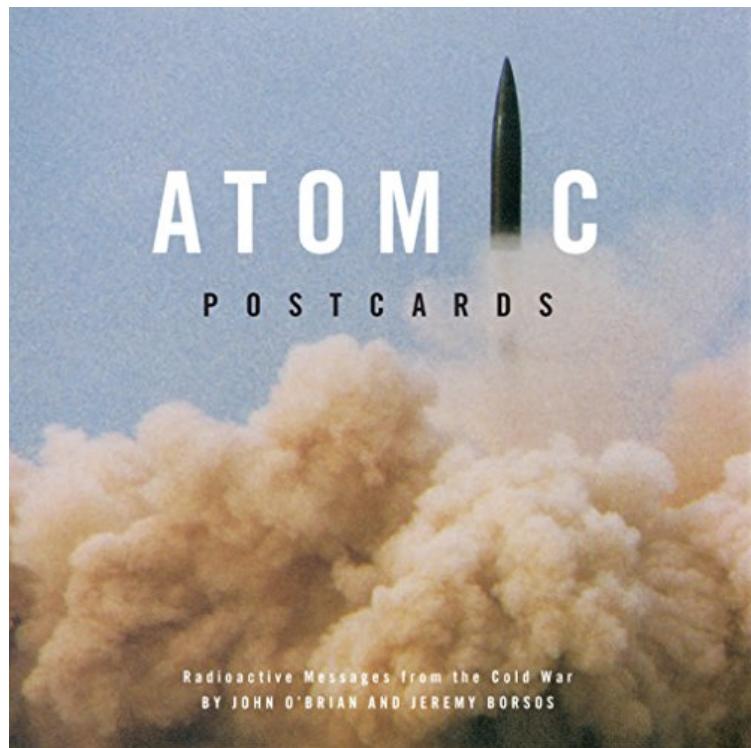


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Atomic Postcards: Radioactive Messages from the Cold War

John O'Brian, Jeremy Borsos
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John O'Brian, Jeremy Borsos : Atomic Postcards: Radioactive Messages from the Cold War before purchasing it in order to gage whether or not it would be worth my time, and all praised Atomic Postcards: Radioactive Messages from the Cold War:

1 of 2 people found the following review helpful. GreatBy Stop Motion ManiacThis is a welcome title as there isn't much written in regard to artist's film and video (cinema). Some of my favorites are discussed: Doug Aitken, Thomas Demand, Stan Douglas, Pierre Huyghe and Isaac Julien. Highly recommended for artists and art historians.

Atomic postcards played an important role in creating and disseminating a public image of nuclear power. Presenting small-scale images of test explosions, power plants, fallout shelters, and long-range missiles, the cards were produced for mass audiences in China, the United States, the Soviet Union, and Japan and link the multilayered geographies of Atomic Age nationalism and tourism. From the unfailingly cheery slogans — 'Greetings from Los Alamos' — to blithe, handwritten notes and no-irony-intended 'Pray for Peace' postmarks, these postcards mailed from the edge of danger nonetheless maintain the upbeat language of their medium. With 150 reproductions of cards and handwritten messages dating from the 1945 bombing of Hiroshima and Nagasaki to the end of the Cold War, *Atomic Postcards* offers a fascinating glimpse of a time when the end of the world seemed close at hand.