books on mixing and mastering, from the theoretical to the practical. This book is highly recommended as the foundation for the rest of your learning on the subject of mastering. Jonathan has plainly, clearly, and wittingly laid out everything from the basics of compression, limiting, and equalization for mastering, all the way to the specific equipment and processes he uses! There is an included disc with examples as well!This is far from a plain old textbook. Jonathan is a "down to earth" and "cool" guy as well as mastering engineer. It showed in this book! This is stuff you can use to begin to learn mastering... or in my case, to use it to be an even better mix engineer too! It is an easy read, but still very informative! Very practical in nature. AWESOME!0 of 0 people found the following review helpful. Well written book on audio masteringBy

TWIBVery well written book. What more can I say.0 of 0 people found the following review helpful. Four StarsBy AndrewHighly useful and relevant to my studies

(Berklee Guide). Improve the sound of your recordings. Mastering is the art of optimizing recorded sound, finding the ideal volume levels and tonal quality, and insuring data integrity necessary to produce a professional-quality duplication and distribution-ready master. This book introduces the techniques and tools of audio mastering, suitable for commercial and home/project studio environments. Technical discussions address gear, studio setup, methodologies, goals, and other considerations for making tracks sound their best, individually and in relationship to other tracks. The accompanying recording has audio examples that support two detailed case studies where readers can follow a mastering engineer's manipulations step by step.

As much as has been written about methods, myths, and methodologies in mastering recorded music, there's plenty of room for a thorough, up-to-date, and above all competent review of what excellent mastering is, and isn't. Jonathan Wyner has crafted a terrific new written work on the subject, and has gone further by illuminating the many various approaches and choices with step-by-step audio examples of how to apply art and technology thoughtfully, tastefully, and well. --George Massenburg, multiple Grammyreg; award-winning producer, engineer, and inventor. Professor of Sound Recording, Schulich School of Music, McGill UniversityA fantastic overview of the mysterious world of mastering! Audio Mastering does a great job of covering both the technical and creative aspects of our art. A must-read for all record production professionals - those aspiring to be mastering engineers and those who simply desire to be better informed on the mastering process. --Adam Ayan, multiple Grammyreg; and TEC award-winning mastering engineer (Carrie Underwood, Rush, Pearl Jam, Madonna, Foo Fighters, Rascal Flatts)Audio Mastering is an informative and entertaining read, with practical advice and insights into the techniques and tools of the trade that nearly any engineer will find immediately useful. The 'case studies' provide a rare, intimate, real-world look at the process, as if you're a fly on the wall at one of New England's finest mastering houses. Whether you are new to mastering or an experienced professional, you will find this book to be fascinating and practical. --Tom Bates, multiple Grammyreg;-winning engineer and producer (Paul Simon, Bob Dylan, Michel Legrand, the Metropolitan Opera, and Saturday Night Live)About the AuthorJONATHAN WYNER is chief mastering engineer and president of M Works Mastering Studios, one of the world's most esteemed and versatile audio mastering studios. He has mastered more than five thousand projects since the mid 1980s, spanning every musical idiom (and some non-musical idioms as well!) and has become a sought after resource for mastering education. His credits include legends such as David Bowie, Bruce Springsteen, James Taylor, Nirvana, and Kiri Te Kanawa, as well as many talents within the independent artist community, in addition to labels and studios, such as Columbia Records, Sony, Warner Brothers, and DreamWorks Studios.