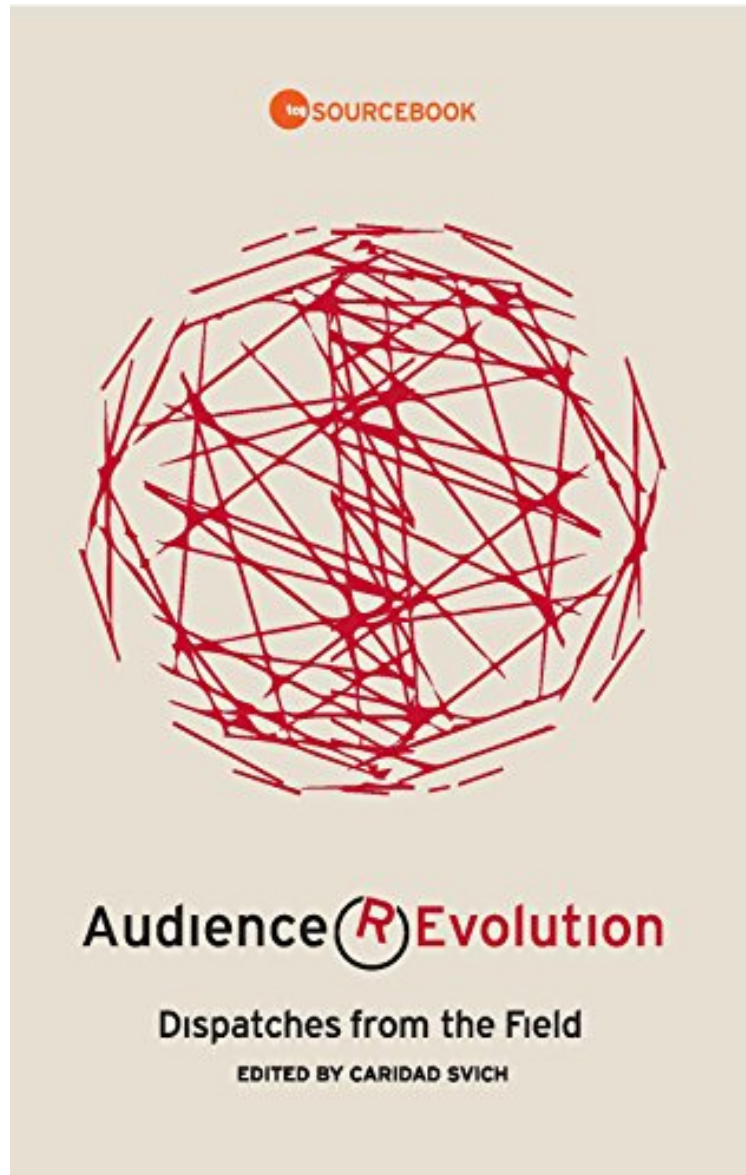


## Audience Revolution: Dispatches from the Field

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**From Theatre Communications Group : Audience Revolution: Dispatches from the Field** before purchasing it in order to gage whether or not it would be worth my time, and all praised Audience Revolution: Dispatches from the Field:

A collection of thoughtful and provocative reflections on how theatre practitioners think about and engage with

audiences, as well as define and explore sites for performance. Through shared experience and ritual, live performance functions as a catalytic medium for progress and evolution. In the hands of artists and audience, the stage is set for the re-makings of commonwealth, or necessary revolution. Caridad Svich received a 2012 OBIE Award for Lifetime Achievement in the theater, a 2012 Edgerton Foundation New Play Award for GUAPA, and the 2011 American Theatre Critics Association Primus Prize for her play *The House of the Spirits*, based on the Isabel Allende novel.