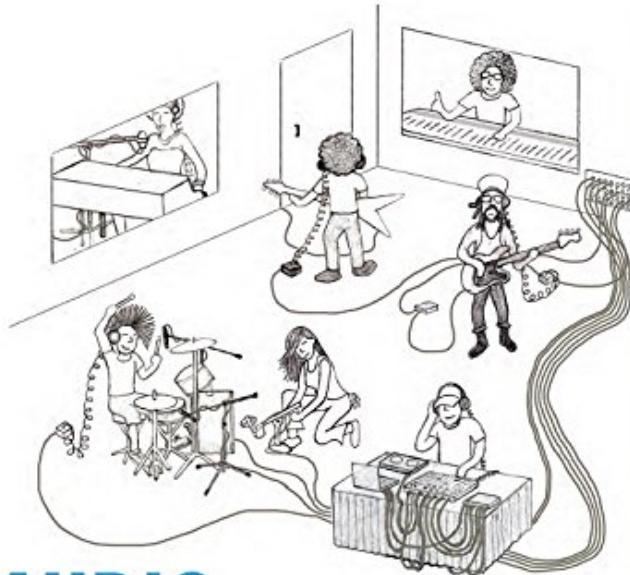


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Audio Engineering 101: A Beginner's Guide to Music Production

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AUDIO ENGINEERING 101

A Beginner's Guide to Music Production

Timothy A. Dittmar



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Audio Engineering 101 is a real world guide for starting out in the recording industry. If you have the dream, the ideas, the music and the creativity but don't know where to start, then this book is for you!Filled with practical advice on how

to navigate the recording world, from an author with first-hand, real-life experience, Audio Engineering 101 will help you succeed in the exciting, but tough and confusing, music industry. Covering all you need to know about the recording process, from the characteristics of sound to a guide to microphones to analog versus digital recording. Dittmar covers all the basics- equipment, studio acoustics, the principals of EQ/ compression, music examples to work from and when and how to use compression. FAQ's from professionals give you real insight into the reality of life on the industry.

.com Exclusive: How Audio Engineering Helped Get My Band Signed By Tim Dittmar Tim Dittmar Working in a studio I often had access to record my own band and experiment. In the early '90s I recorded a six-song demo for a band that I was drumming with. We had only been a band for about three weeks when this demo made it into the hands of a local production company person, who at the time worked with RCA records. Although we didn't end up with this label, the person who originally discovered us ended up managing our band and got us signed to a major label and many indie labels. It is great to have a backup plan, especially as a musician. Audio engineering is a great career option when being a musician isn't paying the bills. It allows you to still be creative and involved in the music scene. You may not get rich right away (or ever) but seeing your name on a CD you recorded is priceless. Here are a few of the bands I currently play with: annabella The Hearts and The Minds It is common for audio engineers to have their own home studio and also work out of other studios. Pictured here is a classic Trident 80B console located at Top Hat Recording studio in Austin, TX.