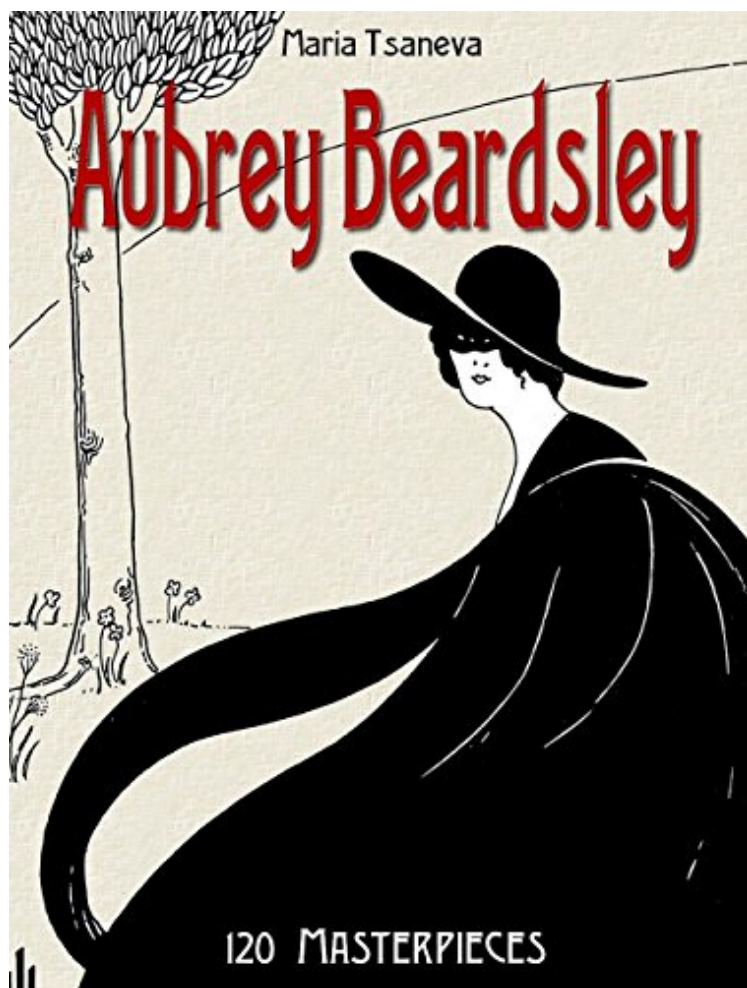



Aubrey Beardsley: 120 Masterpieces -

Maria Tsaneva

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Maria Tsaneva : Aubrey Beardsley: 120 Masterpieces - before purchasing it in order to gage whether or not it would be worth my time, and all praised Aubrey Beardsley: 120 Masterpieces -:

1 of 1 people found the following review helpful. NOPE!By LDThe drawing on the cover is not by Aubrey Beardsley, and is known to be a not very goos fake. I wonder trustworthy the rest the book's contents is spurious?

Aubrey Vincent Beardsley (1872 ndash; 1898) was an English illustrator and author. His drawings in black ink, influenced by the style of Japanese woodcuts, emphasized the grotesque, the decadent, and the erotic. He was a leading figure in the Aesthetic movement which also included Oscar Wilde and James A. McNeill Whistler. Beardsley's contribution to the development of the Art Nouveau and poster styles was significant, despite the brevity of his career before his early death from tuberculosis. Beardsley was a public as well as private eccentric. He said, "I have one aimmdash;the grotesque. If I am not grotesque I am nothing." Wilde said he had "a face like a silver hatchet, and grass green hair." Beardsley was meticulous about his attire: dove-grey suits, hats, ties; yellow gloves. He would

appear at his publisher's in a morning coat and patent leather pumps.