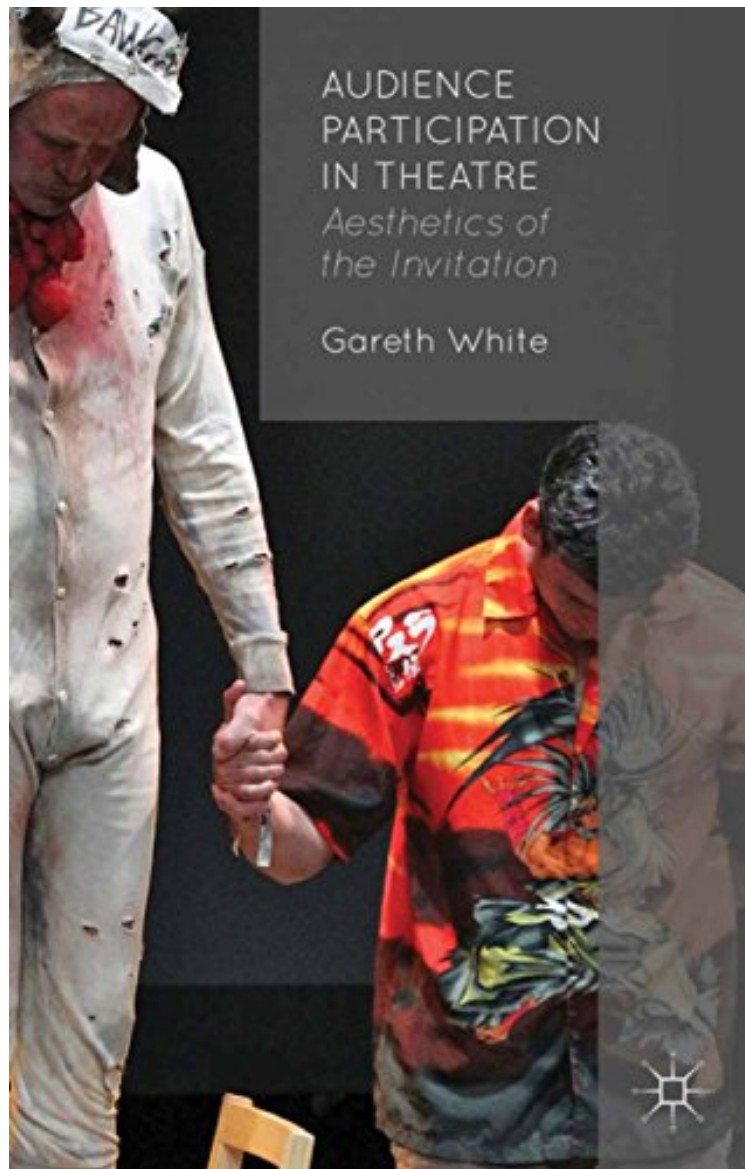


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## Audience Participation in Theatre: Aesthetics of the Invitation

G. White

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